

## Viewpoint

We chose the skyline of Frankfurt, Germany for this issue's cover picture because the Felix Experimental Group lives in a suburb of the city, but also because it illustrates humankind's determination to move on after great hardship. Some eighty-five percent of the city had been destroyed during the war, yet today, it has become Germany's financial capital and is a beautiful place to visit.

### Materialization Mediumship

There are two articles in this issue about materialization phenomena. We were fortunate to be invited to sit with the Felix Experimental Group in Germany. From them, we have learned much more about how phenomena are formed.

We also sat with Hoyt Robinette who is more correctly known as a precipitation medium. He is able to facilitate the paranormal formation of pictures. While Hoyt works in a very different way than what one normally expects for materialization, we see important similarities. Perhaps even more interesting is that Hoyt's work has similarities with ITC, making it more likely they are paranormal.

We will be traveling to the UK to attend a Stewart Alexander séance in October. He is retired now and occasionally demonstrates to invited sitters. We are excited to attend and know that we will be learning even more.

### Survival Research

It seems as if we live in a different world. Parapsychologists quibble over the significance of  $p$  values for psi function studies that depend on fractions of a percent to be significant, yet those same statistical analysis techniques will automatically reject rare Class A EVP as falling outside of the norm. The preponderance of articles about mediumship and survival are historical, and none ... Seriously, none of the authors have a passing understanding of ITC. For virtually the entire field of parapsychology, what we study as factual experiences are considered mental aberrations. What is wrong with this picture?

Our study of materialization mediumship is showing that it is impossible to properly evaluate a reported phenomenon from only the perspective of psychology. Put another

way, if we are imagining voices in noise, then EVP is a question for psychologists (para-psychologists). If we are not, then EVP is a question for physicists and psychologists. As we can see in the online [Phantom Voices](#) test (page 16), some reported "EVP" are clearly imagined, and from other studies, we know others are factual. The same can be said of visual forms of ITC. Thus, EVP is a question for all three disciplines.

A frequent theme in this work is that informed opinions about these phenomena in general and survival in particular, must be based on both mainstream thought and the possibility of nonphysical factors.



Frankfurt, Germany: Home of the Felix Experimental Group

### Idea Exchange

Recent activity on the [Idea Exchange](#) has been instructional for us. You can probably tell from this *NewsJournal* that we lean toward the technical and always try to maintain a critical view so as not to tell you more than we actually know. Your understanding this is important to your ability to trust in our reporting. The discus-

sion board is intended to give people a way to share examples. Because we cannot provide one-on-one support to members, the board is also a tool for members to help one another learn more about working with these phenomena. Of course, it is also a place for friends to be together, but it really is not intended to be a social forum.

When someone makes a statement that is probably not supported by the evidence, we feel that others might think it is correct if that view is not at least discussed. The same can be said of examples that are probably not phenomenal. Our comments may be uncomfortable for the person who posted the example or comment, but one of the most important things all of us must learn if we are ever to make this a mainstream field of study is that ideas must be vetted. That is, we must be willing to have others ask us why we think what we do and have good reasons for our response.

### Information Gathering Using EVPmaker

The study to see if [EVPmaker with allophones](#) can be used to name a secret target is still underway. Cindy Heinen is managing the study

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**Article Contributions:** Articles that explain techniques, the concepts of transcommunication and/or provide a role model to which others can aspire are considered. The average column is 450 to 480 words—fewer with pictures. Articles should be short and to the point as they would be for a newspaper. Feature articles may be up to four columns, serialized or presented as a brief which refers to the full article which can be placed on the Association website. Announcements of member activities and reports of successes working with these phenomena with brief comments about your observations, are welcome. Email submission to [atranscom@aol.com](mailto:atranscom@aol.com) or mail to Association TransCommunication, PO Box 13111, Reno, NV 89507, USA.

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## Ronald Burge

by Kelly Burge



My husband, Ronald Burge, was killed instantly in a motorcycle accident.

This is long story. I tell it a lot and for some reason I feel comforted when I do tell it. I guess it's because as long as I can tell it, somewhere inside of me I can realize that it did happen. For the longest time I couldn't get a grip on that.

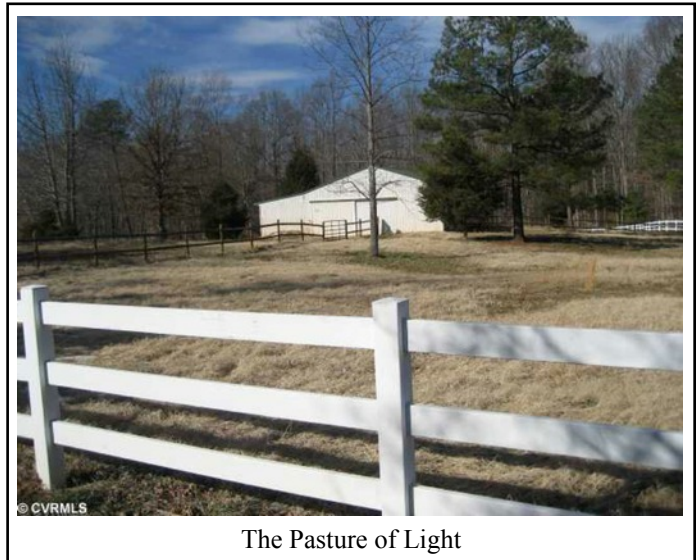
It was if he knew. The night before he died we were all in the car coming home from a church play the kids had been in. I don't know how we got to talking about it but all of a sudden he came out with "If I died tomorrow, I know where I am going so I don't worry about things like that." I remember feeling so at peace with what he had said because for so long Ronald had struggled with alcoholism and he had overcome it. He always feared his addiction would take him straight to hell. He overcame his dependence, though, in the year before he was killed. Life was good. Better than ever.

Anyway, we had purchased our farmhouse in Montpelier and were moving in. It was our dream home. He had wanted to bring his motorcycle home. I hated that motorcycle. It was my fear... yet I had to go into town near his office the next day (the day after the church play) and I offered him a ride into work so he could bring it home. I told him "at least I would know when to worry." If he had it home I would know when he was on it... So he took me up on the offer. I had my doctor's appointment and then while looking at some books he called me and invited me to lunch. It was the last time I saw him alive. I can't ride past that Friendly's without seeing him standing there in his black T-shirt and faded jeans and those work boots. He looked so wonderful to me.

Next... I went home and the kids and I were sitting around when I got this feeling of a punch in the gut. It was

like an inside warning that something horrible had happened. I knew this feeling because I had it one time before. I just went into a panic and of course seeing my state the kids panicked, too. I ran out the front door and saw that there was an accident that had just happened. He was hit by a truck on his motorcycle in front of our farm. Killed instantly. There were already officers there (we are 2 acres from the road). I knew.....I told them it was my husband and to let me go to him and they told me, no that it was a man from Chesterfield and I just screamed. He had not had his license changed yet. My lowest point ever as a parent, because I just forgot I had children and just wanted to get to him. They wouldn't let me pass. My children had to see me on my hands and knees trying to crawl to their father who was laying dead in the road...

I saw him on the second night after his death as clear as I would see anyone standing next to me. He didn't speak but I knew he needed me to follow. I did just that and we ended up in the middle of the horse pasture. People from inside the house started yelling at me, and at that moment, he turned to white light and went straight up towards the sky in a straight beam of light. People tell me I was asleep; I'm 100% sure I was wide awake. I remember every detail.



The house has horrible bathroom doors that will lock you out. Well, we got locked out. We could not get the door open. I came upstairs and walked past the locked, closed bathroom door with my daughter following me. We sat in my bathroom having a crying time over Ron, and when we walked out, the door was wide open with the lights on. I grabbed my recorder and got "Yes, I'm here," and what sounds like "This is my new voice."

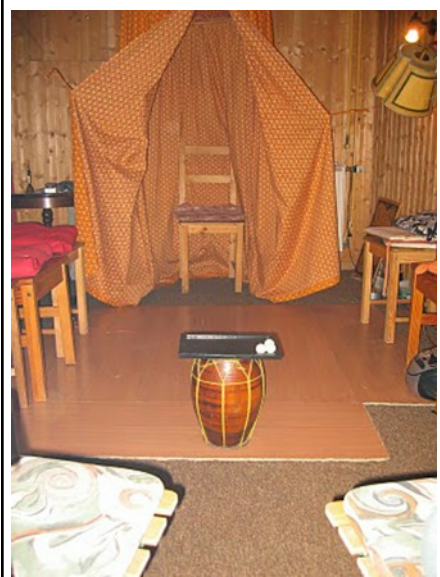
One other thing we dealt with a lot were lights flickering and bulbs going out within a week or so after replacing them. It stopped after about the first year or so and it all makes perfect sense as he was a manufacturer's rep for commercial lighting. Lighting and electrical work was his day to day life!

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## A Visit to the Felix Experimental Group

by Tom and Lisa Butler

In August, we had the wonderful opportunity to fly to Frankfurt, Germany to sit with the [Felix Experimental Group](#). The physical medium of the group, Kai Muegge, lives in a lovely old farmhouse in the picturesque suburb of Hanau. The séances are conducted in a World War II bomb shelter, which is the basement of Kai's house.



Séance room

We were greeted by Kai's mother, Elke, who guided us up several flights of stairs to her living area which had a commanding view of a lush backyard. One and two at a time, the circle members gathered at the dining room table in preparation for the séance. They all spoke good English and each took time to make us feel welcome. Elke and circle leader Dr.

Jochen Soederling, a cardiologist, and member Alex, gave us information on the background of the group showing us many of the exciting apportts that the group has received. Kai briefly came in and greeted us but then went back to the intense meditation that he does before each séance.

At the appointed time, Jochen led us to the basement where we were able to examine the small space where the séance was to be held. The space is about ten by fifteen feet with wood paneling and a large piece of plywood on the floor. A small wind chime is hung from the wood-paneled ceiling just above a bongo drum sitting on the floor. The chairs are arranged in a U-shape which is open toward where the medium sits. The medium's chair is in a cabinet made of a curtain hung from the ceiling in the fashion of a free-standing shower stall. Closed during the séance, it is shown here with the opening pulled back as it is when the ectoplasm is revealed in the other pictures. At the right, in the above picture, there is a lamp with a shade that covers the red light. This light is covered with a black cloth during the séance to shield the red light from the camera. There is also a camera on a tripod at the end of the room opposite from the cabinet and behind the sitters.

The eight circle members and three additional guest sitters were directed to their chairs. We sat next to each other two seats from the cabinet, on the side with the red light. Circle leader Jochen sat next to me, translating the German communication from the group's main spirit contact, Hans Bender.

After Kai was seated and the cabinet closed, the lights

were turned off and an opening prayer was said. There followed many minutes of Kai's deep breathing as background music played. We already knew that Kai had learned Holotropic Breathing, which helps him enter into a deep trance, otherwise we might have been concerned about his welfare, as his breathing was loud, rapid and gasping.

As the breathing quieted, Jochen excitedly whispered to me, "Hans is coming." Soon a voice came from the cabinet introducing itself as Hans Bender, who is a well-known German parapsychologist often referred to as "Spook Bender" because of his dedication to the study of survival.

Hans made some opening remarks and welcomed us and the other guest sitters personally. What a thrill it was to hear one of the most important figures in the history of paranormal research say your name! Unfortunately the recording of the séance failed and it is difficult to remember all that was said. Oh, just to have had a recording of him saying "Tom and Leeza"!

Hans has said in the past that there are five afterlife chemists who are responsible for the ectoplasmic structures that are used in various experiments throughout the séance. Hans has called this type of séance an "ideoplastic materialization séance." [Ideoplastic is a term coined by Max Vorworm but used here in the sense intended by the German parapsychology icon Dr. Freiherr von Schrenck-Notzing as: Everything that can be remembered, also things the medium has read or observed or is interested in, all these memories can find a materializing reflection in the force field. (among others: *Phenomena of Materialization*, Munich 1925)]

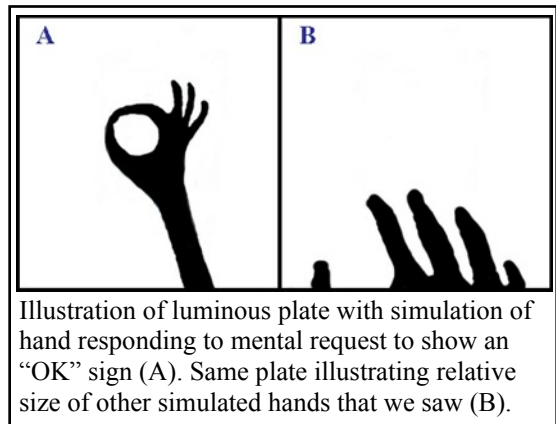


Illustration of luminous plate with simulation of hand responding to mental request to show an "OK" sign (A). Same plate illustrating relative size of other simulated hands that we saw (B).

Soon there was the sound of the wind chime from the ceiling quickly followed by raps on the ceiling. They sounded for all the world like a herd of gerbils scampering across the ceiling. The sound seemed to come from the direction of the cabinet toward the wind chime. Suddenly, the raps were being made on the wood panel directly behind our heads.

Many excited shouts and exclamations followed as people were being touched. Tom said that he had been touched on his stomach and his head, and later described it as being touched by a soft cloth. Jochen pointed out to me that several people

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**Felix Experimental Group** Continued from page 4  
were being touched at one time on opposite sides of the circle. This would have been impossible for any one person to accomplish. There was no sound on the wood floor panel, and at the same time Hans was speaking (through the medium) from within the cabinet.

I let out an involuntary squeal as something that felt like a feather actually tickled my sandaled foot, between my little toe and next toe, before dashing up my chin. I was amazed at the precision of this feat which happened very quickly.

As it became quiet again, we were reminded to keep our feet under our chairs so as not to interfere with the structures. Hans requested that Jochen remove a six inch square luminous plate and place it on the bongo drum which was on the wood floor directly in front of Tom and me. Soon we could see the shape of a hand move over the plate from the side closest to us. The plate was occluded by the hand, first by just a few poorly formed fingers, but at one point, a thumb was also visible. The hand moved back and forth on and off the plate. Then we saw the hand structure coming over the plate from the other direction. The hand-shaped structure actually turned the plate about forty-five degrees before once again appearing on the side of the plate nearest us. After showing us a few fingers belonging to a large hand, a child-sized hand shaped in an “OK” sign briefly moved to the center of the plate. Little did I realize that Tom had been making an “OK” sign with his right hand on his leg and mentally asking that the structure do this!. It did!



Red light photograph of ectoplasmic veil issuing from the mouth of the medium and stretched across his hands, knees and feet.

Our next treat was the handkerchief experiment. We had been shown the handkerchief with the luminous tabs before the lights were turned off. For the experiment, Jochen stood up close to his chair and held the handkerchief out. All of a sudden it was flying around the circle! I was asked to stand up, staying very close to my chair, and hold the

handkerchief out. I was told to let it go the minute I felt something. I stood holding the handkerchief out, and was twice asked by Hans from the cabinet if I felt anything. I was starting to panic that my energy was not correct for the experiment when I felt a tug and off the little cloth flew. It came right back rushing up to within inches of my chest!



Red light photograph of ectoplasmic sheet collapsed on the floor next to medium's shoe and a hand that is showing above the collapsed ectoplasm seemingly coming from under the chair seat.

Hans spoke to us in English about the structures we had been seeing. We also collaborated with Kai and Jochen after returning home to make sure we correctly report the concept. Kai explained that, from our point of view, the “rigid energy field” fills the experimental area as a three-dimensional field. This field enables the compaction of energy/matter. This happens by interlacing the nonphysical with the physical aspects of reality, which are normally considered two independent realms. Kai explained that most of the physical interactions during the séance are made possible by this.

A “thought form” is a collection of related ideas, images and memories and can be thought of as a gestalt “thought ball.” Everyone has a worldview, which is really a collection of thought forms characterizing our beliefs and understanding of our world. Bender said the thought forms from the sitters, as well as from many entities in the etheric, begin to develop in this field in more and more complex and perfect, denser stages.

The forms may be based on what we want to see appear because we have read about them or because we are persuaded they might appear. They all originate from our virtual world of visualized thoughts as mental projections. They may also originate as projections of thoughts of those in the etheric. “Those who are the closest to us in the non-physical,” Hans Bender said in the séance, “will use this opportunity to express themselves. So if sitters are longing to hear from a deceased loved one and then feel a touch,

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**Felix Experimental Group** Continued from page 5  
they can be sure the touch is actually coming from that beloved person.”

Kai explained that how complete and well-formed the structure is depends on how well the thought forms are developed in our mind. While they may clearly reflect the intention of the sitters, more often, they seem to be interwoven with the sitter’s subconscious hopes and expectations. If these are conflicted, the resulting structure might be poorly or oddly formed in a similar way.

Jochen was asked to prepare the trumpet and a sitter handed him one that had been on the floor behind the circle. The cabinet was closed and Jochen was able to use a bright flashlight to “charge” the luminescent tape as he had earlier “charged” the luminescent plate. He put the trumpet on the floor, large end down, in the middle of the room.

Moments later, we were able to see the trumpet fall over and away from the cabinet. Bender asked Jochen to move it closer to the cabinet where the energy field was stronger, and this time, the trumpet fell small end toward the cabinet. It moved about on the floor in a jerky, uncertain fashion evidently as they worked to gain control of it. Moments later, the trumpet shot into the air and demonstrated a bewildering flight of control that would be impossible of a physical person in that dark room. The sitters laughed and loudly chanted to add power to its flight.

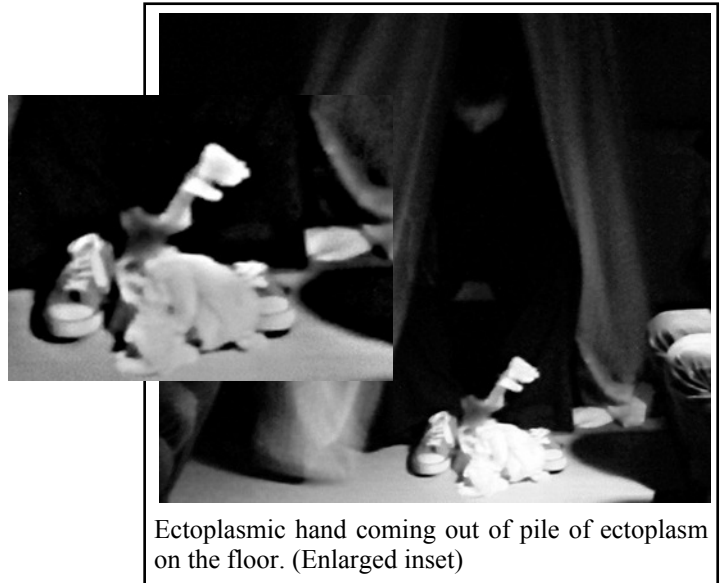
After the trumpet had been returned to the back of the room, some of the sitters pointed out a light in front of the bottom of the cabinet. This light moved on the floor by our feet. Shortly after this a bright, penny-sized, bioluminescent, blue-green light could be seen flying around the circle. It came within inches of my face and I was amazed at its brightness. The circle leader whispered to us that Hans was saying we needed to raise the energy to keep the light going. Everyone in the circle began shouting what sounded to us like “Fly, fly,” and we started chanting this. The light reappeared and the sitters laughed with excitement as it came close to them. Later Tom told me that he had opened his palm and mentally asked the light to land on his hand and it did! He said that he did not feel the light itself, but did feel a firm structure holding the light as it briefly touched his hand between his thumb and index finger.

When we later asked about the light, Jochen told us that he had concluded that the light was part of a materialized structure. He said it looked like it was embedded into a funnel like structure. However over the past few sittings, the appearance had changed, he no longer saw the surrounding structure and could only see the pure light. Tom reported that when it touched him, it felt firm and smooth, neither hot nor cold and about two centimeters square.

Hans was asked if we would be able to take pictures with the red light. He answered that he would let us know in a few minutes. We were very excited when he came back with a yes! We were told that Hans would tap the floor three times with Kai’s foot when he was ready for the

pictures to be taken. At that time, the group would count to ten. At “ten,” the red light was turned on while the curtains were opened by the sitters on either side of the cabinet and Jochen took pictures for a count of five.

The red light was between the cabinet and me, and when the curtains were opened, I could only see the bottom half of the cabinet. What I thought I saw was the light on shimmering cabinet curtains. In other words, I thought the curtains were not even opened on that first shot. Later and after looking at the picture Jochen took, I realized that I was seeing a wall of shimmering ectoplasm rather than the curtains. Tom saw that it was coming out of the medium’s mouth and said that it looked wet, very shiny and very white even in the red light.



The next time the curtains were opened after a ten-count, I could see a mass of ectoplasm on the floor next to the medium’s sneaker. The last view was a real shock because there in the middle of the pile of ectoplasm was a funny looking simulation of a hand. Tom even saw it move, as if pulsing to grow larger!

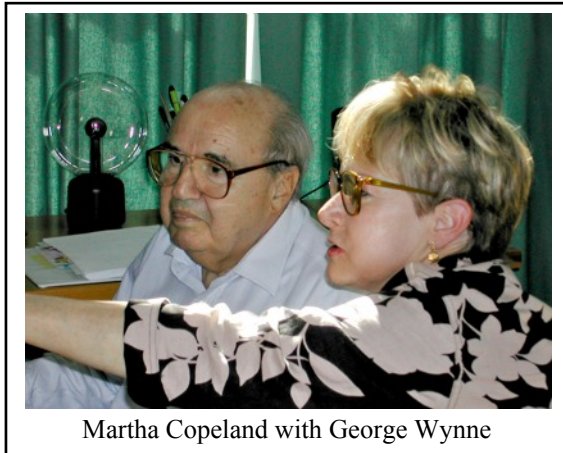
The séance ended after the pictures were taken and we all returned to the top-floor dining room table to excitedly discuss what we had experienced. Most of that is a blur because both of us were in something of a daze from what we had just witnessed.

### Thoughts

Tom said that, both with the “OK” sign and the moving light, he mentally asked Hans Bender and the etheric chemists to respond to a specific request and they did. His experiment was unknown to anyone else in the room and with the dark conditions no one would have been able to even see the OK sign on his leg. The structures behaved as if they were under intelligent control by grabbing handkerchiefs out of people’s hands and performing other feats. But this intelligent control was not human; its fast and precise movements, often within inches of a sitter’s face, were beyond any human’s capability. All of this in total darkness.

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## Martha's Message from George Wynne



Martha Copeland with George Wynne

Many members will remember George Wynne who was very active within the Association. He used EVP to try to reach his wife Maya who made her transition in 2001. Maya was the love of George's life and remained so even though they were separated by her transition.

In 2007 George emailed some of us that he had learned he had pancreatic cancer. He made his transition just a week later. As a very close friend with Martha Copeland, his last email to her read, "I just want you to let me be there to help you when things get too difficult for you to handle. Remember our key word."

Martha wrote, "George sent me several EVP after his transition saying, '**Martha, this is George, George Wynne**'. I knew it was George's voice coming through and I understood what he was saying. Just before he was diagnosed with a rapid spreading cancer we had agreed upon using a secret code if one of us should ever make our transition. George did come through with that key word, during several of my recording sessions, and I could hear him. Maybe by being privy in knowing the secret code word beforehand helped me to hear it." The password was not class "A" and so was never released.

In July, Martha was preparing for an EVP session. She asked her daughter Cathy and the Big Circle spirit team to help: "I did not even have George on my mind because I had given up on him." The EVP that Martha recorded is very clear and it is in George's distinctive voice, there is no doubt that it is George, saying "**George Wynne ... I can be of help.**" Martha was not only shocked, she was more than a little frustrated with getting this Class A EVP from George two years, nine months after his transition.

Why are EVP like this so few and far between? Why does one person come with messages right away and another communicate with a shockingly clear EVP, a one in a million EVP, two-and-a-half years later. Are they doing other things over there or are the differences in time something that we just don't understand?

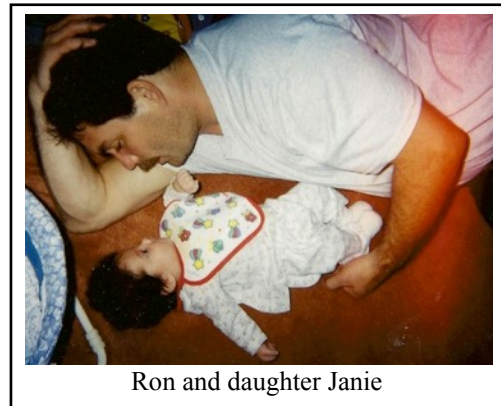
If you are trying to reach your loved one, don't give up. George has helped us by showing us once again how little we understand about how things work. The EVP is in the Articles section of the [ATransC website](#).

## Ronald Burge Continued from page 3

Ronald was also a strong believer. He would talk to me endlessly about my father's presence at work. Especially when Ronald would go to clean the office building. He would go on and on about my dad being there. My dad worked in and owned that building for many years.

Some of the other EVP that I have gotten from him have been him saying, "**Hello**" and one of him saying, "**I love you.**" Another is him saying, "**I'm sorry**". I'm sorry has come a few times as the motorcycle was a huge arguing point with us and I blamed myself for his death and still do at times because I offered to take him to bring it home that day. I believe he is comforting me.

I've gotten text messages. They are from his phone (he never was a texter) and they all say that they have expired so I see nothing. We also get blank voice mails from his telephone number. I have never deactivated his phone. I'm always waiting for another text.



Ron and daughter Janie

I spent a lot of time at the cemetery at night and took pictures and it was from those that Margaret found Ronald in them. I had shared pictures of him before he died and it was a clear match. I, in my state of craziness (which still may be present; ugh!) did not back up my things except for the texts and lost it all on a PC. I have no idea why it never occurred to me to save it in more than one place but it just didn't. I haven't gotten anything in a while. I think sometimes the grief is so heavy that I just sort of can't see the forest for the trees. I still have voice mails he left before he died though, and I cherish them!

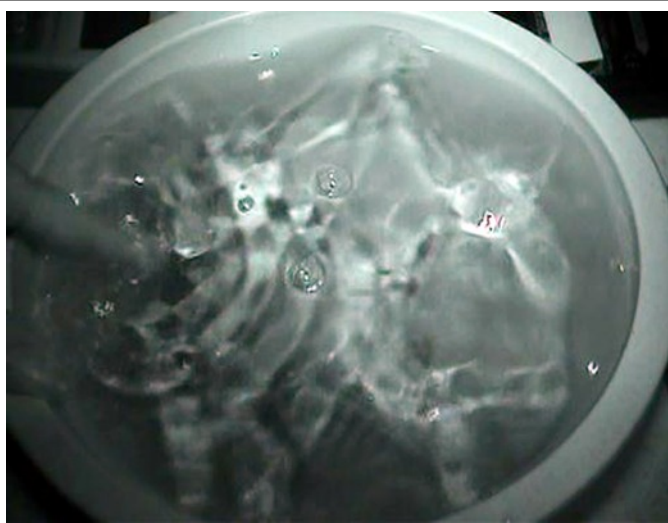
The children, my eldest is Aubrey Ann, son Wesley and youngest is Janie, are doing better, so back to our farm we are going. [Editor: After the accident they moved away.] They are really happy about it and I have mixed emotions. I am hoping, though, that I get a connection back. I'm blocked when it comes to him and I don't know why?

He was just 44. Sometimes it seems like it's been forever and sometime it feels like it happened yesterday. My daughter Aubrey has his footprint on the floor of her room at the farm and she guards it! It's managed to stay exactly the same for all this time.

I just keep praying every night to regain my connection. As of today, it's been 2 years, 9 months, 6 days since I lost him. I know he is near, I just can't feel it.

## Rhonda Burton's Moving Water ITC

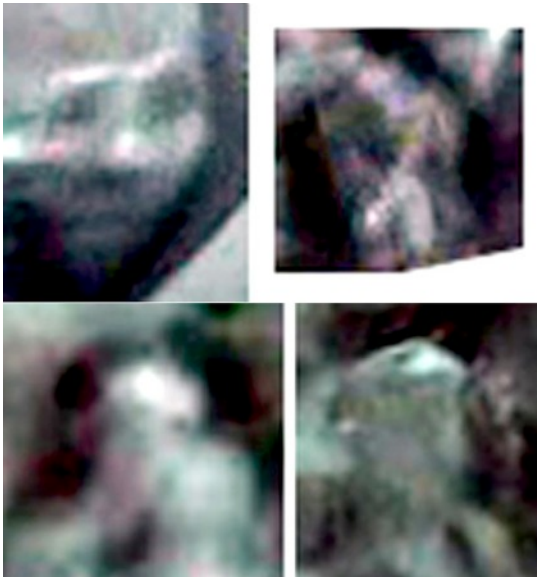
Rhonda Burton recently reported in the Idea Exchange that: "I recently visited a beautiful old movie theater and captured this image. It looks like a face starts forming bottom right, then rolls upward." On closer inspection, it was clear that there were numerous faces in the water.



Looking down at a large bowl of water. A face can be clearly seen at about the 4 o'clock position of the circle.

This is a good example of how visual ITC images can show up anywhere the light is suitable for image formation. This might be considered a spontaneous version of the water ITC images produced by other members using the moving water technique to generate optical noise.

It should be noted that the faces are not necessarily associated with "local" ghosts and could be initiated by people anywhere in the etheric.



Just some of the faces in Rhonda's picture. Top-left: a face at the 4 o'clock position; top-right: a possible hound at the 7 o'clock position; bottom-left: possibly a woman's face with maybe a child and pet; and, bottom-right: a man wearing a cap. The lapel of his coat is visible and there is a man standing in the background.

## 4Cell Groups Report

An interesting report from the 4Repeaters 4Cell group was posted in the Idea Exchange. Questioner Jayne Thompson asked: "Spirit, when asked to answer the question, please state the make and color of the vehicle that I currently own and drive." The expected response was Toyota, green. Dan De Paula was the Sender, and Debra Shapiro was the Receiver. Debra recorded "**Green Toyota**" followed by "**That is the answer.**"

The utterance in the sound file is very difficult to make out. The wave form was almost flat, but voice modulation was able to be detected in the raw file. With just amplification and some careful listening, the words are pretty clearly there.

An individual asking for specific information via EVP has not proven successful in studies conducted via the Idea Exchange. However, groups of three or four people working together and following a specific protocol appears to be a reliable technique for information gathering, possibly because of the increased focus required when cooperating as a team. If several 4Cells become available, it may be possible to conduct a formal study of this. So consider establishing your own group and establishing a track record of successes so that you can participate in such a study.

## Announcement for Grant 2010

The Helene Reeder Fund is pleased to announce the availability of grants for small- and medium-sized scientific research projects concerning the issue of life after death. Grants will be awarded in the range of EUR 500 – 5000 maximum (about \$678 to \$6,776 USD as of 22 March 2010). The topic *Research into Life after Death* should constitute the main objective of the project.

Applications are to be submitted by email to the HRF c/o [edgar.muller@comhem.se](mailto:edgar.muller@comhem.se)

Your applications should be in English and include:

- Detailed description of the project, including the objectives of the project
- Methodology
- Cost budget
- Timetable
- Plans to publish the results in some scientific journals
- Curriculum Vitae (CV) of the applicant
- How the applicant plans to report back to the HRF about progress and result
- Any other financing than from HRF

Applications should be received not later than the 30th of October, 2010. It is the intention of the HRF to evaluate the applications and to make decisions regarding the grants before the end of December. Applicants will be notified by email after that and the grants will be payable during December.

Stockholm, March 2010  
Edgar E. Müller

## Elisabeth is Still a Healer

by Jane Katra, Ph.D. (Originally published in the March 2010 [ASPSI Searchlight](#) )

In early July of 2007, I received an email from a woman named Devorah in Switzerland, asking me if I would do a phone healing session with her. She had read about my healing work in a book entitled *Limitless Mind*, written by my former partner, physicist and psychic researcher Russell Targ. Russell had written that book in the months following the death of his daughter, physician Elisabeth Targ. He dedicated the book to his daughter Elisabeth, including in it much about Elisabeth's life, healing work and research, as well as his loving memories of her beauty, brilliance and psychic abilities.

I did a phone healing interaction with Devorah who told me that she was only thirty-eight years old, and that she had asthma and difficulty breathing. I was thinking that she was casually wondering what phone healing was all about, as it is quite an unusual and irrational process, even for me.

After our session, I knew that her experience was not nearly as deep and powerful as others had experienced. So, we scheduled a second session for the next day for 9:30 in the morning my time, as her time was many hours ahead. After about twenty minutes had elapsed in our second session together, I had become deeply immersed in the state of "being in the light" that occurs to me during healing interactions. From the depths of my expansive state, I was shocked to hear coming from inside me the distinctive voice of the deceased Dr. Elisabeth Targ, who, by the time of her death, had become my very close friend. Since Elisabeth's death in 2002, I had sometimes sensed her presence and advice and assistance during some of my healing sessions, but this unusual sense had not occurred to me for nearly a year.

But right then, as I was talking by phone to Devorah, I also began to feel Elisabeth's intense loving signature vibrations envelop me in radiating heat and overwhelming bliss. Such pulsating communication from Elisabeth always pleasantly surprises me. Of course, I'm never absolutely certain that these vibrations are due to my deceased physician friend's continued existence. What makes the communications seem to come so compellingly from her is that I am always so surprised to hear her distinctive voice start up inside my head giving me definite instructions about what I should say or do, in her particular style of voice inflection and with her dry sense of humor.

Now, with Devorah on the phone, I was startled when Elisabeth insisted that I relay a message to the young woman. Elisabeth insisted that I tell the woman that she should not be afraid of dying, and that death itself is not painful. She told me to tell Devorah that she would soon be free of her body, and that she would not be alone when it

happened, as Elisabeth would be with her.

I wondered if I were imagining Elisabeth's vibrating presence, or making up the idea that she was giving me directions. I prefer not to share with others these inner communications or possible hallucinations that I sometimes think I receive from dead spirits. I myself don't know why or how or if they really happen. I really did not want to mention to Devorah any of these notions coming from the ostensible Elisabeth. "After all, Devorah is young," I thought to myself, "and all this stuff about death has nothing to do with her concerns. She just called me out of curiosity." But Elisabeth was adamant in her characteristic way. She insisted, "Tell her now, Jane! Tell her what I told you to tell her."

I began to consider just how I might broach the delicate subject to this young woman that I sensed the presence of my deceased soul-daughter, a physician who had told me before she died that she was not finished with being a healer. But before I had a chance to utter anything, Devorah exclaimed with surprise that she thought she sensed the presence of Elisabeth Targ, the daughter of Russell Targ about whom she had read, standing beside her as she lay in bed.

It took me a few seconds to recover from my shock. Then I nonchalantly told her that I also sensed Elisabeth's presence. She asked with surprise, "You do?" And I assured her, "Yes, I do." "Do you see her?" Devorah asked. "No," I said, "I hear her and I feel her vibing me up."

I was so relieved to be off the hook, now that Devorah had brought up this subject! I tentatively forged ahead and related Elisabeth's message to her, thinking that the content was hypothetical and for her benefit sometime far off in the future. I hadn't thought the woman was close to dying. So much for my intuition. ("Remember never to make assumptions, Jane.")

I casually asked Devorah to tell me again what her health condition was, and it was then that she told me that her pain had been very bad in the past days, and that she was very, very weak, and that she could barely get a breath. ("Why couldn't I have at least heard that?") Then she really shocked me by saying that she thought she might die, that very night, and that she really hoped to die and be out of pain soon, but she was afraid. She told me that her life had been very short, and that she was surprised to be dying so soon and so young. Just then, she yelped, "Oh!"

"What? What's wrong?!" I yelled. I thought she might be dying right then! Devorah exclaimed that a book from a bookcase on the far side of her bedroom had moved itself forward right off the shelf in clear sight and had fallen to the floor,

Continued page 13



Jane Katra, Ph.D.



Elisabeth Targ, M.D.

## Sitting with Hoyt Robinette

by Tom and Lisa Butler

Precipitation medium Hoyt Robinette was invited by the Spiritualist church in Reno to speak and demonstrate his mediumship. We attended the Sunday service and what he refers to as “card” and “silk” sittings.

A precipitation medium is one who is able to work with etheric helpers to produce physical objects. The result is often pictures as shown in this article. Psychometry is the sensing of information from the subtle energy associated with objects. Hoyt uses psychometry to sense what is written on folded pieces of paper, which is referred to as blindfold billet reading.

As we entered the church, we were each handed a piece of paper and told to write down the first and last name of anyone, now on the other side, that we wanted to hear from and to also ask one question. After a brief introduction about his work, Hoyt put tape over his eyes and then put on a blindfold. He then picked up the stack of papers containing the names and questions, and for each person, spoke the names on the paper. After a brief pause, he also spoke the answer to the question as provided by his guides.

Members of the congregation were generally pleased with the resulting answers and impressed at Hoyt’s ability to recite the names. He blindfolds himself, however, and it was difficult for us to be sure that he could not see through the small space between his nose and the blindfold. A



brief search of the Internet will show that it is this concern that is most often expressed by others who have sat with him.

I had written Konstantin Raudive’s name on my paper and Tom had written his father’s name and the names of transitioned ATransC members Erland Babcock and Debbie Caruso. These names were read back to us when Hoyt held our pieces of paper. Because he was giving us the names as they were written and the answers to our questions were pretty general, we felt unsure about his being able to see and did not feel the demonstration of psychometry was evidential. However, there was a little thing that happened regarding the name Babcock. Hoyt had given the name of Tom’s father as written on the paper, and then he said he was confused after saying Erland Babcock. He said something



Lisa’s Card

about being confused with fathers. Tom’s stepfather was Max Babcock but he had not written his name on the paper. It appeared Hoyt sensed Max in association with Tom and was apparently uncertain how Erland Babcock and Max Babcock related to Tom. That did seem evidential.

### Card Sitting

The next evening we attended the card sitting. Let me first say that Tom and I helped prepared the room for the sitting and that Hoyt had not seen the room prior to that evening. The room was the basement of the Buddhist church.



Tom’s card

Before the sitting, Hoyt handed a new, still sealed pack of plain white, three-by-five inch cards to someone in the front row of seats. The seal was broken and we were all shown that the cards were blank before they were handed back to Hoyt. Hoyt had brought a roughly ten-inch diameter and eight-inch high straw basket with a tight-fitting straw lid. It was full of all sorts of colored pens, many quite nice as used for artwork, crayons and ordinary pencils. He dumped the contents on the table and showed everyone the empty basket. Next, he proceeded to fill the basket with alternate layers of cards and various pens before putting on the lid. The lights were on and we were able to see all of his movements.

We had written names and a question on paper at the beginning of the event, and once again, Hoyt proceeded with blindfold billet reading. The basket was on the table by him but he did not touch it for about an hour and until finishing the billets. He then removed the lid and began pulling out cards with unique pictures on one side and names written on the other. The writing and artwork on each card was formed from the pen, pencils and crayons that were in the basket.

My card had the name Konstantin Raudive (misspelled with “-iva”) and other names that I did not recognize. Tom’s card had the names of his father, Debbie Caruso and Erland Babcock, all of which were on his Sunday billet. Konstantin’s name had also been on my Sunday billet.

Our cards are shown here. We do not recognize the little girl on my card or the man on Tom’s, although there is a family resemblance with Tom’s card. Continued page 11

## Hoyt Robinette

Continued from page 10

Hoyt reads billets for each of the events and we suspect that doing so may help him “entrain” himself to facilitate the influence of his etheric helpers. In effect, he may be entrancing himself by the process of billet reading. Both the cards and the silks “develop” while he is reading.

The rest of it is just a mystery. Hoyt wore a short-sleeved shirt and there was no place to hide already developed cards. The light was good and we had full visibility of the basket at all times. The basket was examined, is small, flexible, and did not have a fake bottom or sides.



Lisa's Silk

### Silk Sitting

The “silk” sitting was the next night and we made a point of sitting next to Hoyt and as close to the table holding his paraphernalia as possible. Clearly visible was a stack of “silks” which appeared to be six-inch squares of white cotton cloth previously hemmed by Hoyt himself. He forgot his inks, and had to return to the nearby hotel to get them. While he was away, we were all free to inspect everything. Tom has worked with photography in past jobs, and after smelling, examining in good light and looking for textural differences in the cloth, decided that he knew of no way that Hoyt could have previously exposed the cloth to pictures. Hoyt had also given us pieces of colored paper. These were just normal paper of various colors.

Hoyt returned with a dozen or so small bottles of colored ink as one might use for ink pads. He removed the lids and left them on the table near the stack of silks. These, he announced, were the source of ink that would be used for the images on the silks just as the pens and crayons in the basket were used as the source of color for the cards.

We sat in a circle of about twenty-four sitters with the table as part of the circle, and once again, Hoyt read blindfold billets for about an hour. He then asked all of us to hold a piece of colored paper on our knees with our fingertips. The lights were turned off and Hoyt approached the table with the silks, using a red flashlight. We were

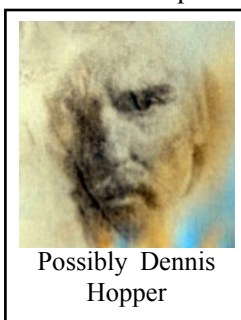
within inches of the silks and watched as he picked them up. The silks that we had examined were the ones that he handed out. There was no possibility that he could have switched them with another set. He went to each person and gave them a silk to be placed on top of the colored paper, after which he sat down in the dark and gave brief mediumistic messages to some of the sitters.



Tom's Silk

After about fifteen minutes, Hoyt came to each of us with a red light so that we could see what was on our silk. We noted the faces on our silks were already fully developed as he approached with his flashlight, and did not require the light to form. We also noted that he was probably more excited than we were to see what was there. We were asked to roll up the silk in the colored paper and keep it rolled up for at least twelve hours while it continued to develop.

Each silk had several faces that looked very much as if they had been printed using a copy stand to project colored pictures from magazines and newspapers. There were several people we felt that we recognized but I will highlight the main ones here. On Tom's piece of cloth is a picture that we feel is Klaus Schreiber! What a shock, especially since his name had



Possibly Dennis Hopper

not been given to Hoyt. A much younger Rev. Barbara Thurman was also on his silk. She was/is one of our mentors. In fact she proofread our book, *There is No Death and There are No Dead*, and asked for changes that made the book better. We are forever grateful for her work. Again her name had not been mentioned at any time.

We were surprised to see the face of Dennis Hopper on my silk. He transitioned May 29. Hoyt was traveling to Reno at the time and the silk sitting took place June 1. Neither of us have a special connection with Hopper that we know of.

Continued page 12

## Hoyt Robinette

Continued from page 11

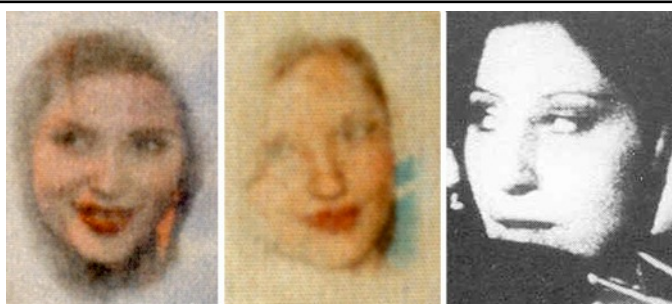


Possibly Barbara Thurman on silk (left); Barbara (right)

Another face appears on both silks and we were surprised to find a possible match when looking for a picture of Klaus. It was received by the Harsch-Fischbach couple, we think in 1988. It is captioned "Ill. 4: 'Marie at the equipment'" and is said to show the scientist Mme. Marie Curie (rejuvenated) in her laboratory in the "Beyond." We have included some faces that we did not recognize and wondered if they might be recognized by members.



Possibly Klaus Schreiber on silk (left); Klaus on right



Possibly Marie Curie (Lisa's silk left-Tom's silk middle); rejuvenated Marie Curie as shown at worldITC.org

### Understanding Our Experience

As I noted above, a search of the Internet will show many negative comments about Hoyt Robinette's work. In fact, we were advised not to invite him by friends who should know. At the same time, other friends reported enjoying his sessions. As it turns out, he provided an entertaining fundraiser for the church, and everyone had something to take home that was interesting and caused us to think.

Tom and I have been involved with the study of various forms of phenomena most of our lives and we have recently begun an in-depth study of physical mediumship. Hoyt is one of the most open, likable people we have encountered in this study. He was truly excited to see what appeared on the cards and silks, and showed absolutely none of the sort of



protectiveness of the things he used for his phenomena one would expect from someone who had something to hide. We took every opportunity to examine his work, and while these were by no means controlled experiments, there was little opportunity for him to use trickery. Yes, he may have seen the billets under the cover over his eyes,

but the billets had very little to do with the precipitation phenomena.

Another criticism that we have heard is that he keeps the billets, and has on file, the names that sitters write down. Again, even if this is the case, we do not see how it is relevant to the precipitation phenomena on the silks as none of the names of people that we recognize on our silks were given to him.

We do not know how the pictures were formed. After quite a lot of subsequent research, we are unable to find a physical mechanism. While the silk pictures look very photographic, they are also pictures that would be difficult to find. Even if he knew who was going to be in his sessions, there was simply no way for him to find appropriate pictures, somehow imprint them with some unknown slow-developing chemicals on the cloth and have them in the correct order for distribution to the right person in the circle. We should note that we sat in a random way in the circle and Tom pretty much shuffled the stack of silks while Hoyt was fetching the ink. Hoyt had no time to do anything but make sure he could find them in the dark.



In transcommunication, the common factors for both visual and audio ITC are a source of physical energy which is subjected to a chaotic process that can be influenced by the etheric communicator to produce an intended form. We have learned that more or less random regions of order naturally emerge in chaotic processes. In ITC, that emergent order becomes the voice of EVP or the image of visual ITC. One of the characteristics of that intended order is the presence of secondary features.



Possibly Jim Henson

Continued page 19

**Elisabeth is Still a Healer** Continued from page 9  
though the woman herself had not moved, and there was no one else in the house.

“Do you think Elisabeth did it?” she asked. “Yes,” I said.

We both felt that Elisabeth had moved the book, but I knew it was important to find out about its title and contents. Devorah said that she was unable to get out of bed, but that when someone next came into the room, she would ask the person to retrieve the book. I then told Devorah that I loved her, for I knew now that it was likely that I might not talk to her again.

The next morning immediately upon awakening, I opened my email, and was relieved to find a letter from Devorah. She reported that the book was titled, *Healing Childhood Trauma*. In the years before her death, Elisabeth Targ had specialized as a psychiatrist in working with women who had been sexually abused as children. At her memorial service, some of her clients had spoken about how dedicated and skillful Elisabeth had been at helping them to heal. I emailed back to Devorah asking, “What does the book say?” Some hours later she responded by email, “It’s about love, and forgiveness, so you can move on with your life.”

I emailed back, “Yes; that’s Elisabeth’s message. It’s all about loving.” And I again told her that I loved her, and that I wished her Godspeed if I did not hear from her again.

The next morning I opened my email to find a short note from Devorah, written many hours before, shortly after our last communication. She said that she was quite weak and tired, and that this would be her last communication to me. She said she sensed Elisabeth’s presence beside her, and that she felt comforted and at ease.

I never heard from Devorah again.

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Jane Katra’s website is [www.janekatra.org](http://www.janekatra.org) and you can reach her at [jkatrama@gmail.com](mailto:jkatrama@gmail.com). Previously published in the Academy of Spirituality and Paranormal Studies, Inc. (ASPSI) *Searchlight*, [aspsi.org](http://aspsi.org)

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## Big Circle Recording Dates

Record on or near Big Circle night and then share your messages on the ATransC message board, the Idea Exchange. Upcoming recording dates are:

October 14 and 28  
November 11 and 25  
December 9 and 23  
January 6 and 20

You don’t have to record on just those dates. The Big Circle spirit team is there to help recorders at anytime. Often members get messages that help other members so be sure to share what you get in the Idea Exchange. If you have forgotten your password just click the link under the login to take care of it.

## Synchronicities

A friend, Steve Crow, put together the last of the digitally scanned copies of Sarah Estep’s AA-EVP Newsletters for the archive on the ATransC website. He had just completed Vol 17 Number 2 and wrote, “This one was an easy one. But it was full of personal synchronicities. Sarah mentions a conference held in “Haunted Decatur, IL.” Decatur is where I lived for twenty years. It is where I was married... Both of my children were born there.

Before I got married I lived on Water Street in a very haunted building. It was built as a speakeasy during prohibition. All of the rooms in my upstairs apartment connected to each other through walk-in closets, and the closets all locked from the inside; great for hiding or escaping during raids. The most unusual thing about this building was that at night you could hear muffled voices talking and the sound of pool balls clicking together. When I lived there, there were no pool tables in the building.

When I got married, our first apartment was on Packard Street. My step-daughter, Christina, who was four at the time and terrified of clowns, kept claiming to see a clown that no one else could. One day Christina was standing in front of the bathroom door and let out a terrified scream. My wife and I were both standing where we could see Christina, but not into the bathroom. As she screamed, a roll of toilet paper flew out of the bathroom, as if someone had thrown it at her. The roll narrowly missed her head. Mary and I both witnessed this. I rushed into the bathroom, and there was nothing there. Mary was standing right next to me and declared that we were moving that day, and we did. The last synchronicity with this issue was that the date mentioned for the next deadline is my birthday.

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## Viewpoint

 Continued from page 1

and reports that participation is slowly increasing. There have been no “hits” thus far, but we remain hopeful. At stake is validation of a technique for EVP capture that can be used for research because virtually all of the variables except for the psi influence can be controlled.

A secret target object is being used to assure that accurate information is gathered and that the EVP is not just a random event. If the technology can be shown to be effective for information gathering, then it may eventually be developed as a reliable tool to help locate missing people. To our knowledge, EVP recorded with a plain old recorder (transform EVP) has not been effectively applied to reliable information gathering. Yet, we know it is possible. Perhaps you can be the one to show us how to do this by discovering the name of the secret object .

Tom and Lisa

**Felix Experimental Group** Continued from page 6  
On many occasions, phenomena were occurring in various parts of the room at a very rapid pace while all of us held hands and Hans spoke from the cabinet. For any of what we experienced to be theatrically produced as if in a dark-room magic show, a third party would necessarily have been secreted into the room without sound and as quickly extracted from the room afterwards. There was no way that this could have happened. There was not one doubt in my mind that the events we witnessed were of paranormal origin.

The Felix Experimental Group is producing important trans-etheric phenomena that can be seen. The séance takes place in the dark but the various phenomena are illuminated. This is very important as most criticism about materialization séances is that they are held in total darkness. We are told that the phenomena happen through the use of ectoplasm but I believe a large majority of people do not even believe in this substance called ectoplasm. The Felix Group is repeatedly photographing ectoplasm and they have been able to do this in front of scientists. They are producing objective evidence from which we can learn.

Tom and I would like to thank the Felix Experimental Group for their warm hospitality and also their sincere desire to understand what is taking place and share this knowledge with others. What they are able to demonstrate expanded my mind with the knowledge that the impossible is possible, and I'm sure Hans Bender has much more in store for us to learn through this exceptional group.

Kai told us early on in our email communication with him that Hans Bender has told them that, worldwide, the vibrational state of spiritual awareness has increased. He said that this vibrational state encloses the earth and all entities and that the way to spiritual enlightenment has become a little bit shorter. Hans says that more physical wonders will occur in the upcoming years and especially the readiness of high-leveled scientists to apply the spiritual to science.

### Konstantin Raudive Update

During our last sitting with the Circle of the Silver Cord, David Thompson once again brought through Konstantin Raudive. He told us that he continues to try to communicate in every way possible. "I will never give up," he said about his efforts to prove survival via transcommunication. He asked us to tell everyone that he is going to try to pass on a code phrase and wants everyone who can, to record on October 27, 2010 at 10 pm. He was not specific as to time zone, so we think it would work best if you recorded at 10 pm your time. Look for him in other forms of phenomena as well.

Please send your possible Raudive contacts to [atranscom@aol.com](mailto:atranscom@aol.com) or post them in the Idea Exchange along with permission to share them with others. We will announce results in the next *NewsJournal*.

### Rhine Research Center Needs Radio-Sweep EVP

With support funding from Association TransCommunication the [Rhine Research Center](http://RhineResearchCenter.org) in Durham, NC is conducting a study of how people interpret Electronic Voice Phenomena (EVP). For this research, the Rhine Center needs several recordings of EVP that were recorded using "radio-sweep" technology and invites members of ATransC to submit audio files for possible use in this research. In the study, 90 listeners will complete background questionnaires and then interpret several EVP. The purpose of the study is to understand why different people sometimes interpret EVP messages differently.

To be usable, the audio file should be an mp3 file that contains what the investigator believes is an anomalous or ethereal voice. The audio file should be trimmed to include several seconds of radio-sweep sounds both before and after the apparent voice (but otherwise the file should be as short as possible). In addition, either (a) the investigator's question or comment that immediately preceded the anomalous voice should be included on the recording or (b) the investigator should indicate in an email what the preceding question or comment was. Furthermore, the investigator should report in the email what he or she believes the EVP says.

The EVP samples that are submitted will remain the property of the investigators who submit them and will not be played for others except for purposes of the research study. Furthermore, the identity of investigators and the content of the EVP will remain confidential.

If you are interested in providing samples of EVP for this research, please submit (via e-mail) no more than two samples of EVP that were recorded using radio-sweep techniques to the Rhine Research Center at [EVPstudy@rhine.org](mailto:EVPstudy@rhine.org) by November 15, 2010. Rhine researchers will select a sample of the submitted recordings for use in the study. When the study is complete, the results will be published in the *ATransC NewsJournal*.

### EVPmaker Study Targets



These are the target objects for the first four months of the EVPmaker with allophones information gathering study.

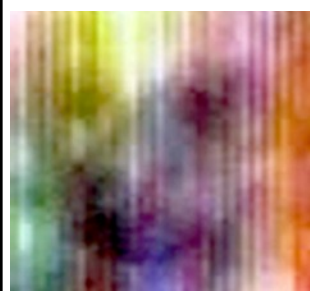
## Visual ITC Perception Study

We announced the [Visual Perception Study](#) last spring. Video ITC images were used which were created in chaotic noise generated via a video camera looped with a TV set. In this technique, very chaotic optical energy is produced which has no obvious external input other than the ambient light of the room. In principle, there should only be noise but it is common to find faces that we consider paranormal.

Seven images collected by the Socrates Circle were shown to website visitors. A text box was provided for each of the seven examples in which participants were asked to indicate what they saw. The average correct recognition for the seven examples is 61%; 26% reported seeing the secondary images.

Three judges helped evaluate the results, but we found Rhonda Burton's grading of the results the most consistent, and in the end, used her report as the standard for this study. Volunteer judging panels are very important for these studies and we extend a special thanks to Rhonda.

Here are the examples and what we think can be seen:



**Example 1:** This is the head of a dog facing toward you and to your left. You can see his eyes and snout. A little of the neck is visible and just a hint of ears. The animal appears to be very alert and appears to have short hair. See example dog below.

**81% correct recognition**



**Example 2:** This is the head of a person facing to your left and looking down a little. His/her left eye is in the middle of the picture and seems to be slanted like an Asian and the nose-brow line seems very strong. He/she appears to be wearing some kind of cloak or ceremonial garb. The person seems to have dark hair put up in some kind of formal arrangement or he/she may be wearing a hat of some kind. The overall impression is of an oriental warrior or nobility.

**28% correct recognition**



**Example 3:** This is the head of a person facing to your left and visible from the chest up. It is not clear if this is a male or female, but my guess is male. The blue area is his coat and it seems he might be wearing a white coat and shirt with a bow tie. He may have something like an animal in his left (your right) hand. He appears to have a dark beard and dark hair.

**75% correct recognition**



**Example 4:** The head of a man facing to your right and tilted slightly down. You see him from the chest up, but his pointed chin almost touches the bottom of the frame. He has prominent cheeks and is smiling so that he seems to have a large but evil laugh. His chin, nose, cheeks and temples are bright areas. It would seem he has no teeth to fill out his face.

**56% correct recognition**



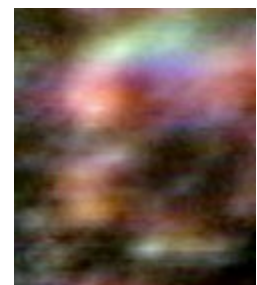
**Example 5:** This is the head of a man facing to your right and tilted slightly down and to the right. The nose is prominent as a long bright line right of middle. The bright section at top appears to be top-illuminated hair. Like the nose, the right (your left) cheek is brighter as is the side of what looks like a full beard as if the same light source is shining on those areas. The man has a long face and seems to be more like a biblical character than like a businessman.

**73% correct recognition**



**Example 6:** This is a person visible from the chest up. It may be a woman or a man. Since he seems to have a dark shadow of a beard, I will say he is a man. He is facing to your left. The green areas seem to mark the lapel of a reddish coat. He has long black hair that appears to be combed around some kind of hat. The hat seems like a too small derby, which is why he may be a clown.

**36% correct recognition**



**Example 7:** This is a head facing to your left. It is a profile from the neck up. The person may be a boy or boyish girl with short hair and appears to be wearing a dark shirt with a white collar like a sweater over a "T" shirt. The hair and face seem to be illuminated from your left and top.

**81% correct recognition**

Making sure other people can share your experience is the first step toward establishing the presence of objective phenomena. As with the EVP recognition study, this study does show that the features are not imaginary, and are sufficiently objective to be experienced by others.

Paranormally formed features using other techniques, such as light reflected from moving water, such as those shown in the Rhonda Burton's Moving Water ITC article (page 8) are thought to be formed in a very similar way and should inherit this validation, as well.

## Phantom Voices

One of the more common reports received from ATransC website visitors is voices or music for which they are unable to find the source or record what they hear. In most reports, the sounds are reported as a distant conversation or the sound of a radio program that can “almost” be made out, but no specific words or songs can be identified.

The mind will naturally seek order in chaotic stimuli. The order is apparently based on what is in the person’s memory, so the almost heard sounds have a familiar feel for the experiencer. As it happens, the phantom voices are often associated with a person who is distracted by activities that permit the person’s mind to wander. They may also be experienced at the beginning and end of sleep time.

There are a number of mental characteristics described in the psychological literature that touch on this experience but hypnagogia seems to be a key concept. It is defined as:

**Hypnagogic** or hypnagogic: Inducing sleep; soporific; drowsiness preceding sleep; relating to the images or hallucinations sometimes experienced in this state.

According to Gurstelle and Oliveira,<sup>1</sup> “...daytime parahypnagogia (DPH) is more likely to occur when one is tired, bored, suffering from attention fatigue, and/or engaged in a passive activity....”

There are also a number of types of auditory illusions that have been identified. A good article about these is “Audio illusions that will fool your ear (and brain)” by Rich Pell.<sup>2</sup> One such illusion is described as:

**The phantom words illusion** - which is simply the same two words being repeated over and over but time displaced between the left and right channel. This demonstrates how easy it is to hear words and phrases that are not there, and even hear them change, as the brain attempts to make sense of the aural ambiguity. Pretty interesting effect! (Go to the website to listen.)

### Passive Concentration

Perhaps a better term for hypnagogia would be “passive concentration” because the person has focused attention, but not with concentrated awareness. This distraction from the inner chatter of the brain leaves the mind open for unnoticed inputs.

In principle, the hypnagogic state of mind is ideal for our etheric communicators to penetrate our otherwise too busy mind. Passive concentration is a spontaneous version of mindful meditation which is a deliberately cultivated technique for communing with one’s inner senses and is an important technique for mental transcommunication. The important point is that we must recognize the part these natural tendencies play in our perception of phenomena.

### Pareidolia and Apophenia

These are terms used to describe the mind’s natural tendency to identify patterns where there are none. While the skeptics love to use these terms to explain away reports of paranormal experiences, the reality is that many such re-

ports are the result of our need to find order in chaos. The result is too often hearing voices in noise or seeing faces in clouds. It is because of this reality that one cannot give a sweeping denial that these effects exist.

### Perceptual Order

The Gestalt Laws of Perceptual Organization also provide possible explanations for the natural human tendency to find order in chaos. They include:

**The Law of Proximity:** Stimulus elements that are close together tend to be perceived as a group.

**The Law of Similarity:** Similar stimuli tend to be grouped; this tendency can even dominate grouping due to proximity.

**The Law of Closure:** Stimuli tend to be grouped into complete figures.

**The Law of Good Continuation:** Stimuli tend to be grouped as to minimize change or discontinuity.

**The Law of Symmetry:** Regions bound by symmetrical borders tend to be perceived as coherent figures.

**The Law Simplicity:** Ambiguous stimuli tend to be resolved in favor of the simplest.

### Clairaudience

Clairvoyance or “clear seeing” has become a catch-all term for the ability to sense information in subtle energy. According to the ATransC Survival Hypothesis, our etheric personality is constantly in communication with other personalities. If we learn to pay attention, and depending on our inclinations, we experience this information as words or pictures or just a sense. It is possible that a person might hear voices in a sound track containing only noise, but it would necessarily be via clairaudience if they are “real.”

In the study of EVP, the voices are either there or they are not. If they are there, then others should be able to experience them. They are objective, meaning they have physical form. Voices heard in a sound file via clairaudience in a sound track are not objective and they are not EVP. Understanding this point is central to the study of how we experience transcommunication.

### Hearing Test

The importance of this question came to light when a member was confused about people reporting hearing more than could be in an example. With our agreement, she posted a file containing only computer generated noise as a “please listen to this” example. Experienced listeners reported hearing only noise, but interestingly, some members reported hearing many words. They did not agree amongst themselves as to what was said, however.

How we hear EVP is a very important question that is central to our understanding of both the nature of our existence and the nature of reality. In a very real sense, we are the detectors of the greater reality. How we detect it tells us a lot about the greater reality much as studying how radar works tells us a lot about the images painted on the radar screen.

Continued page 20

## Radio Ghost Mystery at Former RAF Station

A 70-year-old radio at a Scottish heritage center has been picking up vintage broadcasts featuring Winston Churchill and the music of Glenn Miller. The Pye valve wireless at Montrose Air Station, a heritage center that tells the story of the men and women who served there, has no power and is not connected to any source of electricity.

The aerodrome has been a source of paranormal sightings and sounds for almost a century, with reports of ghostly figures, eerie footsteps and door handles turning, but the mysterious wireless broadcasts have had even the most skeptical staff at the station searching for a rational explanation.

The vintage radio set is kept in a re-creation of a 1940s room. Several people have heard Second World War era broadcasts including the big band sound of the Glenn Miller orchestra and speeches by Winston Churchill. The broadcasts come on at random and can last for up to half an hour.

Technicians who examined it removed the back, but found “nothing but cobwebs and spiders.” Bob Sutherland, a trustee of the air station heritage center and its treasurer, said: “I have heard it playing Glenn Miller and recognized the song as “At Last.” The volume was very low but the music was quite identifiable.”

Graham Phillip, another volunteer, has heard what he was sure was Winston Churchill and others, including center curator Dan Paton and his wife, have heard it. “I was a wireless operator with the RAF and know a bit about them. We have also had our resident radio expert, Ewan Cameron, look at it. If we had a powerful transmitter in the area the radio might pick up something, but we don’t. It is an old Pye radio which would probably explode if it was switched on.”

Mr. Phillip said: “We have all heard the footsteps and seen door handles turn but the wireless is something new and unexplainable. It’s not just one of us who’s heard it - most of us here have. We are talking about highly educated, reliable people. My wife Aileen was with me when we heard the Glenn Miller Orchestra last weekend. She’s a physicist and not predisposed to believing in things like this but no-one has an explanation. If there was a transmitter nearby you’d think it might pick up Radio One or something, but I know what we heard. It went on for half an hour on and off. But the aerial is out anyway. We’ve had the back off and the technicians said there was nothing but cobwebs and spiders.”

Volunteer Marie Paton, 67, whose father Jack Stoneman bought the wireless secondhand in 1962, said: “It’s a bit



Radio mystery: The Pye wireless with Marie Paton whose father owned it

scary. I thought someone was playing a prank on us but I heard it myself last Saturday. It plays Glenn Miller, and that’s what everyone has heard. It is very faint and you have to put your ear to it, but that’s what it’s playing. All the experts say it should be impossible.”

The wireless broadcasts join a long list of mysteries at the air station, where the heritage center is in the original headquarters building. Visitors have reported strange “energies” around the airfield, phantom footsteps, doors opening and shutting, the sound

of aircraft engines, shadowy figures walking in and out of rooms and even the sighting of a pilot in full flying kit.

The most notorious were the sightings of Lieutenant Desmond Arthur of the Royal Flying Corps who was killed when his biplane crashed. He is said to have haunted the area until honor was satisfied in 1917, when a government inquiry concluded that he had not been killed by his own foolhardiness but because of poor repairs to his plane.

Peter Davis, 65, the heritage center’s secretary, added: “It is most odd and we cannot understand it. The station has a very abnormal presence. Several paranormal groups have been in to investigate various things, but the wireless has everyone including our radio technicians stumped.”

The air station was established in 1913 by the Royal Flying Corps as Britain’s first operational military airfield

From [news.stv.tv/scotland/tayside/181127-radio-ghost-mystery-at-former-raf-station](http://news.stv.tv/scotland/tayside/181127-radio-ghost-mystery-at-former-raf-station) and several other places.

### Shopping via ATransC

Don’t forget to use the links to eBay and Amazon.com on the front page of [atransc.org](http://atransc.org) for your holiday shopping. The Association receives a small return on every purchase made via the links which nearly pays for the cost of the website.

### Thanks!

A special thanks to Loretta Woodward for proof-reading the *NewsJournal* every quarter.

We also wish to thank Margaret for her untiring efforts on the Idea Exchange.

## Researchers' Reports

- Susie Alverson wrote, "The spirits that record for me at the spa (where I give massages) had already told me that they have gone into the Light; however I repeated it again, just in case there were any stragglers present. The spirits may be a little irritated that I keep repeating myself each time." Susie talking to the spirits: "I hope you're all in the Light like you said you were the other day; that you've all crossed. If you haven't, you need to. You need to go into the Light. If anyone is in here who has not crossed, go into the Light. That's where you belong. Then you can come back and visit here even bigger and better." Spirit's response: "***We know***" and twice, "***Susie, we love you.***"
- Rhonda Burton was visiting a museum that she visits regularly. Employees have said they feel fearful when they walk up the stairs. A psychic has said that it is a portal. Rhonda recorded what she felt were two voices; one male and one female. She wrote, "The female says at the beginning, '***I can,***' the male says, '***come and go.***'"
- Margaret Downey wrote, "Had such an amazing EVP day with Lisa Huston on Sunday (They were doing a video and EVP session for a possible TV project). A man brought his two children who were maybe nine and twelve. When the younger one was five or six, she was sitting on her grandfather's lap when he died. Can you imagine?

They wanted to hear from their grandpa. I gave them my usual spiel about how I can't guarantee anything, even if we don't hear from someone that doesn't mean they aren't OK, etc. Well, this grandfather came through loud and clear. One of his best messages was, "***I love them both. Keagan and K.***" The little girl is Kayleigh, but he always called her K. There were other messages too. All three were over the moon!

When they left, Lisa, Bob (the editor) and I did a private session for ourselves and Bob's parents called out, "***The Big Circle!***" I swear, those have become the most magical words to me. The three of us got the biggest kick out of hearing that. They were just letting us know they're all together and helping."

- Linda Gray recorded an EVP that she felt said "***Has she gone to the light? Yes she has.***" The EVP had a singing quality and others on the board heard it the same way.
- James Hancock recorded an EVP that said, "***Bob talks to Heaven.***"
- Jutta Liebmann wrote, "In my EVP recordings, I have often been surprised that the communicators from the other side know my day-to-day activities and even the books I read. They are very well informed about the actual life circumstances and state of mind of the experimenters. Here are some recent EVP messages, which I had received: "***The spirits do like these contacts,***" "***Listen to the message. They are good,***" "***Via this bridge we give you advice in a secure way,***" and "***You have only a few good friends (on earth), but we bring you spiritual***

***help.***"

- Lorie McMorrow's beloved dog, Pardy, is ill and expected to make his transition soon. Lorie wrote, "I still keep getting EVP on my answering machine. Last night Mom called and it went to message. When I played it back, right after Mom says, "Lorie, are you there?" a voice clearly says, "***Pard.***" That is Pardy's real name, and come to think of it, Kevin always called him Pard! Hope this is his way of letting me know he's watching, and waiting for him! The other week Mom had also left a message and when I played it back, there was a loud barking that sounded like a big dog. Mom thinks its Chiefie, the German shepherd she had when growing up. He was always very protective of her. I seem to get most of these EVP when Mom calls, especially when I'm home alone and in the evening.
- David Mierzwinski wrote, "I haven't tried this method for awhile. The TV in the next room is set to the 24hr all Spanish broadcast station. The recorder is a Radio Shack cassette analog recorder with an external, amplified microphone; it records very clear. I had asked for the 'Loud Talkers from London.' They seem to come though when I ask for them." He recorded, "***Hi David. London's on with a Spanish shout!***"
- Mark Pierce wrote that whenever he records in his barn he gets obscenities. He wrote, "The obscenities have all come from one location, and have occurred with radio-sweep EVP (Ghostposse modified radio) and regular stand alone (no white noise) recordings. They have occurred both during day and night sessions. My wife was concerned there could be a problem, but I have never worried about it. My philosophy is that an obscene ghost is a person who couldn't even die right, so how can they hurt me. After three wars and forty years in the army, it takes a lot more than some cussing on a recorder to bother me. So far, they have been unable to move any of the objects that I asked them to move (I set up an area with small items in my EVP recording location).  
 "The fun thing is that I have gotten whatever it is to respond by knocking consistently and to respond with or without EVPmaker or radio-sweep, regardless of whether it is day or night. I am now asking specific questions like "what year is it?" and "what is your name?" to see what their answers will be. I am trying to establish its level of awareness and whether it is rooted in the time it died or is it aware of the passage of time. I have gotten responses but nothing I can decipher to a specific year.  
 [Editor: Mark has been a prolific experimenter with EVPmaker for the **Gathering Information with EVPmaker using Allophones** study.]
- Allison Sniffin shared a recording of her mom saying "***I'm here.***" She was recording using radio-sweep and also recorded "***I told her***" in a man's voice after she told her mom, "You have to shout over the noise."

Continued page 19

## Researcher's Report Continued from page 18

- Jayne Thompson has been using EVPmaker with crowd babble and finding ordinary EVP in the background, rather than in the chopped babble. She explained, "I play the babble file through EVPmaker as **MAKE EVP** and output it to my computer speakers. It is then detected by the computer's microphone and recorded by Audition on the same computer." Calling on EVP pioneers, she asked Konstantin Raudive to say "Tom Butler" and recorded his name spoken in a voice very much as Raudive sounded in a David Thompson séance

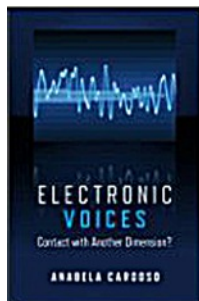
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## News from Members

- Anabela Cardoso's new book *Electronic Voices: Contact with Another Dimension* was published by O Books in the US, UK and Australia. From the publisher: "Dr. Cardoso, a senior diplomat, describes the astounding experiences that transformed her life since she started ITC research in 1997. She presents extracts of conversations with her deceased loved ones and other personalities who insisted that they live in *another world*. The level of agreement between communications received by the author and concepts, even words, recorded by other experimenters from Jürgenson and Raudive to contemporary operators, constitutes compelling evidence of the reality of the next world that awaits us all." As communicators from Timestream told Cardoso: "**The dead pass through here; you pass through here!**"

See [o-books.com/book/detail/847/](http://o-books.com/book/detail/847/)

- Karen Mossey has a new book *Spooky Creepy New England*. It details her experiences on ghost investigations through old colonial homes and haunted locations in historic New England. She shares many of the EVP that she has recorded during these investigations. The book is available at [Amazon.com](http://Amazon.com).



investigators are exploring the site and actually, there have been some good EVP messages on the programs when they're done with digital recorders

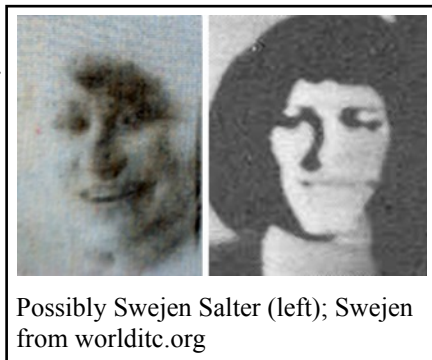
- Edgar Müller wrote, "I have experienced that it is difficult to get people involved in continuous experiments with ITC. This spring I gave three lectures on EVP; there were lots of people who were very interested. I got many intelligent questions, but when it comes to follow up, and regular work with EVP, the results are not encouraging. Maybe this is a contemporary phenomenon; people are so involved in everyday life activities, that there is no room or energy left for other things."

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## Hoyt Robinette Continued from page 12

The cards had at least one primary feature but some exhibited the characteristic secondary features of ITC. Formation of the features on Hoyt's cards and silks appeared to be consistent with ITC in that he provided the physical energy (ink and crayons) and the resulting canvas on which to express the intended order. What remains for us is to study his phenomena to possibly understand the nature of what we would predict to be a chaotic process that lends itself to psi influence. Is Hoyt producing a subtle energy field in the room while he is engrossed with billet reading? Could we use instruments to detect this?

Most of the doubt about the billets would go away if Hoyt would let someone inspect the blindfold; at least put the mask on and maybe even if he used a better mask. It would also be a good idea to have



someone randomly picked from the sitters during his session to inspect the basket, silks and such.

We continue to look for photographic processes that could be used for the silks, but rather than rejecting Hoyt's phenomena as impossible, it may be important to study his work more carefully.

The Reverend Hoyt Z. Robinette is an ordained Spiritualist minister. His abilities include trumpet mediumship, clairvoyance, blindfold billets, spirit cards, spirit pictures on silk and direct voice. His dedication to demonstrating these phenomena has introduced many people to the realization that life continues after "so called death."



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## Thoughts from Members

- Becky Estep wrote about a *The Haunted* show in which the Ovilus was used saying, "The voices were extremely poor quality, in my opinion, and it made me feel bad to see it because I thought anyone watching the show would think the voices from the Ovilus were representative of EVP in general. Granted, I've never been able to hear EVP as well as others; still, I thought the Ovilus didn't do justice to the better results that EVPers have gotten over the years. The "ghost box" (used on another program) was only slightly better. *The Haunted* always presents EVP at some point in their shows, when the

## Phantom Voices Continued from page 16

We asked website visitors to help us study this question by participating in a simple [online listening experiment](#). They were asked to tell us if they heard voices in either a file with just brown noise or one containing recorder noise with randomly spaced pulses of noise suggestive of the usual cadence of speech. Most of this article was on the web page and what was in the files was clearly stated.

### Results

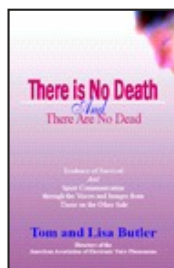
The study is still open, but at this time, about half of the respondents indicate that they hear voices in the noise. Because of the similarities of how they are formed, the same can probably be said of visual forms of ITC. This is seen in the Visual Perception study reported on page 15.

This is a distressing result for researchers because it complicates the study of ITC. New strategies must be developed for standardizing examples, and listening or viewing panels should be pre-qualified to determine their relationship to what is developing as a norm for perception. Finally, it is not enough to argue that these phenomena are real and the skeptics are wrong. Sometimes the skeptics are right and we are, indeed, deluded. In fact, the developing norm is about 50% delusional, 50% true perception. Where do you fall?

### References

1. Gurstelle EB, de Oliveira JL., *Daytime parahypnagogia: a state of consciousness that occurs when we almost fall asleep*, William Paterson University, Wayne, [ncbi.nlm.nih.gov/pubmed/14962619](http://ncbi.nlm.nih.gov/pubmed/14962619)
2. Pell, Rich, *Audio illusions that will fool your ear (and brain)*, [eetimes.com](http://eetimes.com)

## There is No Death and There are No Dead



This was written to help teach about EVP/ITC. You can order a signed copy at [atransc.org](http://atransc.org) or send a letter with signing instructions to:

ATransC, PO Box 13111, Reno, NV 89507, USA.

The book is \$18 plus shipping

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You may specify that your donation be used for research or for the public outreach and education of the Association: \_\_\_\_\_

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**You must be twenty-one years old.**

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