

Association TransCommunication NewsJournal

Founded in 1982 by Sarah Estep to Provide
Objective Evidence That We Survive Death
in an Individual Conscious State.

Published by Tom and Lisa Butler

Spring 2012, Volume 31 Number 1

Viewpoint

A reason to believe

It seems that at least once a week, we run across a new

study indicating that our body-mind connection has more influence on what we experience and how we react than any of us have suspected. While our etheric personality may be a wise old soul, our physical presence is a creature of culture if it is not balanced by considerable discernment. An increasingly important focus for the ATransC is how the phenomena people experi-

ence are influenced by cultural conditioning. While the trans-etheric influence may be demonstrably real, the experiencer is thought to be the conduit by which it becomes physical and that means it is translated by the experiencer's worldview.

All of this is leading us to understand that people have difficulty comprehending new experiences. Witnessing a paranormal event does not automatically lead to belief in the phenomena.

Tom is a good example. Lisa was alone in believing in EVP in the Butler home until Tom heard the very clear EVP, **"Release and remember"** recorded by Lisa. That gave Tom reason to believe in the reality of EVP, contrary to everything he had been taught as an engineer. Based on that experience, he became more open to the study of all forms of transcommunication.

We have sat in many darkroom séances in which we witnessed indications of materialization, but it was not until we saw the glow tabs on Stewart Alexander's knees float by at eye level that we were without doubt that his chair was levitated out of the cabinet.

David Thompson recently demonstrated his mediumship for our local Spiritualist church. Young Timothy, the child in David's etheric circle responsible for physical manifestation, circled the room in the total darkness, and without fumbling, wrapped his little materialized fingers around the fingers of sitters. Feeling his very little, warm fingers

wrap around our fingers gave us reason to believe other things that happened in the dark. There was no way an adult person could simulate that tiny hand.



Mendocino Cypress

It is our practice to maintain an attitude of suspended judgment while witnessing phenomena—neither believing without good reason nor rejecting without all of the facts. This approach has frequently rewarded us. As leaders of the ATransC, it is important to bring you a rational view of these phenomena.

The Lemoreaux Brothers

We have recently been contacted by Joan Lemoreaux. Her husband Michael and his brother Joe were early researchers in the field of EVP. (We will be running some of the information from the research by the Lemoreaux brothers in the next issue.) Joan wrote us asking about someone to help her transcribe notes, reformat recordings and preserve the research done by the brothers. This same problem has been repeated over and over as we know of no organization that has the money or resources to preserve the past research of our EVP pioneers. If you have any suggestions on this problem please contact us.

eBook NewsJournal

Beginning with issue 30-3, the ATransC NewsJournal is now available as an eBook in both ePub and Kindle formats. A free sample is available on Atransc.org. They are \$7.95 each and will be discounted after a year. The price may seem high, but considering the rarity of information on this subject and the cost of other research material, we think the price is about right.

These are free to members but we do not yet have a way to automatically distribute eBooks, so we will be happy to send you a copy on request.



Tom and Lisa

Contents

Viewpoint.....	1
Bobby.....	3
Morse Code Messages in EVP Recordings.....	4
The Morse Team.....	6
Dying Words: Steve Jobs Wasn't the Only One.....	8
Ectoplasm Photographed in White Light.....	9
The Transition of ATransC Member, Yvonne Whybra	11
Transcommunication Via Telephone.....	12
Big Circle Recording Dates.....	13
Rosemary Smith.....	13
From a Website Visitor.....	13
Information Gathering Using EVPmaker with Allophones.....	14
Speaking With One Voice.....	18
The Engineering Imperative.....	19
Precognition.....	19
News from Members.....	20
Skype Call to Debbie Caruso.....	20
ITC Using Digital Camera and TV Screen.....	20
Researchers' Reports.....	21

This NewsJournal is published by the Association TransCommunication to inform the membership about news and events in the field of ITC. Protected by USA copyright law: ©2010ATransC

This work is licensed under a [Creative Commons Attribution-Noncommercial-ShareAlike 3.0](https://creativecommons.org/licenses/by-nc-sa/3.0/)



[Unported License](https://creativecommons.org/licenses/by-nc-sa/3.0/). This material may be reproduced, and if needed, changed as long as the ATransC is credited and this license remains with the material. It may not be used for financial gain. **Exception:** work specifically attributed to an author. **Unless otherwise noted, all articles are written by Tom and Lisa Butler.** Opinions expressed by contributing authors do not necessarily represent Association TransCommunication policy.

Article Contributions: Articles that explain techniques, the concepts of transcommunication and/or provide a role model to which others can aspire are considered. The average column is 450 to 480 words—fewer with pictures. Articles should be short and to the point as they would be for a newspaper. Feature articles may be up to four columns, serialized or presented as a brief which refers to the full article which can be placed on the Association website. Announcements of member activities and reports of successes working with these phenomena with brief comments about your observations, are welcome. Email submission to atranscom@aol.com or mail to Association TransCommunication, PO Box 13111, Reno, NV 89507, USA.

Submission Deadline and Publishing Dates: The NewsJournal is published quarterly, the first of January, April, July and October. Article submission must be delivered to the Association forty-five days preceding the publishing month. A year from the publishing date, the NewsJournal may be added to the Document Archive.

Subscription: The NewsJournal is a member benefit. Membership information may be found on atransc.org or by writing to the above address. There is also a membership form at the back of this NewsJournal. Address label shows membership renewal quarter. Annual membership is \$30.00. International members **not** receiving the NewsJournal via email should add \$10.00 USD for postage.

The Association Transcommunication: is a 501(c)(3) nonprofit educational corporation. All [contributions](#) in excess of membership dues are tax deductible in the USA. ATransC Directors are Tom and Lisa Butler.

Volunteers

Editors: Tom and Lisa Butler

Proofreader: Loretta Woodward

Big Circle: Rhonda Burton

Webmaster: Tom Butler

Spring 2012

Patron

Becky Estep

Anonymous

EVP Research Patron



Donors

Richard Adams

Tom and Lisa Butler

Lloyd Bradshaw

Hans Heinmenberg

Supporters

Domenic Capaldi

Diane D. Moseley

David Schmincke

David Sircom

Stephen Smith

Kathy Stiles



Tom and Lisa Butler





Bobby

by Michael Hauser

My older brother was in bad health with severe diabetes. As his condition worsened, he lost half his foot, lost his vision, then lost the use of his kidneys. He knew of my interest in the paranormal and of my many trips to Gettysburg, PA, ghost hunting. We often talked of what my wife and I experienced and he would also talk about strange things that had happened to him while living alone in the house my father built. Both our father and mother are deceased.

Trying to liven his spirits, I would joke with him about if he died, I would try to get an EVP from him. I did this weeks before he died, not knowing of course, that he would die soon. He knew I was just trying to make him laugh and that I wasn't really serious.

On Friday, November 23, 2009, he stopped breathing for an unknown length of time, but was resuscitated by EMTs. He spent a week in the hospital, with numerous brain scans done, checking for activity. There was none. The doctor said usually within three days, if there was no brain function, it would be very doubtful if

there ever would be. It was decided to wait a week to see if there was any change, and if not, he would be taken off the life support machines. On Friday, a week later, there was no change in his condition and so the machines were removed. At approximately 3:15 p.m. the doctor announced he was gone.

When my family and I got back home that evening there were several messages on our answering machine. One was from my aunt, who had to leave the hospital early. The other was a total shock; one that sent cold chills down my back. It simply said, **"Mike, Freddie. Help me!"** My name is Mike, my younger brother is Fred (we called him Freddie).

There were an additional ten messages over a one month period. The messages contained personal information that only the immediate family knew. The answering machine had caller ID and it listed these calls as an unknown caller with no number. I notified the phone company and asked them about someone making these calls. They told us that the caller ID would at least register a telephone number, if not a caller's name. I asked for the records of the calls but learned that they were only available with a court order.

In early January 2010, the answering machine messages

stopped and then I started receiving voice messages on my cell phone ... as many as seven at a time! It was the same voice as the messages on the answering machine. The messages would often include events that had happened to the family that day; things that only we could know. I

replied back to the number that sent me the messages, and it turned out to be my son's phone. He totally denied anything to do with it and I know for a fact that he could not alter his voice to sound like that. Also, he knew nothing about some of the details in the messages. I went further, I went online and checked his cell phone activity; the calls that he had placed and times they were placed. There were no calls to my phone at the time the voice mails were sent!

Fifty-one of the voice mails were sent from early January through about mid-March. Over the next few months, others were sent that were not as easily understood. The last voice messages are somewhat garbled. The last four or so, that started in about June, came from my wife's cell phone. Again, she swore that she

had nothing to do with it and showed me that she had not sent any messages to me at the time of the voice mails. This was upsetting and she changed phones and got a new number. I then started receiving messages from her new phone and number!

More messages came in August 2011. As with most messages, they dealt with current events and past events. He worked at a quarry for thirty-eight years and a lot of his remarks were about this. He also had a love for ultralight aviation and often spoke of this. But some messages had strange references that made little sense. He often referred to things that happened in the past but would change events. For instance, he said something about the houses being there when both were demolished after the property was sold. He asked where his wardrobe and TV were (they were in the house when it was destroyed). This made me wonder if there are alternative realities in the afterlife.

One thing that was very disturbing which he mentioned in more than one voice mail, was that he did not get his pills while in the nursing home. He was on multiple medications for his health issues. This was in his most recent voice mail as well.

My wife and kids witnessed these messages. They were around when the messages

Continued page 7



Bobby Hauser

Morse Code Messages in EVP Recordings

by Lisa Butler

In the last NewsJournal we mentioned recordings being done by Alison Kirkbride with the help of Domenic Capaldi; they had recorded and asked for responses in [Morse code](#). They thought that they had received something but were unsure as they do not understand Morse code. Enter ATransC member, Eric Cole, who has a love of both EVP and Morse code.

Eric wrote, "Fortunately the Morse is VERY easy for me to read. The code is as follows (these are some of the first coded messages):"

File: **DE AA8**

"This is the call sign: AA8. The word DE means 'this is' in Morse, so: 'This is AA8'."

File: **KA**

"KA is used to alert the receiver to the start of a transmission. Sometimes a series of V's is used. This is basically used to wake the receiving station up to be ready to take the message."

File: **I would hesitate**

"I hear the [EVP] voice '*I would hesitate*,' then ... sounds like a badly sent CQ. CQ in Morse means 'Seek you.' Radio hams send like this: CQ, CQ, CQ, DE G4VZZ when putting out a general call to talk to anyone who is on listening. This means: (CQ) 'seek you,' (DE) 'this is,' (call sign) 'G4VZZ'."

File: **Mr. Edison**

"I hear: UNRC GB VNRC GB VN. This could be a station in beacon mode or the end of a transmission between two stations on the High Frequency (HF) band (0-30 Mhz). GB usually means 'goodbye' in Morse. These are possibly United Nations Resident Coordinator and Vietnam Red Cross call signs. Of course, other organizations may use these call signs. I believe it's RF breakthrough or an HF transmission."

These Morse files captured by Alison were sent to Eric were after a request made by a member of the Scottish Society for Psychical Research. Eric wrote back, "All I can say is, 'Oh my God!' If this is genuine, we have a class AAA+ EVP Morse recording. This is VERY clear it says. **"A Hello World"** This is very slow Morse and easy to read. The reason it is Class AAA+ is that unlike voice EVP there is no question of what is being said. It is what it is."

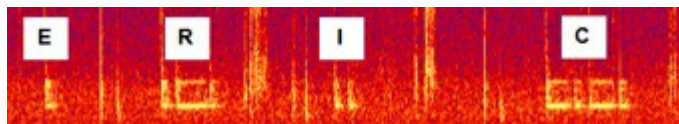
Regarding the next file sent to him, Eric wrote, "No way ... I'm in shock. It says, '*Eric*.' Class A, clear as a bell. Just so you know that it really does say 'Eric,' it's an easy one to decode. Each tone in that recording is preceded by two clicks and then the Morse letter tones. Here is the translation; you should be able to follow it yourself:

"A short tone is a dot: '•.' A single dot is the letter 'E.'

"A long tone is a dash: '—.' A single dash is an 'R.'

"Two dots, '••,' is the letter 'I.'

"Two dashes, '——,' is a 'C'."



"To say I'm excited right now is an understatement. When you ask, 'Is this possible?' it sounds to me like the voice EVP says '*Yes it is*.' We have a new mode of transmission, [let's call it] MEVP for Morse EVP! I wonder if it is a radio ham on the other side. If so he/she would have had a call sign. Maybe Alison could ask if they have a call sign."

Alison did as requested and Eric responded, "I listened

to the first file and got the call sign **D4CFX**. This is a technician/radio ham with the Morse call sign D4CFX. Now here's the interesting part. I listened to the first file ONLY and got the call sign D4CFX which is in a legitimate format and is German. I then searched for D4CFX in Google and found a technical document dated 15th Sept 1934 by R. Wigand D4CFX. Now bearing in mind that, at this



Rolf Wigand

point, this is all I know. I only have 'R' as the first initial from the document. I then listened to your file number two where you ask for his name. The Morse reply was '*Wigand Rolf*.' My friend Peter Willoughby (G4VQQ), who is also a licensed radio ham and Morse operator, has listened to all the files and agrees exactly with my Morse transcription. He is an outsider to EVP so the poor guy is in shock."

Eric researched [Rolf Wigand](#), D4CFX and found that he was a prominent radio amateur in Germany. He traveled to the US in pre-war time and wrote many articles and comprehensive papers. What happened to him is unknown as he disappeared in 1944. Some pointed their fingers to the Gestapo but Eric was unable to find out what happened to Wigand during his final days.

Alison sent along some more files for Eric to look at. In the recording session, Alison asked, "Can you tell me if there is anyone there capable of communicating in Morse, could you name them and perhaps give me their call sign?" Eric translated the Morse as, "**Nora Baker, Nurse**."

Eric wrote, "So I think to myself, 'Great, Rolf has got a nurse with him.' So I put 'Nora Baker, Nurse' in Google and my jaw drops. It's a code name and a call sign. [See: bbc.co.uk/history/historic_figures/inayat_khan_noor.shtml]

Continued page 5



Morse Code

Continued from page 4

Assistant Section Officer Noor Inayat Khan/Nora Baker, usually known as Noor Inayat Khan was of Indian Sufi origin. She was a British Special Operations Executive agent during the Second World War, and the first female radio operator to be sent into occupied France to aid the French Resistance. Code name - Nora Baker - Call sign - Nurse. Amazing stuff! There is a great documentary on YouTube about her: [youtube.com/watch?v=yvUXrvOhxPM](https://www.youtube.com/watch?v=yvUXrvOhxPM).

Eric decoded the file in which Alison asked Rolf Wigand "Is there anything that you want the world to know about you?" The response in Morse was **"Not a spy."** Eric wrote, "This is class A plus. These are the most exciting for me because I am an ex-spy and ex-Royal Air Force. Basically I did the same job but thankfully in peacetime. Noor is a British hero and I feel privileged to have made contact."



Noor Inayat Khan
From BBC History, bbc.co.uk

Alison asked, "Can you tell me what is the relationship between yourself (Rolf) and Nora?" Morse response **"Friend"** "How and where did Nora Baker die?" The response was, **"Dachau Raped Shot."** And, "How and when did you (Rolf) die?" The response was, **"Gestapo Heydrich."**

Eric commented that all answers were very clear and easy to read, as usual. He wrote, "The answers are amazing, and of course sad. I have attached the spectrum samples so you can see the Morse." [See below]

In later sessions, Alison asked, "Was Nora Baker your friend when you were alive on earth, or did you actually meet in the afterlife?" The Morse answer was "In heauen" Eric wrote "He has mis-tapped the 'V' as a 'U.' This is very easy to do as you can miss a dot. 'U' and 'V' are very similar. Like this...

V = • • • —

U = • • —

"It's obvious he means the word 'heaven.'"

Alison asked Nora if she had any messages for family or

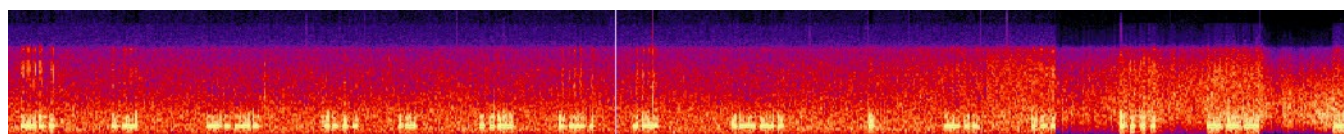
for them. A voice came back saying, **"God Ali, they shot him."** And then a Morse saying, **"There is no death."** Ali is a nickname for Alison although she prefers Al or Alison. Alison also asked her if there was anything else that she would like them to know about her. The Morse message came back, **"I have blue blood."** With research they found, "Noor Inayat Khan, the daughter of an Indian-born father and an American mother, was born in Moscow, the capital city of Imperial Russia, on New Year's Day, 1914. It was fitting that Noor should have been born within steps of the Kremlin, a building that had been built for the royal tsars of Russia. Her great-great-great-grandfather was the Royal Tipu Sultan, called the Tiger of Mysore, a Muslim ruler who had fought bravely for his lands and people."

The question was asked, "Technicians, can I again speak to Noor Khan? Noor can you please tell me, have you learned anything since your human death?" The Morse answer came back, **"Liberté is mine."** When doing research, the group found "In the early hours of the morning, 13 September 1944, four women were executed by a shot to the head. Their bodies were immediately burned in the crematorium. An anonymous Dutch prisoner emerging in 1958 contended that Noor Inayat Khan was cruelly beaten by a high-ranking SS officer named Wilhelm Ruppert before being shot down from behind. Her last word was "Liberté."

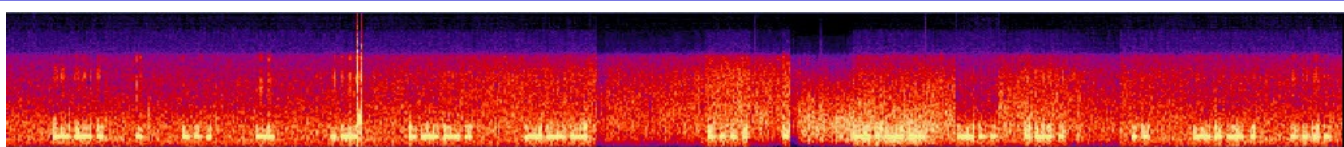
When Alison asked "Is there anyone else, either living in human form or now passed into spirit, that you are aware of that may have worked at the same RAF base, the same as Eric, the RAF base that you mentioned yesterday?" (The base mentioned was Finningley.) The Morse answer was **"Leslie Morris PBX OPS. Here not blind."**

By going to the [Finningley website](http://finningleywebsite.com) they came across this note: "Sad to inform you of the death last year of Les Morris. Les was a PBX operator at Finningley until his retirement in 1979. He was 89 years old and although blind since his 30s he had over 30 years of service with the RAF both at RAF Doncaster and Finningley."

In another session, Alison asked, "Is it possible that you could pass on a message for either Peter (Eric's friend who has also verified the Morse messages) or Eric from any of their loved ones in spirit?" The Morse response was, **"Peter Dads Watch"** and **"Eric, Jas thanks you."** Continued page 7



Spectrum: Dachau Raped Shot



Spectrum: Gestapo Heydrich

The Morse Team

by Alison Kirkbride

I have had an interest in the paranormal for many years, though to be honest I was always a little skeptical. I had a few strange things happen to me. For example, my father passed away twenty-five years ago and I decided to ask him to give me three signs that he was aware of me and was able to make contact. Amazingly, he gave me the proof I asked for. I do not believe that this was a coincidence, as this all happened on the same day. This peaked my interest and led me to try EVP.

I purchased a digital recorder (an Olympus) and started to make recordings. Unfortunately I have no technical knowledge whatsoever and had to resort to just listening to my recordings through headphones. I could hear on some of them that I had captured something, but I did not know that sound packages were available to download them. Looking for assistance, I joined the [U.K. EVP forum](#) and I contacted Domenic Capaldi for help with my files. He recommended Adobe Audition but I found the program too difficult to understand. I then found Wavepad, which I downloaded, and to my surprise, I found it very easy to use. I have stayed with this ever since.

Around this time, Domenic sent me a Sony B300 recorder to try (he is one of the nicest, most generous people I have ever met, both with his time, encouragement and sending me new equipment to try). I started to use the Sony and have never looked back. I would never use anything else now.

I have only been recording for two years while Domenic has over thirty plus years of experience. We now work together as a team and our results have been amazing. I work with animals for a living and part of my job involves caring for customers' pets whilst they are away. I have been very fortunate in that some of them live in homes that were built in the 1700s. I have taken advantage of that and have done recordings in their properties (with their permission). It was during one of these sessions that I received my first communication from a communicator technician who called himself Mr. Gondalatai. Over the last two years, he has given us advice that has been invaluable.

We were made aware by a group of technicians, led by Mr. Gondalatai, that the "energies" do have equipment over there which facilitates contact; for example, what they call a "Telefo" machine that allows them to see and hear us. I cannot begin to understand how this works or what it

entails, as I have to trust what they tell me. There are some subjects they will not elaborate on but one of the questions I did ask, which I am sure many researchers also ask, is how to improve the quality of communication between us. This is when we were advised to use a background sound, preferably a language to enable them to manipulate it to form a voice. I then decided to experiment with different languages to see which one would work the best. I wanted to choose something which sounded nothing like English, therefore making it harder for skeptics to say that my work

was just me mistaking words that sounded like English. To further mix it up, I then reversed the voice files, so when listening to them, there was nothing that could be mistaken for English. After much experimentation I settled upon Russian or Croatian. These seem to work the best.

To find Russian or Croatian speeches, I just look on the Internet and Google for Russian speech YouTube. I find anything that is entirely one of these foreign languages. I play the video while recording. I then download the recording onto Wavepad, reverse it and finally title it as a background file. I never record for longer than a minute each time, as it is too tiring and time consuming to go through files that last for

several minutes. I ask my question first then turn on the foreign-language file for them to manipulate their responses.

Around this time, our technicians advised us that they would give us the use of a portal which is run by technicians and scientists. Again, I was very skeptical but the results speak for themselves, I trust implicitly what they tell me and advise me to do.

We have had contact from who we believe to be Raudive, Tesla, John Logie Baird, Florence Nightingale and even Steve Jobs—this was the day after he passed. The Steve Jobs file was posted by Alexander MacRae via Skye-Lab: [youtube.com/user/PARATECHNOLOGY](https://www.youtube.com/user/PARATECHNOLOGY). I have sent Alec several of my files; he is another well-respected researcher and I value his opinion and it is nice to get feedback from others.

We have been told many things about the process and one of the main ones is what they call energy compatibility. They have indicated that Domenic and I have energies that work very well together.



Alison and Kitler

Continued page 7



The Morse Team

Continued from page 6

I do not understand how it works, but when I do my recordings, Domenic's energy is somehow utilised to strengthen the link, even though I am in England and he is in Scotland. We have noticed that he feels very tired after each recording session.



Domenic Capaldi

During our experiments, we have asked for [Morse code](#). We started out getting just small snippets which never made any sense, as neither Domenic nor I have any understanding of Morse. Recently we were contacted by Eric Cole who showed an interest in our files. It was then that we started to receive longer Morse messages, often accompanied by voice EVP that answers or comments on my questions. Eric has been invaluable in translating our responses. Being a radio ham with many years, he is now a valuable part of our "Morse Team."



Eric Cole

I honestly believe that people come into our lives for a reason, Domenic for his encouragement and energy and Eric for his understanding of Morse and willingness to help. When I look back at what we have achieved over the last two years, I am amazed. I can hardly believe some of the results myself. All I do know is that we feel extremely grateful to our communicators and scientists and hope that our work continues to progress into the future.

Morse Code

Continued from page 5

There was also an EVP, "***What EZZ said was to love for Lou.***" Eric commented, "This is good evidence as Peter had bought his dad a watch that he wore till the day he died even having links removed as he grew thinner from illness. JAS is the name of my cat that I nursed for six months until she died of cancer. EZZ is my nickname. Lou is a young family member."

Alison ask Rolf what it was like where he was and the EVP message in Morse came back, "*Peace and beauty.*"

Eric has sent these files to other friends, who are also ex-British Intelligence and know Morse code. He simply numbered the files 1 to 10. The friend decoded them 100%. So there are three people who decoded the messages exactly the same.

[Editor: This communication is ongoing and there are many messages that are not included here. For more information you can email the team at:

Alison at alison.ellis7@btinternet.com

Eric at mrericcole@gmail.com

Dominic at domenic.capaldi63@googlemail.com.

Bobby

Continued from page 3

were received, and played back. We often sat together and listened to the voice mails on the day they were received. The voice on the answering machine, and the voice mails were the same; however, the voice was not exactly the same as his during his life. His style was the same and my wife picked out certain ways he would say things in the messages that were exactly as he would have said them in life.

I must say I was disappointed when the date he died came and went without any additional voice mails. I had really expected one. The same thing happen on his birthday, December 20th, there were no messages from him. But then in late February, I received three new voice mails in the late night/early morning. These are the first messages since last August. It is the same voice with the same basic comments. He seems to be reminding me that he did not get his pills while at the nursing home. He also relates to some events he mentioned or that occurred before his death. Once again, I'm puzzled as to why. Also, I am curious as to the strange noises that occur during the conversation on every voice mail. They consist of pops and clicks and sometimes a buzzing sound is heard. This is more often towards the end of the conversation.

To the best of my knowledge, I have checked every possibility to see if there was a source or someone that would do this maliciously but nothing has been discovered. For all rights and reasons, I have total faith that this was my brother communicating with me, from beyond. There is no other explanation!

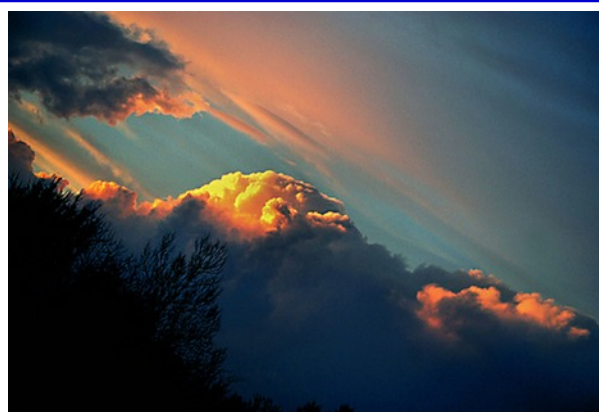
Dying Words: Steve Jobs Wasn't the Only One

by Michael Tymn

At the October 16 memorial service for Apple founder Steve Jobs, [Mona Simpson, his sister, delivered a eulogy](#) in which she told of her brother's final words: "Oh Wow! Oh Wow! Oh Wow!" The initial reports did not include the exclamation points, but one might infer them.

While "believers" see Jobs' dying words as some indication that Jobs was seeing through the veil separating the earth realm from a spiritual realm, the skeptics shrug it off as a reaction to pain or the ramblings of a dying man.

However, such dying words are not unprecedented. Thomas Edison is said to have uttered, "It's very beautiful over there" just before taking his last breath. "Joy!" were the very last words of English author and philanthropist Hannah More, who died in 1833. "Victory! Eternal Victory!" were the dying words of Eunice Cobb. "O glory! O glory! O glory!" were the parting words of Susan C. Kirland of Burr Oak, Michigan



From Above by Larry C. Crawford
flickr.com/photos/the_patriot/

before she passed on April 3, 1864. "It is beautiful," were the dying words of the famous English poet, Elizabeth Barrett Browning.

In his 1926 book, *Deathbed Visions*, Sir William Barrett, a professor of physics at the Royal College of Science in Dublin, reported on a case told to him by his wife, an obstetric surgeon. A dying woman who had just given birth commented that the room was getting darker and darker. "Suddenly, she looked eagerly toward one part of the room, a radiant smile illuminating her whole countenance," Lady (Dr.) Barrett recalled. "Oh, lovely, lovely," the dying woman said. Lady Barrett asked her to what she was referring. "What I see," the dying woman replied. "Lovely brightness; wonderful things."

"Earth recedes – Heaven opens before me," Dwight L. Moody told his sons minutes before he died. "I'm in the midst of glory!" When one son asked Moody if he had been dreaming, Moody replied, "No, this is no dream, Will. It is beautiful! It is like a trance. If this is death, it is sweet! There is no valley here! God is calling me and I must go."

May Wilcox of Marengo, Illinois died at the age of 21. Just before she gave up the ghost, she threw up her arms and exclaimed, "Oh! Do you hear the music?"

As 10-year-old Lillian Lee lay dying, she told her father that there were crowds of children waiting for her and were calling her by a new name, although she could not remember what it was. As she breathed her last, she whispered, "Yes, yes, I come, I come!"

In her book, *They Walked Among Us*, Louie Harris recalled the passing of her father. He whispered to his wife that it was time for him to leave and apologized for not being able to bid farewell to their son who was serving in the British Army in France. "Father was quiet for some time," Harris wrote. "His eyes were closed. Then, quite unexpectedly, he sat up unaided, his eyes open, his face radiant. He stretched out his arms and joyfully exclaimed: 'George! Austin!' These were the names of his 'dead' brothers. A beautiful smile transformed his thin face. With a deep sigh of satisfaction he lay back on his pillow and passed peacefully to the spirit world."

Just before Eleanor Herrick died of cancer in 1964, Arline Sexauer, her daughter, entered her hospital room. The patient in the bed next to Eleanor told Arline that her mother had been talking to someone named Margaret all morning. Arline explained that Margaret was her mother's sister

who had died many years before. Just before Eleanor passed, she took her daughter's hand and said, "Oh, Arline, it's so strange here. I'm in a 'never-never' land. I'm halfway between two worlds. Ma and Pa are here and I can see them, but I can't see you any more."

Dr. W. T. O'Hara reported the case of a dying 10-year-old girl on a ship of which he was the medical officer. As he sat next to the girl, O'Hara sensed a presence in the room but was unable to see it. As he checked the girl's pulse and determined that her heart was still beating, the room grew brighter and seemed to gather in waves of blue and white and gold over the child's body. The girl looked up and murmured, "Oh, look! How beautiful!" at which time O'Hara saw a misty, luminous globe over her head. The girl then cried out, "Oh Mamma ... I see ... the way ... and it is all bright and shining." Then the light rose rapidly and disappeared at the ceiling, at which time the girl died. When the captain entered the cabin, he told O'Hara that he and four other officers, who came with him, had seen a ball of blue fire right over their heads in the smoking room. They observed it float to the door and turn toward the cabin occupied by O'Hara and the young girl.

An associated Press story by Tim Stonesifer told of a Hanover, Pennsylvania couple, Nancy and Richard Trimmer, who had died within twelve hours of each other after sixty-one years of marriage. Richard was in the hospital when Nancy died in her sleep at home, at 12:25 a.m. Later that morning, family members

Continued page 22



Ectoplasm Photographed in White Light

by Kai Muegge

I am a 43-year-old medium who has been working for eight years within the "[Felix Experimental Group](#)" in Germany. I have only recently revealed myself as the physical medium of the group.

Since my childhood, I have been deeply interested in altered states of consciousness, and at the age of eleven, I became involved in physical interaction with realms in the beyond. It was then that I experienced my first ongoing poltergeist disturbance which was happening to a school friend's family. For some reason, I felt a strange connection to this occurrence.

When I was fifteen, I sat for the first time in a physical circle that was made up of mostly school comrades. They sometimes could, but mostly could not, cope with what was going on!

During my studies at Frankfurt's University of Applied Sciences I found interested allies who were able to intellectually and emotionally carry the burden of witnessing things that were unexplained. During that time I started to consult victims of unwanted intrusions, victims of poltergeist disturbances and certain possessive states of mind.

During my life, I have put together several different sitter groups. Today, I find myself working in the tradition of German "[Spiritists](#)" from the heyday of Spiritualism and especially in the tradition of the Schneider Brothers; mainly Rudi Schneider, who is part of the spirit team I work with. Rudi is mainly responsible for the experimental approach during my somnambulistic sessions and the séances given for friends and truly interested people.

I originally applied shamanistic trance techniques, as Rudi did. For three years I've used a certain rhythmical breathing technique that was originally used for inducing different altered states of consciousness. It is called the "[holotropic breathing](#)" technique" by the very much-honored pioneer of altered consciousness exploration, Stanislav Grof.

I feel that holotropic breathing strengthens the main aspects of the inner dissociation process I go through when going into trance. To reach full unconsciousness during the trance I combine it with visualizing, deep meditation techniques and deeply installed post-hypnotic orders. This work has brought me close to a group of "spirit scientists" who call their group pretty simply: the "Chemists."

During the séance, I am fully dissociated from my regular mental state of mind and so I refer to that person as the medium. We sit during séances in the so-called four-limb-control (two people hold both the left and right arms and legs of the medium). The moderator of the "Chemists," "Professor Hans Bender," speaks through the medium while footsteps are heard at a distance from the medium

and objects are also taken and moved at a distance from him. Strange hand formations appear on an "illuminated plaque," which is a well-known item at physical séances.

Small animals that are alive materialize and they are recognized. These are usually pets of someone who is present. Tremendous raps and strange wiping sounds start to occur in the ceiling and walls of the room while spontaneous, localized winds occur and little lights whiz around the room. People have been given messages from deceased friends and relatives on handwritten messages that are sent, sealed in paranormally "[apported](#)" wax balls with amazing synchronistic occurrences. Objects suddenly appear in the room or at the medium's body; apported or materialized



Kai Muegge

from [ectoplasm](#).

Also during séances the spirit scientists allow a large volume of ectoplasm to appear that can be witnessed by the sitters in red light. It seems to be autonomous in movement and consists of strange spider web-like sticky fibers that hold the whole structure together, giving it the look of cotton candy, or sometimes, veil-like fabric or foggy residues. The Chemists claim the substance is a creational binding material. They claim ectoplasm to be the substance that holds the "vital" secret; the evolutionary code. The histories of its mind-boggling features prove it: Development of objects and people out of it, because it includes the code of it all. And the spirit scientists are able to trigger it, and then everything is literally able to happen! We have many photographs of the substance and have been allowed to show its complete arrival through the medium's body approximately every second or third séance. Its disappearance was once captured in a photograph but it s disappearance is not shown during séances.

"Inter-dimensionally triggered and based events cannot be easily understood by species originating in a one-dimensional world." This is the simple logic behind, and the reason for, darkness causing so much suspicion. Our mental system is built in a way that fills in the blanks with things it cannot understand and that are not wanted. But this is not mine to argue, mine is to sit for all who want to commune with these higher organized principles.

I regularly do meditate for the Chemists. And since December 2011, they have revealed more of the "fabric" of ectoplasm. Its existence and peculiarities of movement have been shown to people who come to séances.

Ectoplasm in daylight

During a meditation on January 24, I fell asleep with an unusually strong visual dreaming

Continued page 10

Ectoplasm in White Light

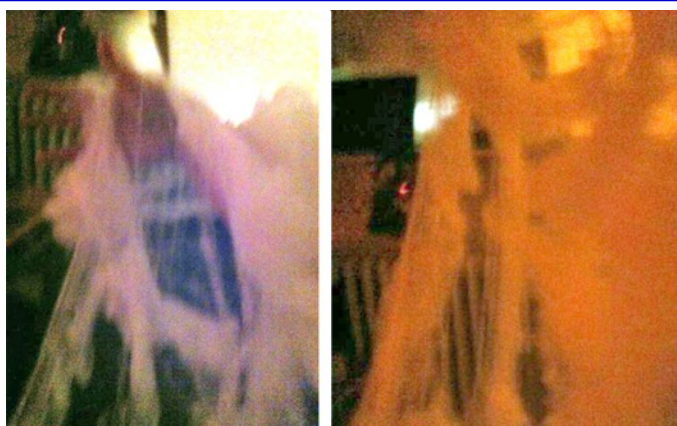
Continued from 9
sequence of a séance in which ectoplasm was produced from the medium's mouth. What happened when I awoke, I wrote about over one or two days to interested parties worldwide, among them many leading parapsychological experts, pioneers of the scene, artists and other allies. The following is the first report that was originally intended to be a very personal and honest description of what had happened.

After a beautiful weekend with my fiancée, I managed, like no time before, to unleash telekinetic power onto a Ouija board planchette and secondly onto a pencil. Then something extremely weird happened in my flat, Tuesday, the 24th of January 2012.

For several weeks during my preparative meditations, I received interesting information from the spirit world, primarily from the team around "Professor Hans Bender," my main trance control. The message came that there was a new phase of ectoplasmic display about to begin.

The team wanted to generate especially visible, large volumes of ectoplasmic substance and demonstrate its qualities of movement. This new phase would enable sitters to better observe the substance and definitely validate that it is neither a manufactured veil-material, nor cotton, silk or whatever!

My receiving of information during meditation is a bit like dreaming of things, dependant on different deeply induced self-hypnotic states. These sessions occur several times a week. The room that I have created for meditation is especially designed to receive information from the spirit controls responsible for the way the séances are con-



Pictures 1 and 2: These were taken in the dimly lit room within five seconds of each other (16:53:59 and 16:54:04). I was raising my right arm to shoulder level and the ectoplasmic substance opened like a bird's wing between my chest and arm.

ducted. These session often describe, for example, new settings that later will be transferred into realization.

On the 24th of January 2012, such a meditative attempt had led me into a heavy, nearly lucid dream-like state. In

it, I dreamt a certain séance episode: I was shown people approaching the cabinet with the purpose of observing the presented ectoplasmic substance. The ability to see was helped with the bright light coming from a torch held by my fiancée. These things always happened weeks later.

When I woke up for the first time from the meditation I was quite disoriented. As it has happened several times after séances, I was not immediately able to return to full consciousness. I am not able to avoid a dream-like state overtaking my cognition when this happens, and I am caught somewhere between being awake and asleep. Regarding this state after séances, we have learned the easiest way is to just let me sleep. Within fifteen minutes, everything is okay!

I awoke in a very somnambular state. Even though I saw the ectoplasm covering my right arm and parts of my chest, and even though I reached for the iPhone lying beside me to make

the photographs, I felt somehow uninvolved; still caught somewhere between the different planes of consciousness. Feeling emotionally detached I took three photographs without thinking about what I was looking at under such special conditions. I was obviously not fully awake!

At that time the substance was extremely voluminous and cloudy and I remember I was holding my right arm away from my body to spread the substance: I photographed two times (Pictures 1 and 2), when I observed a rough human form coming more and more forward within the substance. I remember I observed some kind of swirling-like activity involved while the human form became clearer.

About ten minutes later, I awoke for a second time. This time I was immediately aware of what was going on. The iPhone had fallen onto the floor from where I quickly grabbed it for a second time. I rose from the sofa in the half-darkened room and entered the adjacent floor, where I turned the white light on: Two large mirrors revealed immediately the cloudy-like appearance had nearly completely gone and that the mass was hanging in fact from my mouth downwards.

Close to the mirror I opened my mouth and with the reflection from the ceiling light I took two more photographs. I stuck my tongue out to enable a good view into my mouth.

In Picture 3, I stretched my tongue out and it became clearly visible that



Picture 4: First opening of mouth in front of mirror

Continued page 11



Ectoplasm in White Light Continued from 10
the silk-like substance was actually developing directly from my mouth's mucosa. During the fifty-nine seconds that the photographs were taken, the substance melted away like bathing-foam, so that in the last picture only the central "veins" were visible.



Picture 5: Second view of opening of mouth

The ectoplasm was covered by a dew-like humidity; even the last "cloud-like" areas. The humidity was visibly reflected on its surface. Some areas seemed to be more "wet" than others, when I shot the last photograph.



Picture 6: First of the tongue photographs

The connection to my mouth's mucosa was suddenly palpably detached and the last residue quickly vanished away. All was gone. No traces were left or visible on my T-shirt. Like many times before, I again tasted the evidence of albumin.

As it has happened after séances several times before, I suddenly felt a kind of sadness and fragility. I wasn't sobbing but I had extremely weak knees and felt a huge exhaustion. When I telephoned the circle leader, it felt as if I was in a state of shock after an accident or something. But I recovered relatively quickly.



Picture 7: The cloudy parts of substance had vanished away, when the mouth's mucosa connection was detached as well

Following the "Chemists" we can await comparable display-attempts in the future during séances. I am totally aware that the publishing of this all will stir quite a range of different reactions. But whatever happens, I want to thank you for your ongoing interest in my development and your support! ([Read the FEG blog](#))

The Transition of ATransC Member, Yvonne Whybra

Yvonne's obituary

In Loving Memory of Yvonne Cynthia Cohen Davis Whybra, "Yucca," Nov. 20, 1954 - Feb. 27, 2012 RA resident of Castro Valley, she passed away at age 57 surrounded by family and friends at Eden Medical Center. Yvonne was a native of New York. She is best known for her infectious personality, New York accent, sense of humor, big heart and her way of making you feel like family. She enjoyed spending time with her loved ones and animals, shopping at Walmart, watching movies and being a mother. Her smile, laughter and spirit for life will be forever missed by those that love her. Yvonne leaves behind her husband Scott Whybra, first husband and lifelong friend Malone Davis, son Jermaine Davis, step-daughter Jennifer Whybra, god daughter Sara Sue, and Darla Jean who was like a daughter to her and many close friends



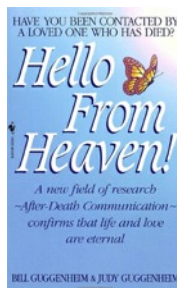
Published in Inside Bay Area on March 2, 2012

[Editor: Yvonne was an active ATransC member and practitioner. She was close to many in the organization and her enthusiasm and participation will be missed on this side. We wish her well on her new journey and are happy that she will be free of the physical body that was giving her so many problems. We hope to hear from her and wish her well with whatever she decides to do.]

Transcommunication Via Telephone

by Tom Butler

Transcommunication via telephones has been around for years. In their groundbreaking 1995 book, *Hello From Heaven*, Bill and Judy Guggenheim (after-death.com) identified twelve of the more common types of After Death Communication (ADC). One was telephone calls, about which they wrote:



"These ADCs may occur during sleep or when you are wide awake. You will hear a phone ringing, and if you answer it, your loved one will give you a short message. Two-way conversations are possible. His or her voice will usually be clear but may seem far away. If you are awake, you will probably not hear a disconnect sound or a dial tone when the call is completed."

Shortly after an appearance on the Montel Williams Show, we were contacted by one of the show's staff asking for an opinion about a cell phone message a viewer had submitted. As we were told, the woman was sleeping in one room and her husband, John, was sleeping in another. We were also told that he was snoring rather loudly.

The first part of the recording is a confusing sound similar to the sound of quickly turning a radio dial between a strong station and noise. During that sequence, a woman's voice can be heard to say *"speak,"* something about *"Johnny,"* *"John"* and several unintelligible words, all intersticed with bursts of noise and short intervals of relative quiet. The last of these sounds are shown in part (1) of the waveform to the right.

As if the intelligence controlling the signal finally found the right frequency, there is a strong burst of noise (2) which tapers off to relative silence and a woman's voice says *"Johnny"* (3). This is followed by the same voice singing *"Johnny, I've got Johnny in my ear, in my ear, in my ear."* (4-8) After this you hear the telephone company announcement that the message is complete.

Even though we provided a detailed analysis of the recording, the Montel Williams staff did not respond to our questions and we do not know who made the recording. It is a very interesting example and we would like to know more about it. The complete recording can be heard at atransc.org/examples/telephone_calls.htm. We are interested in receiving other examples.

We are going over the many examples received by Michael Hauser from his brother Bobby (please see the article on page 3) and that of another website visitor. Several of these seem to have many of the same characteristics as the Montel Williams example. We have seen the characteristics in others' examples as well, leading us to speculate that the study of these messages might shed light on a form of paranormal communication that may not be transcommunication in the usual sense of "dead people talking."

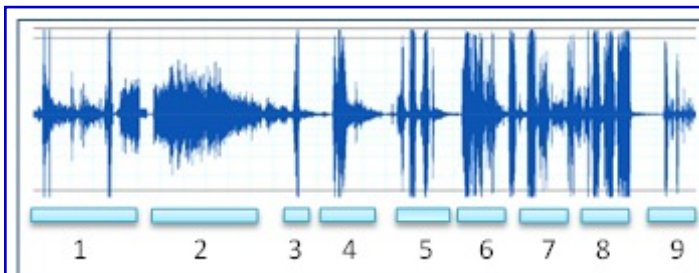
Characteristics

As the Guggenheims described telephone call ADCs, the voice typically sounds "far away." Other characteristics include:

- The circuit often sounds hollow as if there is a little echo, but echo that is unstable as if blown by the wind.
- There is often a "tuning in" or "breaking in" of the signal. As in wave shape (2) in the figure, this "tuning in" is heard as a gradual suppression of noise and momentary emergence of a coherent signal.
- Both in the Montel Williams example and in the one sent by the website visitor, speakers often seem to be speaking near the limit of their vocal range as if trying to project their voice to be heard.
- The message is not always personal or even meaningful to the receiver. As with the Montel Williams example,

the message is more like the subconscious musing of a sleeping wife.

- In the calls referred to in the article on Bobby (page 3) received by the Michael Hauser family, the calls came first on an answering machine and then showed up as coming from various family members' cell phones without any physical record of them coming from those



Part of the soundtrack showing the last of the initial tries (1), apparent "tuning in" (2), and then clearly spoken *"John"* (3), *"Johnny"* (4), *"I've got Johnny"* (5), *"In my ear"* (6), *"In my ear"* (7), *"In my ear"* (8), followed by the recorded announcement for the end of the recording (9).

phones.

- In other examples that we have received, there are no telltale telephone circuit sounds. The calling number may be shown but the calling telephone is turned off or broken, again leaving no evidence the call was made by that device.

Alison Kirkbride (page 6) reported recording a mayday call from the Estonia that was more like recording echoes of the past rather than what we think of as traditional EVP. Alison speculates that she has accessed some form of discontinuity in time,

Continued page 13



Contact Via Telephone Continued from page 12
much as Ken Webster described in his book, *The Vertical Plane*. In that book, he reported a spontaneous series of messages in 1984 from a person living in the past, and later, a person living in the future—all via his low-tech computer.

Are some of the telephone calls evidence of a [slip in time](#), rather than messages from people on the other side? If some of the messages are via slips in time or even slips in space, are trans-etheric messages (EVP and the telephone calls from loved ones) made possible by the same technology? Some EVP are clearly communications from transitioned loved ones, but some are also from people still in the physical.

This is one of the reasons we speculate in the *Unfinished Hypothesis* (atransc.org/theory.htm) that our personality is always in the etheric—whether we are still in the physical or transitioned to the other side. If this is true, then all phenomena involving subtle energy are probably a trans-etheric influence. Considering this, then do all of the messages Alison is recording—slips in time and normal EVP—involve the same technology?

It is interesting to speculate about these phenomena, but there is considerable work that needs to be done before we can speculate with any authority. More telephone call examples need to be studied and it would be nice to receive more examples of messages that seem to be from the past or from time slips. On her part, Alison has agreed to work with scientists to better understand the nature of her communication but that would need funding and qualified scientists to carry out the work. And as always, what our members are interested in studying does not even come close to what mainstream science is interested in studying. The issue of money continues to be our biggest problem with research.

Let us know if you have other examples or ideas that might further our understanding of these phenomena. The website article will also ask for input and you can use that as a reference.

Big Circle Recording Dates

We have been told many times by our communicators on the other side to ask for help from the Big Circle as part of your daily meditation. Here are the recording dates:

April 12 and 26, May 10 and 24

June 7 and 21 and July 5 and 19

The Big Circle team is there to help at any time. Often members get messages that help other members, so be sure to share what you get with other members in the Idea Exchange at <http://atransc.org/forum/>

Rosemary Smith

by Michael Chiodo

My mom passed away on Oct 29, 2011 at 8:55a.m. I was left a voice mail from the nurse at the nursing home at 9:16 a.m. asking me to call her back. At the very end of the message, my mom's voice can be heard saying "*Michael*" before the phone was hung up.

It was an amazing experience that I still can't believe happened. The amazing part is that the voice is hers and is very clear. I had my brothers listen to the voice mail this past Saturday (11/12/11) before her funeral and they confirmed that it was her voice and it really shook them up when they heard it.

I talked to the nurse at the nursing center who was with my mother when she passed away and asked her where she was when she made the call to me. She said she called from the nurses' station which was about four rooms from where my mother had passed away. My mother's soul must have followed her and knew the nurse was calling me to inform me of her passing.

My mother had been in the nursing center for about two years after my step dad had passed away. She was suffering from dementia and had returned from a Tulsa hospital just the day before after suffering from acute pneumonia. My mother was 78. She had been very involved with her church had lived a good life.

I was her first born and always made sure she was doing all right at the nursing center in Tulsa. I live in Texas, and couldn't be there when she passed. I think she was confused in those first twenty minutes after her death and was calling out to me. She could have wanted to let me know that life continues after the death of the physical body, and she will be there when my time in this world ends.

I'm very proud of this experience. I was upset that I couldn't be there at her last breath and help her leave this world the way that she was there for me when I came into this world. I now have inner peace with myself after hearing her voice one last time.



From a Website Visitor

Hello ATransC team :) I just wanted to say thank you for hosting this amazing website where fellow paranormal members can come and read your research. You are doing a lot of great things to further both paranormal and scientific communities. I really admire your true scientific approach.

Information Gathering Using EVPmaker with Allophones

A Yearlong Trial

by Cindy Heinen

Abstract

This twelve-month trial was designed to determine whether or not information not known to a participant could be requested and received via Electronic Voice Phenomena (EVP) using EVPmaker with allophones.

A target object was left undisturbed in the same location at the beginning of each month for twelve months. Participants were asked to use only EVPmaker with allophones to produce a sound file containing the information identifying the target. To qualify submissions, the project manager screened them for reasonableness. Those possibly containing usable information were submitted to a listening panel of people who were familiar with EVP but who did not know the identity of the target. If a majority of the listening panel heard information as reported by the participant, the submission was considered a valid submission. Submissions were rejected if a majority did not hear what the participant heard. Valid submissions were screened for a positive response by the project manager for inclusion in the study.

This trial did not produce positive responses based on the study's protocol. However, the abundance of non-protocol EVP captured in the study might suggest EVPmaker is not suited for the type of communication this study was designed to capture. Also, participant knowledge of the target might have to be reexamined as several targets were identified either before the target was placed or after when the participant knew what the target was. Future studies may wish to look at these non-protocol results when designing a follow-up study.

Introduction

Background sound is often used as sound energy during the recording of Electronic Voice Phenomena (EVP). This sound may be ambient noise in the environment or sound purposely added to the recording environment such as the hiss of a radio tuned off station, flowing water or the sound of a fan. These imported sounds are said to supply the sound energy entities need to form voices.

While these sound sources can result in EVP, some practitioners proposed that the sounds or frequencies of the human voice would be optimal for the communicating entities to use to generate a voice. Different methods of experimentation using human vocalizations have been tried including foreign language recordings, some of which were edited and clipped to produce random bits of vocalizations with no discernible words or syllables. Radio-sweep has also been tried. This involves rapidly changing the tuning dial of a radio to produce pieces of speech.

In the late 1980s, Stefan Bion developed a computer program that he likened to a sound grinder. The software program, called EVPmaker,¹ uses a random process to select segments of a buffer in which a raw, audio input file has been loaded. The resulting output file is a stream of randomly arranged short sound segments from the input file. EVP are thought to be formed via manipulation of the random selection process.

In 2008 Stefan Bion offered a file containing seventy-two allophones generated by SpeakJet™² that could be used as the input audio file for EVPmaker. The output of these randomized allophones from EVPmaker, while robotic sounding, were used successfully by some researchers to obtain what they felt were meaningful and relevant communications.

Because of the standardization provided by using EVPmaker with the allophone file provided by Stefan Bion, the program was a good choice to use in a controlled study of EVP. All participants, individuals who attempted to record EVP communication for the study, would be using SpeakJet™ Allophones² as the sound source for EVPmaker.

Protocol

The study was designed to ask each communicating entity to perform a task that would indicate understanding and cooperation. This task was to view a specific object that was set out at a specific location. The communicating entity was then instructed to tell the participant what that object was through the participant's copy of EVPmaker with allophones.

Study question: Can the identity of a target object be recorded in the EVPmaker output file which is of sufficient quality that a listening panel is able to agree on its content?

The Protocol:

1. A target object unknown to participants was placed in the same location at the beginning of each month for twelve months. Sufficient information about the location to uniquely identify it in the world was announced.
2. Participants, who responded to the public announcement, conducted EVPmaker sessions using the allophone file provided by Stefan Bion, but otherwise using any EVPmaker setting. They asked that the target be identified in the output file. There was no limit on the number of attempts.
3. Knowing only that the target was an object, participants listened to the output files and determined if a response had been recorded.

Continued page 15



Gathering Information Continued from page 14

Whether or not it was a likely response concerning the target object was up to the judgment of the participant.

4. Audio files the participant determined could include names of the target were sent to the project manager.
5. The project manager compared what the participant heard to the target. If the project manager agreed that the target was indicated in the file, it was sent to a listening panel.
6. Not knowing the target object, the listening panel individually reviewed the file and noted what if anything was said in the file. That information was sent to the project manager.
7. If a majority of the panel heard information as reported by the participant, the submission was considered a valid submission; if not, it was rejected. Valid submissions were screened for a positive response by the project manager for inclusion in the study.

Trial personnel

The people who made up the study team were the project manager, the target keeper, three listening-panel member, two alternate listening-panel members and the participants.

- The project manager developed the trial protocol, oversaw the project, communicated with the target keeper, listening-panel members and the participants, analyzed the data and wrote the monthly and final reports.
- The target keeper was in charge of putting a new target into place every month.
- The listening-panel members would review any audio files sent to them by the project manager.
- The alternate listening-panel members would be enlisted to review audio files if one of the original three listening-panel members could not participate.
- Participants were anyone who wanted to take part in this trial and could follow the study's protocol.

Targets

The target for each month was taken from a list that had been prepared prior to the start of the yearlong study. The target objects for the year were only known to the project manager and target keeper. The target keeper would find objects that she felt fit the predetermined list of targets. She would then submit a picture and a brief explanation of the object to the project manager. On the first of the month she would place only this object on a specific shelf on a shelving unit in her home. The object would remain there undisturbed for the entire month. This target object would be taken away and replaced with the next month's target on the first of the following month.

The following list shows what was requested and what the target keeper put into place for each month. A synopsis

of her comments concerning the targets has also been included.

May: An abalone dragonfly pin designed by her husband.

June: One of the target keeper's recorders.

July: Pink roses in an engraved black vase with "4546 B INDIA" on the underside of the vase.

August: A blue teacup with painted flowers on it. "JAPAN" was stamped on the bottom of the teacup.

September: Zephyr scissors with "CLAUSS NO 78 USA" on one blade. They had blue handles with white paint and black gunk on them. The target keeper noted that she has had them for twenty-five years and thinks of them as "our work scissors."

October: *I Am That*, by Sri Nisargadatta Maharaj. It is not a "holy book" in the traditional sense, but the teachings within are certainly considered to be sacred by many.

November: Candle made for the target keeper by her son while in elementary school. It has layers of blue, yellow, red and orange wax poured into a baby food jar.

December: The target keeper's favorite radio-sweep radio, a Duracell KP028 crank flashlight/radio, also referred to as a "3-in-1."

January: A child's pair of BluBlocker sunglasses that belonged to the target keeper's son when he was little. The word "Taiwan" is printed in white on the inner right arm.

February: A peacock feather given as a cat toy by the pet store.

March: A red, flexible bracelet with the words, "Stronger Now." The bracelet was bought from two girls who started ARCHFoundation.com.

April: A hammer with very faded print on both sides. One side reads "Diamond Island" and the other reads "Burro Cigars."

The pictures of the targets (right) and what the project manager was told about them suggested that other target words could be applied to a target.

Continued on page 16



Gathering Information

Continued from page 15

Responses that were considered acceptable for this study had to be words or phrases that contained a word that could be used to identify the object. For example, in March the target object was a bracelet. The bracelet itself was a red, flexible bracelet of the type often used as a charity fundraiser. The best word for the target would be bracelet, but band or wristband would also be acceptable. Words that would be considered adjectives for the bracelet like red or flexible would be noted but not considered a positive response.

Participants

Participants for this trial were required to use only EVP-maker with the SpeakJet™ allophone file provided on Stefan Bion's EVPmaker website. They were allowed to record their sessions using recording equipment of their choice. Files thought to contain information about the target were to be emailed to the project manager, along with text of what the participant believed was said. Inclusion of the practitioner's voice was considered a valuable plus. Altering the audio file through filtering or noise reduction was not allowed.

Participants did not know what target objects were other than that they could fit on a standard-size wall unit shelf. They also knew the general location of the shelf that held the object. This was at the target keeper's home in California on the middle shelf on the right-hand side of the wall unit.

After a recording session, each participant was to analyze and interpret their recordings while listening for a reply to the question: "What is the target object on the target keeper's shelf?" If they heard something they felt might be the target, they would submit an email stating what they heard along with the audio attachment to the project manager.

EVP from EVPmaker is considered an opportunistic form,³ meaning the message is formed from available sound segments in the buffer. But output may also be used as noise for transform EVP³ which are voices formed from background noise. Participants could submit either type of EVP for this study. If the participant's interpretation of their submission identified that month's target object, the project manager would send the files to the listening panel.

Listening Panel

A listening panel was organized to review any files that might contain words that indicated the target for that month. It consisted of three primary and two standby individuals who had been enlisted before the study. The

listening-panel members did not know what the target objects were and did not talk to anyone about their analyses. After reviewing the audio files, listening-panel members sent their interpretation of the files to the project manager. The project manager then compared the listening panel's interpretations with that of the participants who sent the files. If two out of three of the listening-panel members heard something phonetically similar to what the participants heard, the submission would be considered a positive response.

Results

In the twelve months of the trial, 648 audio files were submitted. In August, two submissions matched the target object, and in December, three submissions were a match. These submissions were sent to the listening panel but none met the protocol which stated that the target the participant heard must also be heard by at least two out of three of the listening-panel members to be considered a positive response.

Month/Year	Target Object	Participants	Submissions	Valid Submissions	Passed Listening Panel
May 2010	Abalone dragon fly	3	4	0	0
June 2010	Audio recorder	2	3	0	0
July 2010	Flowers in a vase	4	15	0	0
Aug 2010	Tea cup	2	15	2	0
Sept 2010	Scissors	3	116	0	0
Oct 2010	A holy book	3	72	0 In Oct 7 In Sept. (3 From Sept. passed listening panel)	0
Nov 2010	Candle	2	86	0	0
Dec 2010	Radio-sweep radio	3	63	3	0
Jan 2011	Sunglasses	4	59	0	0
Feb 2011	Peacock feather	2	33	0	0
March 2011	Bracelet	2	19	0	0
April 2011	Hammer	1	24	0	0
		2.58	64	5	0

Non-protocol observations

Although not what this trial was designed to find, some interesting things did surface during the year of the trial:

- There were seven possibly positive responses that were recorded in September but that appeared to refer to the October target object which was a holy book.

Continued page 17



Gathering Information Continued from page 16

This book has a black and orange cover and the back of the book is orange. In September, the project manager received seven submissions from three participants that indicated a book. They were: *“red book,” “green book,” “bible,” “Book is the key,” “scripture,” “a certified orange book(let)”* and *“popular book.”* The listening panel reviewed all the files and out of the seven, three were identified. They were:

Book is the key.
Certified orange book
Popular book

While these could not be counted as positive responses for the trial, the project manager felt the results should be noted for a number of reasons. First, up to this point in the study, this was the first time that a specific word, “book,” was repeated frequently and was submitted by several participants. Second, some of the references to the target, while not validated by the listening panel, did seem to point towards a holy or spiritual book.

Finally, the project managers and the target keeper both knew what the target was. But in addition to this, both had a connection to the target being prepared for October. The target keeper placed a book she felt connected to because of the book’s wisdom. The project manager, when developing the target list, felt that a holy book would be the one target that would receive the most positive results. She was anticipating the October placement of the book throughout September. While one cannot rule out coincidence for these results, could the knowledge of what the target was and the intentions of the project manager and the target keeper have played a part in the results?

- Group intentions and how they affect the outcome of an event is being studied by scientists. The Institute of Noetic Sciences’, “The Effects of Distant Intentions on Water Crystal Formation: A Triple Blind Replication”⁴ results suggested that ice crystals formed from water exposed to distant intentions were more aesthetically pleasing than ice crystals formed from water from a control group. And the majority of Lynne McTaggart’s intention experiments⁵ have suggested that intention can affect plants and human project outcomes. EVP and participants’ intentions might also lend themselves to some interesting studies.
- As documented in the chart, three submissions were accepted by the project manager for the December target, which was a radio favored by the target keeper for radio-sweep. These submissions were *“Her radio,” “The answer ... radio,”* and *“Transistor.”* The project manager accepted “transistor” because small, hand-held radios were often in the past referred to as “transistors.” Knowing what to listen for, the project

manager could identify these responses but the listening panel, who did not know what to listen for, did not hear what the participants reported hearing. The question arises that, if the listening panel knew what the participants heard, could they have picked it out of the audio file?

How much does confirmation bias affect the analysis of skilled listeners? There were instances after the month’s target was revealed that participants reviewed audio they recorded during the month of that target and subsequently reported to the the project manager that they found audio that matched the target. The effect of knowledge about the target during the recording process needs to be explored and possibly reconsidered.

- Another common result was the recording of what participants felt were communicating-entity comments. Most of these comments were normal EVP-maker random selection EVP. Most were quite clear and many commented on the communicating entity’s ability or lack of ability to be able to help with the trial. Also on a monthly basis, there were submissions that were comments directed, by name, to the participant or to the project manager. Some submissions were negative in nature and a few did not make any sense. While several participants submitted these “comment EVP” the majority were submitted by one participant.

Listening panel challenges

Throughout the trial, the listening panel was sent audio files to listen to and analyze. None of the listening-panel members knew what the targets were. Often, what the listening panel reported hearing was not phonetically close to what the participant heard. They also seldom agreed with one another as to what the same audio file was saying, if they heard anything at all. This may indicate the challenges one faces when trying to understand and analyze very short audio clips from EVPmaker using allophones.

The clipped, robotic sound of the short audio files, along with having no word cues, may make it difficult for listeners to find any recognizable words. It might prove useful to submit longer audio files to the listening panel so they could hear the participant’s voice asking the question, then have the communicating entity’s reply. However, this has its own sets of challenges as the communicating entity did not always come in after the question was asked. The entity responses and comments could come in anytime during the recording sessions.

Words created through EVPmaker, while having proper vowel sounds, may have dropped consonants, for example, the word “hammer” might be heard as “ammer.”⁶ Since EVPmaker voices seem to create modified words it might be useful to train the listening panel to be able to identify these “new words.”

Continued page 18

Gathering Information

Continued from page 17

Number of participant challenges

Several things need to be noted that may have had an effect on the results. While 648 submissions were sent to this study, the number of participants was low. There were never more than four participants per month and often there were only two or three. Also, from August 2010 until the end of the study, the bulk of the submissions were from only one individual. So while the sample size was respectable, the number of participants was small. Having a greater number of participants could likely have changed the results. The reason few people participated may have been because trying to find an unknown target in a sea of vocalization fragments is a difficult task.

Another point to note is the rigidity of the trial's protocol itself. It is often apparent in the recording of EVP that what works for one person does not necessarily work for others. Also, successful techniques have been known to sometimes show a decline in productivity for no apparent reason.⁷ All these points should be addressed in the development of follow-up experiments.

Conclusion

Based on the files submitted by a small number of participants, the results indicate that gathering specific information (a target) that was unknown to the participants was not accomplished using EVPmaker with allophones and following the protocol for this study.

Although not a part of this study, it does appear that "comment EVP" that identified the target was frequently recorded. These results suggest that following this trial's protocol, EVP could be recorded using EVPmaker with allophones but specific informational EVP was infrequent. The reason for this remains unknown.

The "holy book" results in September might offer a nudge towards what else might be needed to obtain information-gathering communication. An experiment could be designed to compare the number of targets identified between participants who know what the target is and those who do not. A similar study could be done to compare the results of participants who spend time having focused intentions towards a target and those who don't.

The development of such intention experiments would need to take more into account than the technical aspects of EVP communication. It also would have to explore if consciousness; intent and attitude play a part in EVP communications.

Finally, knowing what to listen for and how to interpret the speech coming through EVPmaker might need to be addressed. A tutorial for participants and listening-panel members on the communicating entity's unique formation of speech in EVPmaker might change the outcome of any future EVPmaker experiments.

Acknowledgment

The author wishes to express her appreciation and thanks to Tom Butler for his guidance during the course of this trial and assistance in the preparation of this paper. Also the author wishes to express her gratitude to the individuals who assisted in this trial including the persons who took on the positions of target keeper, listening-panel members and all those who were participants in the study.

References

1. Bion, Stephan. EVPmaker. tonbandstimmen.de
2. SpeakJet,™ speakjet.com, Magnevation LLC.
3. Butler, Tom. "Locating EVP Formation and Detecting False Positives," atransc.org/journal.htm, 2010.
4. Radin, Dean, Nancy Lund, Masaru Emoto, and Takashige Kizu. "The Effects of Distant Intentions on Water Crystal Formation: A Triple Blind Replication" Petaluma, Institute of Noetic Sciences, *Journal of Scientific Exploration*, Vol. 22, No. 4, pp. 481–493, 2008. deanradin.com/papers/emotollproof.pdf
5. McTaggart, Lynne. *The Intention Experiment: Using Your Thoughts to Change Your Life and the World*, Free Press, 2007. ISBN-10: 0743276957, ISBN-13: 978-0743276955. theintentionexperiment.com
6. Butler, Tom. "EVPmaker with Allophones: Where are We Now?" atransc.org/journal.htm, 2011
7. Butler, Tom and Lisa Butler. *There is No Death and There Are No Dead*. Reno: AA-EVP Publishing, 2004, atransc.org/resources/books.htm

Speaking with One Voice

You have demonstrated your commitment to the study of transcommunication through your ATransC membership. In turn, we commit more than eighty hours a week to supporting the Association.

The NewsJournal is now printed in color. This costs four times as much, but knowing that issues are often shared amongst friends, we feel it is worth the additional cost to get the word out to more people. In recent months, we have made an effort to make the Association [website](http://atransc.org) more accessible to the public to attract more people who might share your commitment. That is also why we are taking the additional step of making the [NewsJournal available in eBook format](http://atransc.org/newsjournal). Every so often, a website visitor discovers your examples, articles and personal stories and joins the Association to learn even more.

It is important that more of us speak with one voice. As ATransC members, you are emissaries spreading news about continued life and communication across the veil to your friends. But there is more you can do.

Increase the power of your voice by asking your friends to [join the ATransC](http://atransc.org) and making a special [contribution](http://atransc.org/contributions) to support outreach and research. If you believe greater understanding of these phenomena is important, help make that possible with your financial support.

Tom and Lisa Butler



The Engineering Imperative

At least in fields of study concerned with the physical sciences, there is a hierarchy of skill in which scientists expand knowledge, engineers apply knowledge and technicians implement plans. This is a generalization, but one which is of practical importance to this discussion.

In a particular subject or skill set, neither a scientist nor an engineer can be expected to have the practical expertise held by a journeyman technician. In frontier subjects, technician-level skills might be equivalent to practitioners. In frontier subjects, practitioners are often the most knowledgeable about the subject, even though they may not be prepared to assess the paranormality of examples.

For the most part, an engineer holding a Bachelor of Science degree has been trained in the same subjects as has a person holding a doctorate. Doctorate programs are generally more detailed and include training in many task-related skills such as research design and critical thinking. Engineering curriculums are designed to introduce the physical concepts necessary to understand involved principles with emphasis on application. From personal experience, this means that an electronics engineer should be able to identify known physical principles that might be involved in the example.

Point of view helps determine education

Of course there are many life circumstances that help to determine how far a person progresses in college, however; experience has shown that there is a substantial difference in point of view between people who choose to be an engineer and those who go on to earn a doctorate. Doctorates are trained to depend on precedence and guidance of existent theory while engineers are obliged to account for observed circumstances without regard to their theoretical nature.

Put in terms important to the study of frontier subjects, mainstream scientists are taught that everything must be defined or at least predicted by existing theory. If an observed incident is not covered by known principles, it must either be an illusion or fraud. This point of view is demonstrated over and over again in the struggle for "truth" between Skeptics and experiencers in frontier subjects with Skeptics saying, "It is impossible and therefore cannot be."

This is difficult to characterize without over generalizing. The point is that people with an engineer's point of view do not have the luxury of discounting phenomenal events just because they do not comply with known science. In this sense, there is something of an "engineering imperative" to account for the objective influences as well as the human factors constituting the environment of a design. If people experience it, then it must become a factor.

In response to this imperative, the engineer's approach

to the study of frontier subjects can be expected to begin with the development of a hypothesis based on the assumption that the phenomena exist. In a practical sense, doctorates are not allowed to make that assumption. It is critical that people working on either side of the discussion remember that this difference in point of view is a huge hindrance to meaningful communication. In the spirit of Thomas Harris, who told us in his book, *I'm OK-You're OK* that real communication between two people could only occur if both are in an "OK" place in life, communication can only occur if both sides agree that phenomena have occurred.

TB

From the essay, "Point of View" by Tom Butler, Ethericstudies.org

Precognition

In early 2011, a paper was published in the prestigious *Journal of Personality and Social Psychology*. The study by Daryl Bem of Cornell University was titled, "Feeling the Future: experimental evidence for anomalous retroactive influences on cognition and affect." (In ordinary language, the title means experimental evidence for precognition).

Participants saw two curtains side-by-side on the computer screen. They were told that a picture would be behind one of the screens. They were told to click on the screen that had the picture. After they made their selection the selected curtain opened and revealed a picture or a blank screen. The probability that a participant would correctly select the location of a picture by chance was 50% but the actual positive score was 53.1%

What participants did not know was the computer did not select the picture to be shown or determine its left/right position until after they had already made their decision. So this procedure actually tested a participant's ability to anticipate a future event, a test of precognition.

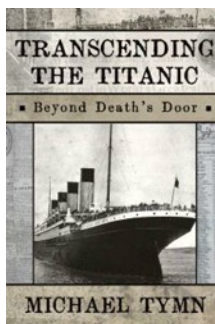
John Poynton points out that "Bem's results claim that effect can come before cause.... A reversal of cause and response indicates that consciousness, information gathering, can operate without the mediation of the physical sense or the passage of clock time. This transgresses the ruling dogma of materialism, that causality can only be credited to physical matter in clock time, and that consciousness—if it exists at all—is a product solely of this physical reality. Bem's results are a direct challenge to materialistic authority, and if followed through, they suggest that consciousness is primary. In fact, it is simply the most direct feature of experience; all else is inference, including the material world."

The article reminded us of how we very often get the answer to our EVP question right before we ask it and may answer our question of how this takes place.

From: "Precognition and The Daryl Bem Furore" by John Poynton, *The Paranormal Review*, July 2011, Issue 59, pg 29

News from Members

- Margaret Downey was on the *Beyond the Realm* radio show (para-x.com) with Steve Tackett February 28th.
- Elaine Kuzmeskus has a new book coming out in June titled, *The Art of Mediumship*. About the book: "The evidence for life after death is overwhelming, and scientists have validated after-life communication. In *The Art of Mediumship*, discover what really goes on in a séance. Find out how mediums receive their information from the Other Side. Learn how to develop clairsentience, clairaudience and clairvoyance through dreams, meditation and a Spiritualist circle. Read about today's ghost hunters who rely on Electronic Voice Phenomena (EVP) and psychic photography as means of communication to solve mysteries. Learn how they capture spirit photos and voices." Elaine is the author of several other books. The book is available on Amazon.com
- Michael Tymn's new book, *Transcending the Titanic: Beyond Death's Door*, came out in March. As the title suggests, the book is an attempt to explore the more transcendental aspects of the Titanic story-- those suggesting a non-mechanistic universe. The subjects include premonitions, apparitions, out-of-body experiences, telepathic communication among the living, and after-death communication; many related to the Titanic passengers. Tymn is the author of several other books. The book is available on Amazon.com
- Al Rauber was the guest of Dan Sturges and Larry Hewitt of the Psi Show on February 27th. theepsishow.com/radio-show/



Skype Call to Debbie Caruso

Margaret Downey tried an experiment in which she used her phone to call her computer, wanting to reach Debbie Caruso. She has two different Skype accounts. She used software called Softwave (about \$30) to record the Skype call on her computer. During the call she rubbed a metal, graco paint sprayer filter for a sound source.

Margaret: Debbie?

Debbie: **"Hello ... can you hear me?"**

Margaret: You can hear me? (Margaret heard her real-time)

Debbie: **"I can hear you."**

Margaret: I can hear you too. (again, real-time)

Debbie: **"Can you hear me? Hello."**

Margaret: Debbie?

Debbie: **"Yeah."**

Margaret: Joey?

Debbie: **"It's me and Joe."**

Joey(?): **"Margaret Downey"** (Margaret is pretty sure it was Joey speaking.)

Margaret: I'm gonna listen.

Debbie (Joey?): **"OK, I'll stop. Bye."** (spoken VERY fast)

Margaret wrote, "I can record both audio and video on Skype. It records each end of the Skype audio on two different channels. I open the file it creates in Audacity to work with it. I did also try video feedback loop one time; holding my iPhone toward the laptop computer to create the loop) and it does have some possibilities but I need to try it again. Got some very vague and dark images that made me think it's worth trying at least a few more times."

Margaret says the software add-on works flawlessly. See shop.skype.com/apps/Call-recording-audio-video/



Margaret Downey



Debbie Caruso

ITC Using Digital Camera and TV Screen

Jutta Liebmann shared four photos with us that had "extras." She wrote, "My idea was to use a relaxation DVD titled *Elements* for producing "visual white noise" for the entities and I asked the entities (in thought) to manifest during this experiment. I have taken the photos at random from the screen of my flat-screen-TV while I played the DVD. It shows only views of nature such as landscapes, flowing water of rivers, ponds, waterfalls and kaleidoscopic patterns. I took pictures with my digital camera at random from the TV-screen. There are no persons and no animals shown on the DVD.



The first picture seems to show a figure looking directly into the camera and the second is a front view of another human-shape photographed from the kaleidoscopic-like patterns of the DVD. The third photo seems to show a little boy above the white stripe of light and the fourth picture seems to show a figure in the center dressed like a person of former centuries. However, the fourth photo has not much contrast.

[Editor: ITC pictures are always difficult to print and we were only able to get enough contrast on the first example - we thought others might like to try this simple method and see what kind of results they get.]



Researchers' Reports

- Martin Burns wrote, "You might be interested in knowing I decided to buy a digital recorder, headphones and download Audacity to try EVP. Not knowing the first thing about it, other than what I read on your site, I tried a few sessions, and believe I got what I believe to be EVP. One was very good and the other was emotional because I asked who was in my house and I received an answer from who I believe may have been a loved one who passed about ten years earlier.

Anyway, I did revise my EVP page somewhat (openmindedskeptic.net). If anything makes me a believer it will be EVP and I do plan on doing a bit of research myself. It's really fascinating stuff ...

- James Goodman says that he has been trying something different. He displays pictures on his computer monitor and gets EVP responses to questions asked about the pictures. One of the pictures he displayed was of winter and he asked, "What season is it in this picture?" He recorded **"Winter scene."**
- Allison Kirkbride shared three EVP files recorded using Croatian language as background noise. She wrote, "I hear 'Alison' mentioned in all three." They were **"Alison, hope you built this," "Alison, know where you're working"** and **"Alison, only the source can name us."**
- Cheri Kussavage wrote "I was awakened the other night to someone calling my name. Then the voice said, '... it's Uncle Manny.' I don't have an Uncle Manny, so I thought it was just the tail end of a dream. But in the morning, I realized who it was. I had a Facebook friend, 'Manny,' who passed away in June. His profile page is still up, so I occasionally send him posts. I still send him notes like, 'Hope you are having fun on the other-side' and 'In the blink-of-an-eye, we'll see each other soon!' I guess he read my posts, because I have a strong intuitive feeling that he was trying to communicate with me. I also think he used 'uncle,' as a term of endearment. Maybe he'll stop by again for a chat. I hope so!"
- David Mierzwinski wrote, "I have been experimenting with my (now old) Cool Edit software. I have never seen the need to update since 2004. I found that by listening to almost any noise file in Electro Voice setting I can hear a few voices live. Some are loud at times. I asked for names for testing and actually got a few. **'Richard Vicky'** was one of the clearer complete names. It's right at the start. Towards the end of the clip I hear the word **'Facebook.'** I Google the name and sure enough the first hit is a Facebook page with the same name.
- Mark Pierce wrote, "I had turned on the PX (Digital Dowsing product) to do a battery check. I then went in the living room with my wife. We were listening to channel 928 on our TV.... The PX started going off and after five minutes or so, I turned off the recorder and

listened to the file to see what was said. I picked up several interesting EVP. They were not from the PX, but were voices talking over the music and and it seems following our conversation. We were talking about knitting socks (which my wife had just finished) and the usual stuff old retired people talk about. For the record my wife's name is Julie and she is a redhead.

"The first one appears to be a conversation between two people. The others seem to be listening in to my wife and me talking. The interesting thing is that we weren't trying to pick up EVP or talk to anyone, I was simply recording the PX to see what it was saying. The EVP messages were **'I made a mistake.'** **'Born a redhead.'** **'Julie'** and **'Feet are warm.'** Mark said he tries the PX occasionally but has not had much luck with it.

[Editor: The PX is made by DigitalDowsing.com; an essentially an environmental energy stimulated-speech synthesizer.]

- Allison Sniffin wrote, "My cellphone occasionally 'speaks' to me, usually from my pocket or handbag; it prompts me to say the name of the person I am trying to reach. I learned there is a way to trigger this by simultaneously pressing two buttons on the phone's sides. It could be, the prompt is inadvertently triggered in my handbag. (Of course, I prefer to think the calls are etherically generated!)

"In November, I received such a prompt. I told the phone to call 'Allison' which is on my list of contacts to ring my mother. When her machine answered, I said, 'Hello, Mom,' waited for a few seconds, heard nothing and hung up. Immediately, the phone prompted me again. I was in a hurry so I terminated the call without answering. Now I wish I'd answered. Last week in my mother's house, I analyzed the message. There is a response after my 'Hello, Mom' which is pretty unintelligible. Listening to it over and over, I began to hear the quality of a tape played in reverse. So I reversed it in Audacity, and clearly hear a male voice asking, **'Mrs. Sniffin, do you want me to call her back?'**

- Yvonne Whybra wrote, "I was asking for my mom using my Ghost Box and got my mom talking about her aprons. She always wore an apron while cooking. She had her two favorites. I kept them in a small plastic bag for memories. I believe I am hearing my mom saying something about me loving the aprons, which I do. Blew me away! I was so happy that she was able to make contact like that." Yvonne also recorded **"Debbie"** and everyone feels it is our dear friend of the Big Circle Debbie Caruso.

[Editor: Please see "The transition of ATransC Member, Yvonne Whybra" on page 11. We are sure that Debbie Caruso was there to welcome her home.]

Dying Words

Continued from page 8

went to the hospital to inform Richard of her passing. They noticed that the clock in his hospital room was stuck at 12:25. As one family member tried to give him ice with a spoon, Richard looked toward the ceiling and whispered, "Pull me up." He repeated, "Please pull me up." After which, there was a pause and he said, "Hold me tighter now," a moment or so before he expired.

The skeptic would say that they were all hallucinating. That may be so, but a hallucination is simply something not detected by the five senses. It doesn't mean it is not real.

In his 2010 book, *Visions, Trips, and Crowded Rooms*, David Kessler collected several dozen recent deathbed visions and utterances from various health-care workers, including physicians, nurses, and hospice volunteers. One social worker in hospice services reported that a patient named Maria who hadn't said a word during the previous week suddenly became alert and began speaking in Czech, her native language. Maria's daughters were present but didn't understand what she was saying and beckoned their aunt, Maria's sister. When Aunt Anna arrived, she explained that Maria was talking to people in their family who had died and was saying that she could also see them.

A doctor told of listening to his dying brother carry on a conversation with their deceased grandparents. "As a doctor, it's very easy to dismiss this sort of thing until you see it firsthand," he is quoted. "Could my brother's vision have been a dream state? Was it a result of oxygen deprivation? A side effect of the medications? All were possible, but for my mother and me, none of those options felt right. It felt profound. Real. Neither one of us wanted to interfere, so we just observed."

Author Kessler, himself a hospice volunteer, concludes the book with an interesting observation. "...I do know that the dying don't say, 'Here comes nothing. I now see nothing.' And health-care professionals don't report that the dying speak of entering a 'nothingness.' I'm going

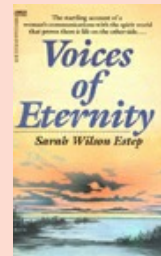
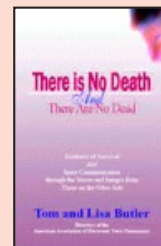
to believe the words of the dying over the beliefs and doubts of the living who haven't lost a loved one or worked in a hospital or hospice setting."



Michael Tymn's books, *The Afterlife Revealed: What Happens After We Die* and *Transcending the Titanic: Beyond Death's Door*, are published by White Crow Books and are available from Amazon and all good online book stores. See Michael's blog at whitecrowbooks.com/michaeltymn/



Books



Access books recommended by ATransC at atransc.org/resources/books.htm

Association TransCommunication Membership Form

You can also use the [online membership form](http://atransc.org/resources/books.htm)

Members	\$30.00 per year	All benefits for one year
International Members		
not receiving the NewsJournal via email:	\$40.00 per year	
Sustaining Members	\$100 per year	Same as above + Member name listed in NewsJournal

In addition to my annual dues, I am enclosing a DONATION of \$_____ to support the work and programs of the ATransC.

You may specify that your donation be used for research or for the public outreach and education of the Association: _____

Membership includes quarterly NewsJournal, optional Member Registry, discussion board and archive access.

You must be 21 years old or older to be a member.

Name: _____ Email Address: _____

Address: _____ Phone Number (Optional): _____

Member Registry? _____ Include Physical Address? _____ Include Email Address? _____

Do you wish to receive the newsletter via postal service? _____ or via email? _____

I agree that I will not give member information to people not on the Member Registry or use the list for commercial purposes or to further a personal cause. I also understand my membership will be terminated if I violate this agreement. I certify that I am at least twenty-one years of age. I understand that the ATransC is not liable for the results of EVP/ITC experiments that I might conduct, and that the Association is not liable for damages due to the use of information it publishes on the Internet or in literature such as the NewsJournal. The ATransC reserves the right to refuse membership to anyone.

Signed _____ Date _____

Mail to: ATransC, PO Box 13111, Reno, NV 89507, USA