

Association TransCommunication NewsJournal

Founded in 1982 by Sarah Estep to Provide
Objective Evidence That We Survive Death
in an Individual Conscious State.

Summer 2010, Volume 29 Number 2



Grand Teton National Park

Photograph by Tom and Lisa Butler

Viewpoint

EVP can be tried with reasonable expectation of recording the voice of someone on the other side by anyone with an audio recorder. The same can be said for most forms of visual ITC, so it is reasonable to say that instrumental forms of transcommunication are accessible to nearly anyone willing to make a small effort. [Mental mediumship](#) is also pretty easy, although like ITC, the old adage, “the higher, the fewer” does apply. We are apparently born with these abilities, but like athletes, some of us are just naturally more able than others.

The phenomena of the séance room are quite another story. We think ITC requires a lot of subtle energy and the ability to manage such energy may be one of the factors determining a person’s success. Phenomena of the séance room require a whole lot more subtle energy. That is thought to be why a circle of several people is required and why the ability to manage such a large amount of the energy is so rare. We do not have the statistics, but it is apparent there are many circles in the world but only a few are producing meaningful phenomena.

It is common for a group to meet on a regular basis for several years before meaningful transcommunication occurs. That means that usually four or more people are able to get along well enough to gather week after week with no apparent reward. This form of phenomena is very difficult to produce, yet it is likely a necessary piece of the puzzle to be understood before transcommunication is finally understood. To speak bluntly, if we are to understand the survival of our personality, séance phenomena must be systematically studied using modern technology just as ITC is being studied today.

The Association was changed from AA-EVP to ATransC in recognition of this reality. For the past six months, we have sat in a development circle we know as the “Socrates Circle”. You have seen some of the visual ITC that has come from that circle. Our objective is to eventually establish communication with our friends on the other side so that we can explore such phenomena as direct voice, reports, levitation and materialization. We know of no way

to effectively study these phenomena without producing them under controlled conditions and that is what we intend.

As part of this effort, we have traveled to Australia to meet David Thompson and sit with the [Circle of the Silver Cord](#). We have been invited to sit with Kai Muegge and the [Felix Circle](#) in Frankfurt, Germany and with [Stewart Alexander](#) at Cober Hill in the UK. As [Robin Foy](#) has noted, communicating entities in development circles are learning more about communication and continue to learn and make advancements in that communication which necessitates our trying to understand and keep up with these advancement from our side.

We feel extremely fortunate to be invited to sit with these groups and are very excited about doing so. The travel is both costly and time consuming, and it makes keeping up with daily operations of the Association a little complicated. Even so, we feel very honored and look forward to reporting our findings. With the support of our friends on the other side we eventually hope to report great things coming from the Socrates Circle. As an aside, it is probably important to note that your membership dues and research donations are not being used for this study (the trips), as it would quickly deplete the organization’s reserves. We are funding this study, but of course, we are always thankful for moral and financial support from you.

The Big Circle

The web pages for the [Big Circle](#) are now based on the open source Content Management System (CMS) known as [Joomla](#). It is enabling us to provide a more dynamic service including the new [Contact Registry](#). Christine Jenkins, Karen Mossey and Vicki Talbott have volunteered to be in the Contact Registry Committee. Members who are in the [Member Registry](#) (address sharing list) can “sponsor” loved ones in the Contact Registry. Each participating member would have a page on which a picture of one or more loved ones will be posted along with biographical information sufficient for others to possibly match an EVP with a person in the Registry. A person with a contact from the other side would use

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Article Contributions: Articles that explain techniques, the concepts of transcommunication and/or provide a role model to which others can aspire are considered. The average column is 450 to 480 words—fewer with pictures. Articles should be short and to the point as they would be for a newspaper. Feature articles may be up to four columns, serialized or presented as a brief which refers to the full article which can be placed on the Association website. Announcements of member activities and reports of successes working with these phenomena with brief comments about your observations, are welcome. Email submission to atranscom@aol.com or mail to Association TransCommunication, PO Box 13111, Reno, NV 89507, USA.

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ATransC is one of the few organizations dedicated to the systematic study of survival to help people understand death, dying and what to expect after transition. All staff is volunteer but research and facilities are costly. If understanding the other side is important to you, please consider putting ATransC in your will: See atransc.org/donate.htm

Summer 2010

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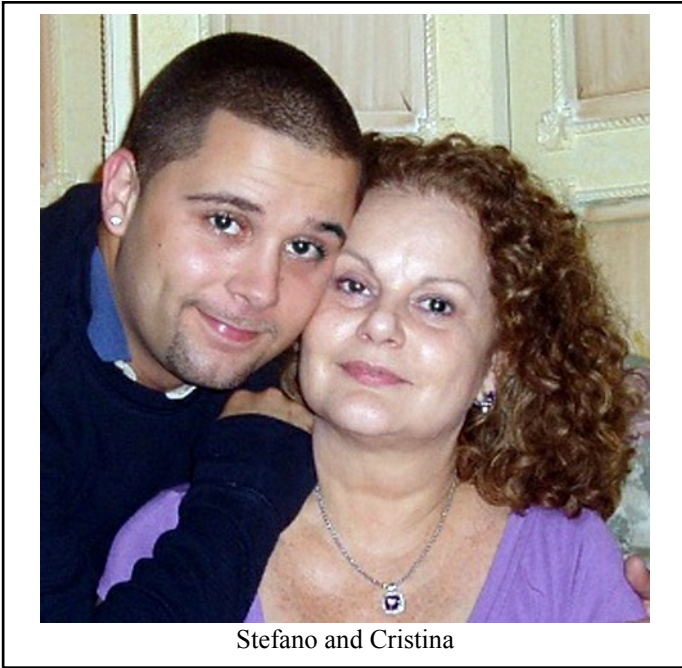
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Stefano Makes Contact Using Skype



Sonia Rinaldi reports that, quite awhile back, they received messages from their guides to record using [Skype](#). At the time, she had not even heard of Skype but later learned that it was an Internet program for making telephone calls around the world at a very low cost. They followed their guides' advice and installed Skype along with PrettyMay, another compatible program, so that they could do some tests recording conversations.

Sonia told us, "It was perfect! These programs enabled three-way calls, so we could bring together grieving persons, their departed loved ones, and us. This newly found possibility replaced the previous process, when we used the telephone to speak, and to record with the other side. We use a background noise (made up of sounds that were fully mixed until the content becomes unrecognizable as a sequence of disconnected phonetics), which our communicators can reorganize to compose their answers."

Sonia's translator, Cristina, is a Brazilian who lives in the USA. She was going through a very difficult time because of her son's death and was anxious to confirm that her son Stefano was doing well in his new life. Stefano died at age 26 in a motorcycle accident, on 23 December, 2007. Such sudden departures are hard to bear, and although Cristina knew the Spiritist Doctrine,* her energies were badly depleted. Knowing this would truly bring solace to her heart, she asked Sonia to help her contact her son and both agreed that they would try to contact him through Skype.

Cristina was on Skype in the USA, and Sonia in Brazil was trying to connect them with Stefano in a three-way conversation. Once the recordings ended, Sonia sent them all to an anxious Cristina. Sonia was feeling a little disappointed because Cristina had told her that Stefano was a Brazilian, born in Rio de Janeiro, and Sonia expected the recordings to be in Portuguese. Instead, Stefano's messages were in a mix of Portuguese and English, which led

Sonia to believe that something didn't work as expected and that there might have been interference by English-speaking spirits.

There were more than sixty messages recorded during that session. Here are a few:

Sonia: "Stefano, você esta me ouvindo?" ("Stefano, do you hear me?")

Answer: **"Yes, yes! I'm close!"** (Original answer in English)

Comments from the mother: the voice in this recording is exactly his. (Note of Translator: dialogues are translated from Portuguese, except where noted.)

Sonia: "Pode falar mais alto?" ("Can you speak louder?")

Stefano mixes Italian and Portuguese: **"c'e o pai!"** (He is saying, "Father is here!"—to inform that his father was by his side) Stefano continues to answer in the manner the family used at home, mixing Portuguese, English, and Italian:

Sonia: "Vamos ver se ele fala português?" ("Let's see if he speaks Portuguese?")

Stefano responds: **"Repito!!!"** ("I repeat!" with an American accent).

Cristina was deeply moved when she heard the recordings because the voice was that of Stefano's including his usual accent, and he also made the exact same error in using certain Portuguese verbs.

To Sonia's surprise, Cristina revealed that Stefano lived in Brazil until he was three years old, and his Portuguese (the least used language at home) had an American accent. This was mixed with some words in Italian, which was the language that the family used to communicate, because the father was Italian. Cristina was absolutely mystified when listening to the recordings that Sonia had done in Brazil, because the language mixture that she heard in the answers was so evidential.

Sonia tells us, "Cristina's son was born in Brazil and left the country in early childhood. Since she didn't mention this fact, I assumed that, as a Brazilian, he would answer in Portuguese during the recording. He died in a motorcycle accident, while returning home late at night. A pedestrian crossed in front of him. Both died.

"Cristina believes that the pedestrian was not distracted, instead, he was playing a dangerous game called 'chicken' when someone runs ahead of oncoming traffic as 'chickens' do.

"The game was not confirmed by the pedestrian friends (obviously). Worse, the pedestrian's family sued her, demanding compensation for the pedestrian's death. Poor Cristina, if losing her son was not enough, she had to face a huge debt of around \$120,000. During this emotional rollercoaster she asked for my help, and we obtained the recordings".

Other family members communicated as well. One message was **"Volto por Sergio!"** ("I return for Sergio!") Cristina explained:

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Felix Circle Photographs Ectoplasm in Red Light

Based on a report at felixcircle.blogspot.com

In March, well known UK medium Jackie Wright and parapsychologists from the US and Austria, were invited to be guest sitters with the Felix Group. This turned out to be a momentous sitting for the group and many felt it might well be one of the most important since 2009.

The Felix Circle spirit control Professor [Hans Bender](#) requested that several precautions be taken. This is not usually done within the group because the members of the circle are certain that there is no fraud and because they feel controls might diminish the phenomena. Perhaps because of the guest sitters, Hans Bender wanted to prove beyond all doubt the genuineness of the [ectoplasmic](#) phenomena through a double control of the medium.

The medium was searched and nothing was found hidden on his body. From the blog: "We want to remind the reader that we experiment exclusively for our personal and spiritual growth as well as for the community of spiritual seekers worldwide. We are trying to develop phenomena previously demonstrated by hundreds and thousands of



Control of the medium requested by Hans Bender

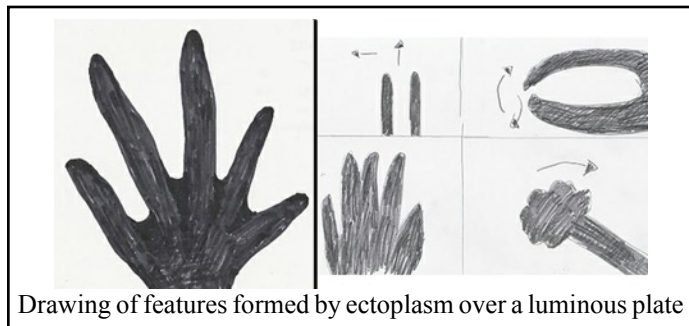
mediums around the globe, so we do not see it as our assignment to prove something to people who could have long since been persuaded by the existing data."

Prior to beginning this circle, the medium had not previously served as a medium. He had visited a

trance workshop a few years earlier and developed a new trance induction system based on meditation, post hypnotic orders and holotropic breathing techniques that eventually enabled him to bring through more and more influential and powerful trance personalities.

During the sitting large masses of ectoplasm were morphing approximately two meters away from the medium and above a luminous plate. Amongst the resulting features visible to the sitters were a large male hand with moving fingers and other living features. A witness drawing of the hand and other forms that were seen morphing in front of the plaque is shown below.

The climax of the evening was the display of ectoplasm in red light. The group was allowed to take a picture which



Drawing of features formed by ectoplasm over a luminous plate

shows an ectoplasmic limb opening one curtain side. The sitters were able to watch the actions of the ectoplasmic limb in red light. Sitters were able to see into the gap of the curtains that the large ectoplasmic claw was opening from inside the cabinet. There was a large mass of a whitish substance seemingly originating from the head area of the medium. The mass was parting near the medium's chest area and developing two arms. One arm was building into the claw of ectoplasmic pseudopodia while the other vanished into the darkness of the cabinet.

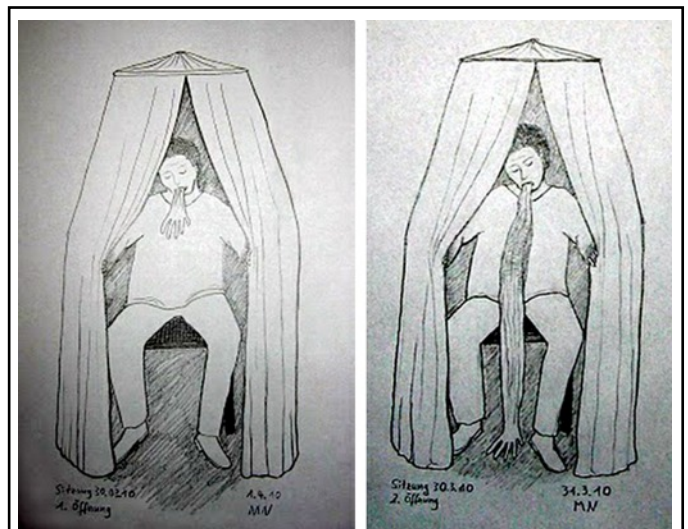


Red light picture of ectoplasmic limb parting a curtain. Grayscale for clarity

A Second March Sitting

In March, the Felix Group invited some important academic colleagues to attend a materialization séance. The guests attending were author and biologist Dr. MNahm, Professor Stephen Braude head of the Philosophy department at the University of Maryland and Chairman of the Society for Scientific Exploration, Prof. Peter Mulacz chairman of several scientific organizations and a prominent German doctor who asked to stay anonymous.

Excerpts from an independent witness report by Dr. MNahm of Freiberg Germany are provided here. See the full report at felixcircle.blogspot.com.



Ectoplasmic limb extending from medium's mouth

"The medium made a lot of groaning and gargling sounds. Red light was switched on from counts 5-1 in sequences counting from 15 to 0. We counted about 4-5 sequences. The last 3 times the cabinet opened and a whitish mass on the body of the medium was clearly visible.

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Not Tangoed* - But Felix!!

Independent Witness Report by [Robin & Sandra Foy](#) (former Scole-Group) Sitting on May 20, 2010

This week has been a remarkable one for Sandra and me. After receiving an invitation to sit with the Felix Circle at Hanau in Germany, we flew into Frankfurt-Hahn Airport on Wednesday 19th May.... Thursday May 20th we arrived for the sitting proper. I did not know at the time, but Kai Muegge—to me an excellent friend and spiritual brother for over eighteen months—has since chosen to reveal that he is himself the physical medium for the [Felix Group](#). This comes as no surprise, since Kai's dedication to genuine psychic research, and physical mediumship in particular, is very obvious to everyone who knows him. His commitment to the Felix Circle is almost legendary!!

It may come as a surprise, however, for members to know exactly how much effort Kai puts into each sitting. For instance, he had spent no less than **three hours** in intense meditation that afternoon to prepare himself for the sitting. Consequently, when he joined us and the rest of the sitters, he was not quite 100% with us; in readiness for entering a deep trance state. Just before we entered the [séance](#) room, I was invited by Jochen to inspect the cellar; to search both it and Kai to satisfy myself that there was no possibility of intentional fraud during the sitting. I am happy to report that everything was as it should be. The ceiling was wood-lined, and some distance away from the cabinet, a small wind chime hung from the ceiling. There was a large section of hardboard on the floor in front of the cabinet, which made a considerable noise when walked upon. Everyone present would have known immediately therefore if the medium had at any point left the cabinet.

Some distance away from the cabinet, a bongo-style drum sat on the floor. On top of this sat a luminous plaque on a small tray, plus three luminous ping-pong balls and a white handkerchief with luminous tabs at its four corners.

The chairs were all simple wooden chairs placed in a horseshoe shape around the cabinet. This evening, there were to be twelve sitters plus Kai as the medium...

The sitters were escorted to their designated chairs. To the right of the cabinet sat Hermann, with Steffi to the left of the medium. These two sitters were to act as the medium's guardians during the séance. The circle leader, Jochen, sat next to Steffi, with Sandra on his left. His job was to act on the instructions of the spirit of Professor Hans Bender, who is the chief communicator and "master of

ceremonies" of the spirit team during sittings, when he speaks through the entranced Kai. Under Jochen's chair was the music player, so that Jochen could control the music as necessary.

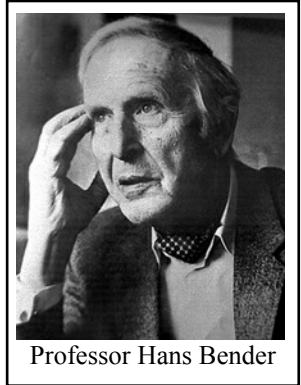
When we were finally settled into our chairs, the lights were extinguished and an opening statement of intent (opening prayer) was said. Kai has developed a method of holotropic breathing that helps him to enter a full-trance state relatively quickly and, as the background music played, the medium could be heard breathing rapidly and loudly as he began to enter the full-trance state. For someone new to this subject, this process sounds rather painful to say the least, but it is all part of the pattern and dedicated preparation.

Some ten minutes into the sitting, after the medium had become quiet apart from an occasional gasp, [Hans Bender](#) introduced himself and welcomed all the sitters and guests. Shortly afterwards, the wind chimes hanging on the ceiling some eight feet in front of the cabinet began to ring, very lightly and softly to begin with, but quickly gathering volume and momentum as everybody heard this early phenomenon. The circle leader was then asked to take the wind chimes down, which he did. Jochen asked if it would be possible for the overseas guests to receive an apport. Hans Bender explained that he did not think it would be possible to achieve that and to complete the ectoplasmic experiments that they wanted to show us, as there was not much likelihood that sufficient energy would be available.

I was asked to click my fingers once and did so. Immediately, an answering click sounded on the floor or ceiling. I clicked my fingers twice and immediately received another two clicks at once; same again with three clicks answered by three more. Sandra repeated this experiment when requested with the same result; this happened again when other sitters followed suit.

Early on, there was a spirit light which appeared to light up a section of the ceiling. Shortly after this, another small and bright light (reminiscent of [Scole](#)) could be seen moving rapidly all over the cellar. This briefly touched some of the sitters. A third type of spirit light followed. This was slightly larger and very bright; but could only be seen from the front as it was hooded. It reminded us very much of a similar type of spirit light we had experienced in the "Scolehole" which, at the time, had been dubbed "Sandra's Tube" by our own spirit team. The light here in the Felix Group traveled slowly around the room so that everybody had the chance to see it. Hovering in the air, it came close to our faces so that we could see it clearly and study it. Some of us were touched softly on the hands or face by this light.

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Felix Not Tangoed Continued from page 5

After Hermann and Steffi's checking that the cabinet curtains were fully closed to protect Kai, Jochen was asked to turn on his hand-held torch to activate the luminous plaque (which had previously been face down) and to turn it over so that the face side was showing (on top of the drum). On this, he placed the rolled-up handkerchief before once again turning off the torch. Shortly afterwards, we were able to see two or three longish but narrow fingers move over the handkerchief and move it slightly in a diagonal direction. Then against the plaque we saw what appeared to be a small (childlike) hand moving over the plaque from the direction of Sandra. This was followed by a larger, mature and complete hand moving over the plaque from the same direction.

Not long afterwards, I was touched across both my knees by what I believed to be a stick-like object, and twice on my right shoulder by what felt like a hand that was not quite dense enough at this point to be totally solid.

Hans Bender told us (through Kai) that there were two spirit people present as guests. One of these was for Sandra and me; the other for one of the circle members. He told us that he would be able to name the spirit visitors soon. Almost as soon as H.B. stopped talking, there was a metallic "clang" as an [apported](#) object (sounding like a coin) fell on the floor between Sandra and me. Hans Bender said that it was for us from a "Winston" who was present. Apparently, this object had been brought back from India by one of Winston's secretaries.

What was not known by anyone who was present, apart from Sandra and me, was that prior to the sitting, we had mentally asked for some communication from one of our own spirit guides and helpers. Winston (Winston Churchill) was one of the spirit presences that we had mentally requested as he has been around us for so many years now. For us, this was wonderful evidence of the genuine nature of the amazing Felix Circle.

A second apport fell on the floor close to Steffi, and she had a personal communication from Hans Bender in connection with this. We were asked not to pick up the apports until the sitting was over. When we first saw the two objects, they both came from India. Steffi's apport was a piece of jewelry and ours, from Winston, looked like a coin or medallion. On the front were depicted two (possibly Hindu) Indian gods with, on the reverse, two symbols representing Alpha and Omega; the beginning and the end. Weren't we lucky!!



An old Indian Coin for Wealth and Luck was apported through the agency of Winston Churchill as stated by the control Hans Bender.

We were also told by Hans Bender that another spirit person was present, and that her name was Lola Montez, who had apparently been one of the spirit controls of Rudi Schneider, a famous physical medium from the past.

Next came some trumpet phenomena, as we all held hands and loudly encouraged the trumpet to rise. It slowly levitated, and moved widely around the room for some time; "nodding" occasionally to acknowledge the presence of one or other of the sitters. When asked for a "kiss," the trumpet obliged. In my case it moved slowly and gently right



A second apport; a piece of jewelry brought to a sitter from her mother

across my mouth. Others had the same experience. At one point, the trumpet entered the cabinet; the first time it had done so during the many sittings of the Felix Circle.

When the trumpet's meanderings had finished, the three luminous balls in the tray on top of the drum moved around; falling one by one onto the floor and rolling around. They were replaced and the same thing happened again to everybody's amusement.

Finally, Hans Bender stated that the spirit team was ready to show us some ectoplasm; we were asked to count backwards (and aloud) from twenty to zero. When we reached zero, we were to take a deep breath, and simultaneously, the red light was to be illuminated. As this happened, the cabinet curtains were opened. The medium could clearly be seen with a brilliant white solid rod of ectoplasm coming from his mouth; held with both his hands. This extended to around knee level. It was about three feet long at this stage and perhaps some four inches in diameter.

After a few seconds, the curtains closed again, the red light was switched off and the counting immediately began once more from twenty backwards to zero; another deep breath as the red light came on and the cabinet curtains were opened. This time, the ectoplasm reached right down from the medium's mouth to the floor. An amazing display! Once again, brilliant white in color despite the fact that the light illuminating the cabinet was red.

The curtains closed themselves this time, and the red light was switched off. The counting started again; this time from just fifteen backwards to zero. On the stroke of zero the red light was illuminated again and the cabinet curtains were opened. In just a few short seconds, every trace of the ectoplasm had gone. The sitting was at an end after almost two-and-a-half hours. Jochen remained behind to help Kai recover from his trance, whilst the rest of us quietly filed out of the cellar to enjoy some after-sitting refreshments, discuss the sitting and examine the two exotic apports, which Jochen photographed.

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Computer Speech Phenomena: Multitrack Method of Recording EVP

by Artem V. Miheev, Ph.D and Vadim K. Svitnev, Ph.D

Introduction. The study of electronic voice phenomena (EVP) began in the 20th century fifty years ago with Friedrich Jürgenson. In general, existing methods of EVP recordings can be divided into three classes: microphone technique (Jürgenson); radio methods (Jürgenson, Raudive, Franz Seidl, Marcello Bacci, etc.); and, recording by use of special devices (George Meek, Hans Otto Koenig, Jules and Maggie Harsh-Fischbach, etc.) Unfortunately, the microphone and radio methods are often very limited. Special devices are difficult for most users and very dependent on the human factor (the operator). In our opinion, the aim of research should be to find a compromise between the serviceability and availability of the methods. One of these variants, and the subject of this article, was developed by our group in 2008.

The Multitrack Method

EVP recording in this version requires:

1. Computer with Windows XP, sound card with built-in mono mix and record monitor function
2. Audio management program such as Adobe Audition
3. Microphone (if necessary) connected to the mic input

Preparation: An input file of voice sounds should be prepared using foreign language. Any recording with a mixture of four or five foreign radio stations, carefully checked for recognizable words, is suitable. [A Portuguese-language crowd babbles file is available in the techniques section of atransc.org.] Save the input file as an mp3 format in your computer in a place suitable for rapid access.

In the Control Panel, find the menu item *Sounds and Audio Devices* and choose the *Internal Sound Card Mixer* option. This may be labeled “Mono Mix” or “What You Hear.” [Editor’s Note: on my Windows XP computer, *Audio* tab > *Sound Recording* > *Volume* > *Wave Out Mix*.] The volume of internal mixer must be set to minimum, common volume control and *Microphone* volume input to the maximum.

Connect electret microphone (with its own power supply) to *Microphone In* of the computer. This microphone is used for asking questions and it also provides low-level noise to the computer which, as we found, is necessary for the emergence of the effect. If the signal level is insufficient, it is necessary to use a portable microphone amplifier.

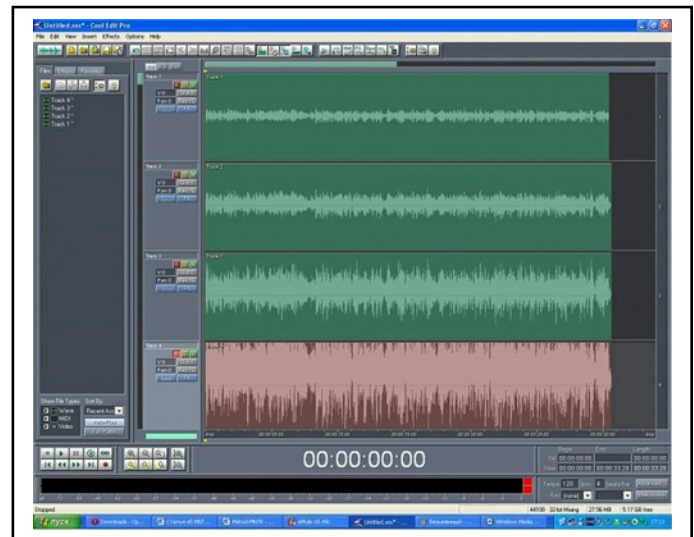
Procedure of recording: The input mp3 file is played using Windows Media Player. It’s necessary to adjust the volume of Windows Media Player (in our experiments it was set at 15-20 percent). You should also adjust the volume of internal sound card mixer. Roughly, the volume of the input file should be such that, during recording, it has about ¼ of maximum visual amplitude (the amplitude of the signal, at which it ceases to rise and goes to the limit). To provide the other side the necessary variety of phonemes, vary the start point for playing the input file.

Open the audio management program. Using Adobe

Audition as an example, to set up for **mono multitrack recording with realtime overlay**, switch to multitrack view (F12). In Menu item *Options > Settings > Multitrack* tab > *Default: Track Record* > select *Mono* and *16-Bit*. In menu item *Options >* select *Sample Accurate Sync*.

Choose for yourself the length of the recording session. We have found the best time of recording is around thirty seconds. Press the red button on the left side of the first track to select that track for recording and start recording by clicking on the button at the bottom-left. After starting the recording of the first track, ask your question into the microphone. To give the other side time to respond, the length of the question should not be more than ten seconds. After giving the other side time to respond, press the stop button at around thirty seconds.

To record the second track, press the key on the first track to deselect it and press the red button in front of the second track to select it. Then press the record button again. If you did everything correctly, you should see that the signal on the second track is overlaid in real time by the already recorded signal on the first track. Length of recording on the second track should be about the same as for the first. Press the stop button; go to the third track and so on. This procedure is repeated four times. After four-stage overlaying of the re-recorded speech signal, amplitude becomes maximal. The result should look something like this:



Note 1. If you want to choose the number of tracks, other than four, you must select a different initial volume for the input file: more tracks means less beginning volume.

Note 2. We strongly recommend you to disable your speakers (headphones) until the end of recording.

Note 3: Be sure to note your question and where it is on the timeline. The EVP will be located on the fourth track.

Possible explanations: The most naïve explanation of how this experimentally proven method works is that the subconscious “catches” some fragments of speech, and gives them a meaningful interpretation.

Continued page 8

Multitrack EVP Continued from page 7

It is impossible not to recognize that this really happens sometimes, especially if the person wants to hear hidden meaning in each fragment of recording. However, as follows from results of hundreds of experiments, this explanation cannot be universal and persuasive because the answer clearly stands out in the waveform, which can be filtered and consistently identified by experimenters. Also, the number of responses received depends on the state and mood of the operator. In certain conditions there are no responses.

So, let us consider other explanations:

- Influence on the microphone signal by entities from the “other side,” which is chosen in such a way as to enhance or suppress individual phonemes during recording “stochastic” phonemic material
- Similar effect on the sound card
- Manipulation error in the sampling (digitization) of the analog signal on the sound card, the accumulation of errors during successive re-recordings through the internal sound card mixer
- Influence on the PC processor during signal processing as that introduced by using the Noise Reduction tool

We draw a parallel here with the video-loop method of Klaus Schreiber, who sought the manifestation of paranormal images through successive iterations of the video display.¹

Comparison with EVPmaker²

Similar to [EVPmaker](#), quasi-random verbal factor [for instance crowd babble used as an input file] is used as the raw material for the formation of the responses. The difference is that the formation of the signal is not discrete, but continuous. Moreover, in our method, emergence of quite distinguishable separate EVP takes place. These EVP are quite characteristic and suitable for filtering.

Advantages of the method:

1. Independence from the local broadcasting and interference in it, unlike using psychophone and radio methods
2. Exclusion of the argument of “random radio broadcasts”
3. High frequency and quality of the responses
4. Widespread availability of the method and its performance (distinct meaningful answers come in almost every session)

The disadvantages of the method are:

1. Possibility of subjective interpretation of what we heard
2. If the EVP is superimposed on the live speech with similar characteristics; the difficulty of filtration of the desired signal
3. Difficulty of the method for experimenters who are not familiar with the applicable software

Parallels: The phenomenon of EVP in a computer without any external microphone signal was also opened by Brazilian researcher Sonia Rinaldi.³

References

- 1 Hildegard Schaefer, *Bridge between the Terrestrial and Beyond*, worlditc.org/c_04_s_bridge_content.htm
- 2 EVPmaker, stefanbion.de/evpmaker/index.htm
- 3 IPATI Bulletin ¹ 23, www.ipati.org

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Addendum

Chris Scott provided this variation on the technique using [Audacity](#):

1. Open [Rinaldi's crowd babble](#) file in Audacity 1.3.11 beta.
2. In the recording option: Select Overdub, deselect Software Playthrough.
3. Use the record button to record new track with question
4. Patch the headphone jack to the mic jack.
5. If using an internal mic, switch the recording device to Line-In from Internal Mic.
6. If using external Mic, recording device should already be on Line-In.

Press Record 4 times to record the four additive tracks

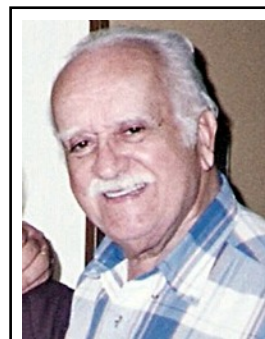
Contact Using Skype Continued from page 3

“This message confirms that it was my father who recorded, because Sergio is my brother who died of cancer in 1998. When my father said that he returns in the name of his son, it means that they are in contact, which makes me happy, because my brother mistakenly believed that he had not been the son he should had been”

Another interesting evidential note reported by Cristina is that her other son, Roberto, (living) has psychic abilities, and had called her two months before the recording was made. He told her that Stefano (who made his transition months before) appeared to him during a night patrol in the Iraqi desert, and said with a happy expression: “I will talk with Mom very soon, and I will do it in English!” Obviously, neither Roberto nor Cristina fully understood what he meant exactly. But a little after this, Stefano did exactly what he had promised!

Extracted from an article at ipati.org/boletins/boletins6-en.htm

* The Spiritist Doctrine is comprised of five books that were written and published by Allan Kardec. It teaches “To be born, to die, to be reborn again and to always progress, that is the Law.” See explorespiritism.com



Christina's father

The Wisdom of Grief

by Annette Childs, Ph.D.

As a psychologist who has spent nearly twenty years working with those at the end of life, I have spent time with hundreds of bereaved families as they make their way upon the hard path from grief to healing. Although grief, when it is our own, is always unique and personal, in a larger sense there is also a deeply symbolic and archetypal quality to the ways that grief moves through us, and in turn, the ways we move through grief.

When we blanket ourselves in the knowledge of the afterlife; when we buoy our beliefs with the remarkable findings that the afterlife sciences now afford us, it does help to quell the sharp edge of grief. It does not however, take our grief away.

Like a pregnant woman who must labor to give birth, when we lose a loved one, we too must labor through the phases of our loss. Grief is something that must burrow through us in a very visceral way regardless of our level of wisdom.

I share these thoughts because I have worked with many very evolved, wise and conscious beings who, when they lose a loved one, are a bit taken back by their level of grief. Grief is a natural and necessary reaction to loss, and should never be seen as a weakness or a sign of spiritual frailty. Knowledge of the reality of an afterlife has a tremendous effect on our overall ability to move on from our loss and re-invest in our living. Knowledge of an afterlife however, does not give us a “free pass” through grief. With this in mind, I offer the following words about the journey through grief. Read it, share it and tuck it away for later. For although we may hold wisdom’s hand today, chances are at some point along the journey, grief will find us and we will have no choice but to move through its lessons.

The Journey

“Personal transformation” is the name I sometimes give to the hard work of grief that so many of my clientele are going through when I meet them. When I first say it, they look at me like I just kicked them in the belly. But I hold my ground and I say it again. “You are in the process of personal transformation.” Granted, grief is not the joyful, expansive magical transformation that we all dream about, but it is a transformation all the same.

Your transformation begins on the day you drop to your knees. Death, when it enters our world, always hits hard; like a steam-powered locomotive. As the dust settles and we wipe our eyes to survey the damage, it is usually utter devastation. With that devastation, comes silence. The kind of silence that takes us straight into the belly of darkness.

There is wisdom in that darkness, and like the caterpillar that has died to the soupy mess of its cocoon, we soon learn that there is life in that darkness. Indeed, if you stay in the belly of darkness long enough, it becomes a womb.

In depth psychology there is a name for that which will bring us into our own greatness, it is called the “Hero’s Journey.” It is the journey of a lifetime. It announces itself

in many different ways. For some it wears the mask of a cancer diagnosis, while for another it appears as alcohol dependence. For some, the journey begins on the day they bury someone they cherish, and for another the journey begins with the word “divorce.” The stories are all unique, but the process of transformation has an eerily familiar path for all. And although this journey is called the Hero’s Journey, the hero is what we become, *we start the journey as the fool*. There is no better metaphor for transformation than the story of the hero. Like all great stories throughout time, this story has a beginning, a middle and an end.



May the Blessing of the Light be Upon You

Photographed by Gerhard Mössner, flickr.com

The Beginning

The Call: When it is time for us to expand beyond the borders of our neatly ordered life, Destiny sends out the call. The call will bring us into our greatness in time but first it will bring us to our knees. The call is the life event that strips us bare. Every mask we ever hid behind will suddenly be taken from us and we will come face to face with the truth.

When the call comes, the only choice we really have is how we choose to receive it. There is an old saying: “The fates lead those who will. Those who won’t, they drag.” So it is with the call. We can gather our strength and step boldly into the storm or we can fight the inevitable, like a child fighting sleep. Refusing the call does not alter our path, it simply leaves the fates no choice but to drag us toward that place we would not willingly go.

Continued page 10

The Wisdom of Grief

Continued from page 9

The Middle

Once our call comes in, regardless of whether we have answered it gracefully or have been dragged forward by fate, it is then that we begin the part of the journey known as the initiation. This is where we are swallowed whole by our experience.... It is the darkest place we will ever know and it is silent except for the voice of truth.... Like an ocean wave that is relentless, truth will wash over us time and time again until at last we are no longer that which we used to be. It is here that we will lose the trappings of our own illusions. It is here that the tethers of our past will be cut free. Although we will rage against this darkness, cursing its presence in our life, this darkness, it is a womb. Like an infant who gestates, gains nourishment and grows the parts of itself that will someday carry it out into the world, it is in this darkness that we we too will grow into our own greatness. Indeed it is here, in the reflection offered by this deep ... that we will finally see our own reflection, and it will be brand new. It is here that we will meet our demons and our dragons. It is here that we will transform them.

This time in the darkness is an incubation, it is the time when we grow our soul strong. When the inner work is complete we will stand up once again. And on legs unsure like those of a newborn colt, we will rise up into our own healing. As we move away from the darkness that held us, we carry the treasure of wisdom within us.

The Ending:

The Return: We emerge from the darkness transformed, carrying hard-earned wisdom within us. We began as the fool, and we emerge as the hero. As the hero, we carry truth with us everywhere we go. As the hero, it is our duty to let bits and pieces of wisdom trail behind us so that others might be tempted to follow in our steps...

[You may be grieving] ... But somewhere deep within you, there is a hero who can walk through this storm, and in time, emerge on higher ground. The price of love is grief. Grief makes us crawl, but in time it teaches us to soar. Follow grief's pathway, for it is the only way through.

The Journey always begins with the call. If you are very quiet right now you may be very surprised at what you hear.

© Annette Childs, Ph.D. This essay is based loosely on the concepts contained in Dr. Childs multi-award winning book, *Will You Dance?*, The Wandering Feather Press, 2007. Article previously published by Forever Family Foundation (foreverfamilyfoundation.org).

Annette holds a Ph.D. in psychology and maintains a private practice assisting individuals and families to grow through painful transitions. She has extensively studied the near-death experience and other mystical phenomena and is the author of *Will You Dance?*, *Halfway Across the River* and *Lit From Within*. Please visit: onecandle.net.



TransCom Research Platform

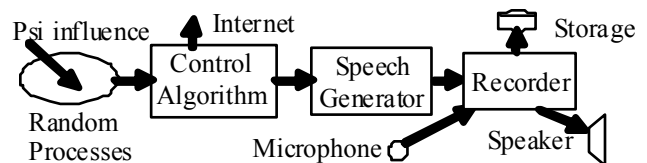
Real-time, two-way transcommunication has been shown to be possible and it is a useful way of asking questions of those on the other side and receiving answers. Examples produced by Margaret Downey and Vicki Talbott are on ATransC.org.

The [EVPmaker with allophones study](#) managed by Cindy Heinen began in May. This study will show whether or not this digital technology can be reliably used for information gathering. (*There is information about this study at ATransC.org and everyone is asked to join the effort.*) As you can see, we are beginning to focus on this approach, and we are doing so because it promises an effective tool for communication with the other side that offers all of the possibilities of the digital environment without potential stray radio and noise mistaken as voice.

If the EVPmaker with allophones study produces meaningful results, ATransC will sponsor the development of a digital research platform intended to provide a freely available standardized tool for research that should eventually evolve into an effective tool for personal transcommunication.

We know random processes are subject to [telekinetic](#) influence. This has been established in [psi functioning](#) research by the parapsychological community. We see a random process as the psi detector in EVPmaker and other speech synthesis-based EVP. What may be new to you is that the [Global Consciousness](#) study conducted by Princeton measured changes in randomness to determine changes in "ambient consciousness". In essence, a group of people meditating or a community with common thought tends to reduce the randomness of local random processes. The TransCom Research Platform will include detection of randomness.

Any time a computer hosting the free program is connected to the Internet, a message would be sent to a server reporting the "randomness" of the same processes used for EVP. The server would provide a publicly accessible view of changes in randomness (whatever that is shown to really mean) wherever there is a TransCom platform.



We are developing a design requirements document for the TransCom Research Platform in the Journal section of ATransC.org. Open source projects are usually made possible by a community of volunteer programmers, nevertheless there will be server costs and costly formal studies of the program should be conducted. Your input and help is invited. If this is of interest and you can help fund or develop the project, please contact us at ATransCresearch@aol.com and we will make arrangements for your participation.

Synthesized Voice EVP by Vicki Talbott

Vicki Talbott recently posted some very impressive results of EVPmaker sessions using an input file containing only phonemes. We are including a discussion of them here to give you a sense of why we feel this technology can be used for information gathering. You can listen to them in the Examples section of ATransC.org.



Vicki Talbott

In Example 1, Vicki posted on the Idea Exchange, “You can hear me whisper ‘...Is Braden there?’” Braden is her son who transitioned as a youth and is now her very active communicator on the other side. She continued, “I then hear the EVP: **‘Let me see; I’ll go out, I’ll ask.’** I had the EVPM settings on from 80 ms to 120 ms and z-cross, with the random Internet source

under ‘Extras’ set on the default random mode that crops up when you click on it. Speed control was set on 100% and I had it on play continuously.”

This is a good example of the fact that EVP, and especially synthesized voice EVP, are “simulated” words. The words are made of available sounds and they are also made in a most energy-saving way. Thus, we might hear “Om” for “Tom” or “I’ll go aw” where a best-guess translation would be “I’ll go out.” If simulated words and energy conservation are reasonable hypotheses, then context would be a reasonable measure for word recognition. “I’ll go out” is reasonable for the rest of the response in the context of the question. (Also “aw” is a lot closer to “out” than it is to something like “dear.”)

Approximated words are a challenge for grading synthesized voice EVP. Since the “noise” used for input is made of word fragments, it is reasonable to expect fortuitously formed words and some may even seem appropriate even though they are not actually EVP.

Learning to listen to the cadence of the response can be a challenge as well because the output can be very rapid-fire. Some practitioners will ask the question and then turn on EVPmaker or try any technique that allows them to listen around the staccato output. It is also important to limit how long after a question an utterance can be considered an answer. We recommend not more than about fifteen seconds, but we hope to discover the most optimum practice during this study.

In Example 2, Vicki posted, “This is amazing to me. My husband always jokes around with people he meets and he calls himself ‘Sebastian’ by way of introduction. His name is Peter. In this EVP, you can hear me say, ‘Who’s there?’ and then the EVP: **‘Sebastian-- don’t say “Peter.”**” They were commenting on what Peter does! I am stunned at this one!”

We occasionally get hints about life on the other side. In Example 1, the entity (in synthesized voice, male or fe-

male, young or old may not be as easily understood as with transform EVP) as if it was in a “place” and needed to “go” outside of that place to “ask” other people. We speculate this is an objective expression of the probably subjective world the communicator lives in ... But we are not sure. Taken literally, the communicator seemed to operate in an environment much as we would here.

Example 3 suggests a relationship amongst people in the etheric. Vicki asked if her son, Braden, was there. (He generally is and is one of the most regular communicators we know.) Someone responded that he was not by saying **“Not here,”** but then said **“I do know him,”** and by saying, **“If you accept that,”** seemed to offer to speak with Vicki as a friend of Braden.

Example 4 is an interesting one which indicates that they are aware of our activities. Vicki posted on the Idea Exchange, “Here’s a very weird one! I had just finished watching a current episode of *All My Children* today on my computer. Brooke is back in town, overseeing *Tempo Magazine*. Big deal, huh? Well I recorded for a very short time with the phonemes and EVPmaker. Suddenly I hear **‘Brooke’** followed closely by **‘Tempo.’** I was so surprised that they would comment on this that you can hear it in my voice as I say ‘Brooke and Tempo?!’ Didn’t think they were interested in the soaps.”

Maury Show Dedicated to Debbie Caruso



At the end of a [Maury Show](#) on May 13, a picture of Debra Caruso with typed overlay saying “In memory of Debra Caruso 1960-2010” was shown while Maury addressed the audience saying, “Finally, I want to take a moment to remember a very special member of the Maury family who recently passed. Now, Debra Caruso, sadly, died. Lost her battle with ovarian cancer earlier this year. Now, Debra was a paranormal researcher who appeared on our show several times, and will be sorely missed. And our thoughts and prayers are with her family. And so today, we dedicate this show to her memory. Thanks for joining us everyone. Until next time.”

Information Gathering Using EVPmaker with Allophones

by Cindy Heinen, Project Manager

An Introductory Note from the Directors

This is a very important study that will help establish a foundation of understanding which will eventually lead to its study by mainstream science. It will also function as a proof of concept for the [Transcom Digital Platform](#). Your participation is needed for its success. Please feel free to contact us if you have questions.

Tom and Lisa Butler

Introduction

This project is intended to determine whether or not information not known to a practitioner can be requested and received using EVPmaker with allophones for the input file. As a “blind study,” resulting data will be considered objective evidence in the study of this form of Instrumental Transcommunication.

Overview

The study utilizes the computer program developed by Stefan Bion known as EVPmaker. The file containing SpeakJet allophones, which was prepared by Bion, is to be used as the input file to capture words or phrases that correspond to pre-chosen target objects.

Each month, a new target object will be left undisturbed in a set location. Target objects will be common objects that could fit on a bookshelf and could be decorative or functional in nature. The element that makes this experiment capable of producing good evidential data is that participants will not know what the target object is. This will only be known by the project managers and the target object holder.

Participants who believe they have received a likely answer to the target object inquiry will send their EVPmaker files and an email indication what they believe is being said to the project managers for each month of the trial. The project managers will screen these files by comparing what the participant indicates they have heard to what the target object actually is. Files that are relevant to the month's target objects will be sent to the listening panel.

The listening panel, which is also blind to what the target object is, will review the files and determine if they also hear an answer to the target object question. They will submit their responses to the project manager who will compare the results to the target object for that month. The results for each month of the trial will be tallied and posted on the [ATransC](#) website.

Required Equipment

Participants are asked to use the most current version of EVPmaker and the allophone files found at: stefanbion.de/evpmaker/index_e.htm. The web page has download links, setup instructions and examples. There are also excellent examples in the Examples section of ATransC.org.

Equipment for Recording the EVPmaker Sessions

Participants will be allowed to record their EVPmaker sessions for this trial using computers, analog recorders or digital recorders. The use of an external microphone will be needed for computer recordings but may be used at the discretion of the experimenter for digital and analog recorders. If you are new to EVP recording please read about recording for EVP at atransc.org/techniques.htm

Experimental Protocol

1. It is not necessary to be an ATransC member.
2. Names and emails of participants will remain confidential, but with their permission, the names of successful participants can be posted on the website.
3. The target objects will be changed on the first of each month.
4. There is no limit on the number of submissions and participants are encouraged to participate every month.
5. The most current edition of EVPmaker will be used for this experiment.
6. The sound source for this trial must be the allophones file offered on Stefan Bion's website.
7. The participant may ask what the target object is before beginning the recording session or during it. The preference is the participant's.
8. The participant will ask for the target object to be identified by saying something like: “My spirit friends, please assist me with this experiment by identifying an object that is being held by Margaret in California. It is on the middle shelf, on the right hand side of the wall unit at her house.”
9. Record the session using the recording method with which you are most comfortable.
10. Review your recorded session and note if you hear a likely response to your request.
11. Session files cannot be altered in any way. They must be as you recorded them.
12. If you feel you have a response, save that part of the session as a WAV file. Your voice asking the question and the response should be in the submitted file.
13. Label the file as: EVPM-(Your name or initials)-Date the session was recorded (yyyymmdd)
Example: EVPM-CH-20100515
14. Send an email titled “EVPmaker Study” with the attached file to EVPTrials@aol.com. In the subject line message, report what you hear the target object being called.
15. Only participants with correct entries will be contacted after the next target is in place. What the target object was and the data report for each month will be posted after that month has passed and a new target object is in place at atransc.org/research/evpmaker_study.htm.

Thank you in advance to everyone who will be participat-

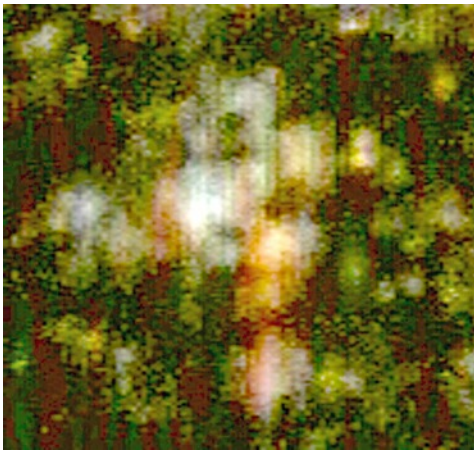
Holographic ITC

by Tom Butler

Abstract: A hypothesis is proposed for why multiple face-like features are often found in individual frames of recorded video-loop noise.

Introduction: In the video-loop technique for visual ITC, a video camera is pointed toward a video monitor and the output of the camera is connected to the input of the monitor so that the camera “sees” what it has just recorded. A person might expect the resulting optical noise to look like the “snow” seen on an unassigned TV channel; however, in at least some configurations of equipment, the resulting noise has the appearance of patches of light of different brightness rushing toward the viewer from the center of the screen. Some of these will have color if a color camera and TV are used. An example is at atransc.org/techniques.htm.

Our working hypothesis is that the patches of brightness in the loop video are areas of relative order that naturally form in chaotic noise because of a process known as stochastic resonance. In that process, a small irregularity in the uniformity of “baseline” energy can be amplified, and in video-loop ITC, those emergent splotches are often shaped like people.



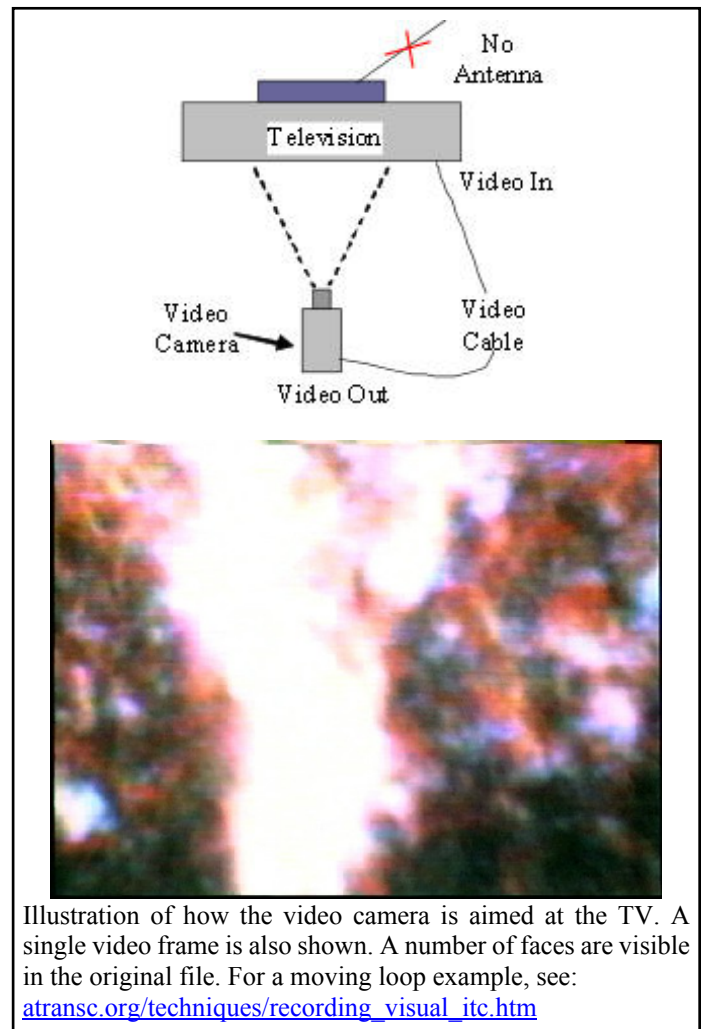
The bright area in the center is the face of a woman. In the color version of this, you can make out red lipstick. A man's face covers the right half of her face. He is looking toward your right. Nearly all of the medium-density areas around the two faces are other, less well-formed faces. (We apologize to those receiving the printed Journal as ITC pictures do not print well.)

Examination of individual frames sometimes shows an astounding number of face-like shapes and some of them are sufficiently detailed to be arguably be real faces. The example here will be in the theory section of the website, and we would be happy to email it to you for closer examination. There are also examples of this in the Butler Galleries of the website.

Recording ITC: The Techniques section of atransc.org explains how to record for these phenomena. Some people have had success with digital equipment, but we have not seen the detail exhibited by examples collected using ana-

log equipment. For this reason, we recommend that anyone wishing to replicate this work should use at least an analog camera, and preferably an analog monitor. We use a Canon 8mm ES2000 analog camcorder with a Sony KV20TS32, 20 inch Trinitron color TV. We like using color because the resulting features often seem to have true color such as with skin tones. See the website for technical notes.

The key to recording video ITC is in establishing a display with a good balance of bright and dark areas. The loop tends to be a cycle from all black, through medium bright patches of color, to an all white and back again. The video is at about thirty frames a second, and a cycle from dark back to dark takes several seconds. We record for ten to fifteen seconds and may find thirty to fifty frames from that recording that need examining.



Who is in the video: You can see that there is no physical input to the system other than electricity and ambient light. It can be argued that there is no physical reason for faces to be in the noise, other than the occasional fortuitous formation that might resemble a face. Certainly, there should not be faces with clearly identifiable red lips and eyes with pupils.

Continued page

Holographic ITC

Continued from page 13

Phenomenal faces are found in many different techniques, but all seem to depend on the transformation of visual energy. Moving water, light reflected from crystals, even audio spectrograms have produced features. Most visual ITC features are of strangers, but there are a few that have been recognized. For instance, a moving water feature taken by Margaret Downey has been favorably compared to a photograph of her long-transitioned great, great grandfather using forensic software. That was reported in the Spring 2007 NewsJournal.

There are differences in clarity and detail amongst the different forms of visual ITC, but the common factor appears to be broad-spectrum optical noise and an active analog process such as an amplification circuit. This is the common factor for audio ITC as well.

Based on the [ATransC Survival Hypothesis](#), we speculate that the features are formed by the amplification of a weak psi signal from the practitioner, or an interested observer, by the action of stochastic resonance on the optical-frequency noise. We speculate this is a mind-to-mind exchange of information between the etheric personality of the practitioner and the communicating etheric entity. This occurs in the etheric as a nonphysical process.



While looking at this picture of the 2004 conference speakers, your attention is on Sarah Estep. For the moment, the others in the photo would make less of an impression in your mind's eye.

The information is then transformed into the physical aspect of reality by way of the person's etheric personality-to-physical body entanglement, and expressed into the physical as a psi signal that represents the person's impression of what was experienced in the etheric.

The observed effect of one or two well-formed faces in visual ITC is due to the practitioner's attention on a specific etheric entity. However, there are apparently many other entities present which the practitioner is only partially aware of. These background personalities are therefore only poorly formed in the resulting ITC.

The group picture above is an attempt to show how we might be aware of everyone in the group, but our attention is momentarily on one person at a time. In this case, Sarah Estep is clearly imaged, and the other people are only vaguely noticed.

Of course, all of this is hypothetical, but so many poorly formed faces present in virtually every suitable region of optical noise, along with a few well-formed faces, argues that we are the channel for the information and where our attention is determines what is communicated. This may hint at a way to improve ITC techniques.

Felix Not Tangoed

Continued from page 6

It just remains for me to personally thank the members of the Muegge family; the members of the Felix Circle, and last but not least, Kai himself; the newly self-declared physical medium, for their love and hospitality whilst we were in Hanau. This invitation to the Felix Circle sitting and our experiences there will remain with us forever as fond memories of a wonderful and dedicated research group's valuable work in the field of Spiritual Science.

Bless you all, Robin and Sandra

* Popularized in the mid-1990s by television commercials for soft drink Tango, a British equivalent of Fanta. The original commercials featured an obese man painted orange who would tap Tango drinkers on the shoulders as they sipped the beverage. As they turned around in surprise he would slap them in the face simultaneously with both hands then disappear. The narrator would then proclaimed "You know when you've been tangoed!" The commercial was such a success that they continued with a host of other characters, including a Napoleon-like figure with a wobbly orange hand who would wobble it in people's faces before the catch phrase. These commercials helped make Tango Europe's number one orange soda during the 1990s. The term "tangoed" is now used to mean shocked or insulted. From: urbandictionary.com/define.php?term=tangoed

Viewpoint

Continued from page 1

the search tool to match key words and the Member Registry to contact the associated member. This will help make the Big Circle a more dynamic community for connecting people on both sides of the veil.

This is a new capability and the committee is still catching up, so please be patient. You can learn what will be needed from you and how to contact the committee at bigcircle.atransc.org/contact_registry.

Research

The **Gathering Information Using EVPmaker with Allophones** study is underway and we need your participation. Keep in mind that we have opened participation to the world, so tell your fiends. The front page of ATransC.org has a link to the study. This is a very important one in that it gives us a third reference point for this technique and possibly establishes the feasibility of a new research tool. Your participation is critical to the outcome.

Some of you will remember the **4Cell EVP Demonstration** study from a few years ago. The protocol proved to be effective for information gathering. The various groups averaged better than sixty percent correct answers. We are happy to report there is a new cell operating named the 4Repeaters composed of Vicki Talbott, Jayne Thompson and Debra Shapiro. A fourth person had to drop out so they are looking for a new member. As of this writing, they have conducted two cycles of the protocol and both have produced correct results. You can see the results in Section 8 of the Idea Exchange. Good work!

Tom and Lisa

Electronic Communication

by Raymond Bayless

Abstract: Various historical and contemporary methods, techniques, devices and amplifying instruments for communicating electronically with the dead are described. The taped voice phenomena, both non-acoustical EVP (Electromagnetic Voice Phenomena) and the acoustical, are described and seen as representing voices of the dead. The ability to receive such recordings is dependent upon the experimenter's psychical ability.

Since the inception of electronic communication devices such as the telegraph, wireless telegraphy, radio and tape recording, periodic reports have surfaced describing experiments and experiences featuring paranormal voices considered to represent communications from the dead. As new electronic advances capable of communication in one form or another come into being, paranormal phenomena can be expected to accompany their usage.

Historical Experimentation

One of the first experimenters to receive apparent paranormal communications was London's David Wilson who constructed a device utilizing a galvanometer to convey messages by means of Morse code. He claimed positive results for his experiments conducted in 1915-1916. One message, for example, read **"Great difficulty; await message, five days, six evenings."** Wilson claimed that a friend in Paris constructed a similar device and both received identical messages on March 19, 1916. After reporting his results in *Light*, Wilson disappeared from the psychic scene and nothing more was heard from him.

Another early English experimenter, F.R. Helton, placed a telephone in a box and connected it to an amplifying device. He too reported success and described his experiments in three papers, in *Light* and in a small booklet published in 1921. Other forms of communicating devices were constructed by him, but eventually his experiments also were forgotten. The California author Francis Grierson claimed that he had created a psychic telephone and described it in a privately printed book of which there is no record. I do not take his claims seriously. He was a flamboyant character—a remarkable pianist who performed in concert throughout the world and acted as a physical medium under the name of Jesse Shepard.

Years ago, I received a letter from the famed English researcher, Zoe Richmond, who mentioned a communication device she had constructed in the 1920s. The plans had been received mediumistically but the instrument was not successful. She told me also that she and her husband received a momentary paranormal singing voice via their gramophone.

As is fairly well known, Thomas Edison was interested in the psychical realm and received good results with the controversial medium Bert Reese. Hereward Carrington wrote that in spite of certain practices, Reese possessed

genuine paranormal abilities.

Edison was interested in instrumental communication with the dead and verified in 1920 that he was engaged in experimentation to this end. He left no notes or clues about his approach and even though a blueprint supposedly representing his instrument surfaced in 1941, there is apparently no reason to think it other than a fake. The device was constructed but did not work.

Edison favored the survival concept and wrote in *The People*, October 29, 1926: "My researches tend strongly to support the view of life after death, and I am even inclined to support the view that communication is possible."

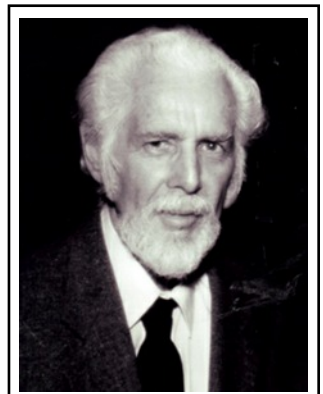
As the years passed, various types of instruments were tested. Dr. J. L. Matta began experimentation in 1904 and reported positive results. Among his many constructions, some primarily electronic in nature, one used an electro-scope connected to an ionization chamber; others utilized various electrical components. Years later, the psychical researcher Hereward Carrington duplicated some of Matta's experimental work with negative results, but admitted in *Laboratory Investigations into Psychic Phenomena* that "Possible telekinesis, when mediums were present" might have produced paranormal results.¹

The May/June, 1930 edition of the *Review Metapsychique* contained Dr. M. Rutot's paper describing an apparatus consisting primarily of a dry cell battery, an electrical bell and two glass prisms. A small, light metal triangle was designed to contact a bare wire causing the bell to ring. Rutot reasoned that an aiding spirit caused a "field of energy" to activate the device, sending messages by ringing the bell. Rutot claimed success, but here again, psychokinesis may have taken place.

As the years passed, attempt after attempt was made to manage instrumental communication with the dead, but in spite of certain exceptions, little consistent success seems to have been received. When considering successful results at this point, I am neither implying actual communication with the dead nor the play of personal psychokinesis. My view does change later, however.

Even such exotic devices for communication as those utilizing varying bioelectrical potentials at certain points on the Venus' Flytrap plant, vastly amplified to receive intelligent signals, have been constructed by Julius Weinberger. He has received successful results which have been described in a report in 1961; he also gave data to Dr. J.B. Rhine for evaluation in 1969.

Mr. Weinberger reaffirmed his conviction that success had been reached in a letter



Raymond Bayless

Continued page 16

Electronic Communication Continued from pg 15 dated October 31, 1977 and said, "The Venus' fly-trap method really works..."

Not only have attempts with electronic devices been made, but methods utilizing amplifying instruments have been put into practice many times. Perhaps the best known experiments of this type were those conducted by Hamlin Garland, and described by him in his book, *The Mystery of the Buried Crosses*.²

Mr. Garland became interested in a collection of curious Indian artifacts including a great number of crosses found by presumed paranormal means by the Parents. Later, he wished to verify the origin of the artifacts and conducted a series of experiments with a medium, Mrs. Sophia Williams. Garland seated Williams in one room with a microphone and in another room placed a loudspeaker for the reception of the medium's tiny "voice." This voice, difficult to hear ordinarily, was amplified so the experimenter and others were able to hear it. In my opinion, although her "voice" was not of paranormal origin, she was capable of receiving impressive veridical information. Eventually, using information received by both amplified and non-amplified means, Garland was able to find sixteen Indian artifacts, some under satisfactorily controlled conditions.

I was able independently to verify the existence of such crosses. Ceil Smith, the editor of the long gone *Hollywood Citizen News*, was an amateur archeologist who independently found about six similar crosses in Southern California. He was not aware of the mystery of the crosses and was surprised to find that others had been found—and by such unusual methods.

He and I duplicated the long range amplifier/loud speaker system and worked with Mrs. Williams extensively. We did receive paranormal results, though far less than did Garland. During our years of friendship with her, we were present on several occasions when she displayed paranormal abilities. This procedure using the addition of electronic augmentation does not, however, comprise true electronic "communication."

The Tape-Recorded Voice Phenomenon

In 1956, Attila von Szalay discovered the tape-recorded voice phenomenon and I joined him immediately in experimentation that lasted into the early 1970s. Great success was obtained and my first announcement of this discovery and early tests were published in the *Journal of the American Society of Psychical Research*, January, 1959.

Three months after my announcement, Sweden's Friedrich Jürgenson announced his discovery of the taped voice phenomenon and experimentation soon began throughout the world. In spite of rising interest, the phenomenon was carefully ignored or denigrated by various societies for psychical research and by most parapsychologists. Unfortunately, this attitude continues even today.

The low-amplitude, tape-recorded voice effect consists primarily of two main types: voices generated by actual

though minute sound waves, the acoustical types; and non-acoustical voices apparently produced by an unknown electromagnetic process. In both cases, high amplification is necessary.

In March, 1973, I performed a series of experiments with Attila von Szalay to isolate acoustical voices and was able to verify successfully their existence. Mr. von Szalay has also reported the reception of non-acoustical voices ("Jürgenson" or "Raudive" voices) without the use of a microphone setup.

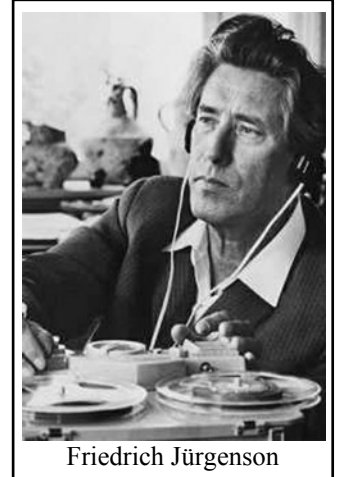
The non-acoustical or EVP (electromagnetic voice phenomenon as Richard Sheargold terms it) truly fulfills the concept of true electronic communication. No sounds are involved; whether of low-amplitude or not, the reception of the voices is purely by electronic means.

The "Jürgenson/Raudive" type of voices belongs in the EVP category, and furnishes examples of typical spiritistic communications: appropriate names, references to an after death world, etc. In the case of voices received by Mr. William Welch, a prominent American investigator, remarkable examples were recorded which were non-acoustical even though a microphonic system was used. Mr. Welch has written, "I received voices on tape when the portion of tape on which the voices appeared did not go through the recording head."³

Mr. Welch and I worked together making numerous tapings, all of which presented paranormal voices. The most outstanding non-acoustical voice that he received spoke in German and was incredibly loud.

Various systems have been used for receiving voice phenomena including the diode method, the radio method, the auto-transmission method, etc., all of which are non-acoustical types. I believe, however, that the loudest voices have been received by the microphonic/acoustical system. The dream of instrumental communication has been partially realized with the low-amplitude, tape-recorded voice phenomenon, but the amount of words received are few and the "transmission" spotty. It was widely believed that all people who tried for taped voices could receive them, but from the beginning of our (von Szalay/Bayless) experiments, I have insisted that the ability to receive such voices is dependent upon personal psychical ability and varies from individual to individual. I believe that many investigators have abandoned the earlier misconception.

[Editor's Note: Current understanding is that both acoustical and non-acoustical forms of EVP are actually non-acoustical. The voice appears to be formed out of available noise, which can be supplied by a microphone. Whether or not ability to record EVP is a psychical one is still under study, but the model used to



Friedrich Jürgenson

Electronic Communication Continued from pg 16

Paranormal Telephone Communication

D.Scott Rogo and I present a dramatic “new” phenomenon in our book, *Telephone Calls from the Dead*. This work describes various types of telephonic communications and their characteristics. This phenomenon consists of paranormal telephonic effects and is made up of two main types; calls representing the dead and in lesser number, calls representing the living. A brief discussion of the phenomenon follows.

A number of people have received telephone calls offering voices representing dead relatives, friends and others. Such voices are frequently identical in tone to those when the “callers” were living. Pet names, identifying phrases, forms of speech, veridical information, etc., are given on occasion. Interestingly, the voices show a general reluctance to say that they represent the dead even though this fact is easily determined. Other characteristics have come to light, including a tendency to avoid actual names, the frequent occurrence on appropriate days, anniversaries, day of death, etc. Another interesting characteristic is that when the receiver of such a call is not aware that the “caller” is dead, the communication may extend in length. Examples exist presenting multiple witnesses, successive calls, etc. In my opinion, these abnormal telephone calls offer splendid evidence for surviving spirits and I personally attribute many if not most to that source.



“Voices of the living” occur in lesser number and constitute a curious puzzle. Usually, a telephone call will be made and one speaks normally to an apparent living person but later it is discovered that the person who answered was provably not present. I personally experienced a call of this type. At this time I do not think that any adequate theory for this form of the telephone phenomenon can be advanced and refuse to engage in speculation.

[Editor’s Note: Current evidence is that the thoughts of living people can sometimes be recorded as EVP. This would be predicted by the [ATransC Survival Hypothesis](#).]

Other varieties of abnormal telephone calls exist, some quite “exotic”, but they occur very infrequently. The field of paranormal telephonic communication is extremely complex and becomes more so as research continues.

Paranormal communications have been rarely reported with telephone answering devices. I know of two which are worthy of the most serious consideration, but unfortunately in each case permission has not been granted to present the evidence. The voice in one case is remarkably clear and perfectly tonal. The recipient states that the voice’s tonal characteristics are identical to the voice of the person when living. In this case the time element is unparalleled in that

the “communicator” died forty years previously.

Television voices of an abnormal nature have occasionally been reported as well as those heard over the radio. I have personally heard a television example. Only one word, a significant one, was heard during a quiet moment in the middle of a TV skit.

New possible developments for the reception of voice phenomena are now under consideration and with the development of new electronic communication instruments, more advanced results might well take place.

First published in the *Journal of the Academy of Religion and Psychical Research*, Vol. 3, No. 1 January, 1980. [Now the [Journal of Spirituality and Paranormal Studies](#)]

From: *ITC Journal*, no.33, December 2008; itcjournal.org

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- 1 Carrington, Hereward. *Laboratory Investigations into Psychic Phenomena*, The David McKay Company. N. D., Pg 147
- 2 Garland, Hamlin, *The Mystery of the Buried Crosses*, E.P. Dutton and Company, New York, 1939. archive.org/details/mysteryoftheburi010950mbp
- 3 Welch, William. *Talks with the Dead*, Pinnacle Books, New York, 1975, Pages 150-51.
- 4 Photograph of Raymond Bayless courtesy Marjorie Bayless

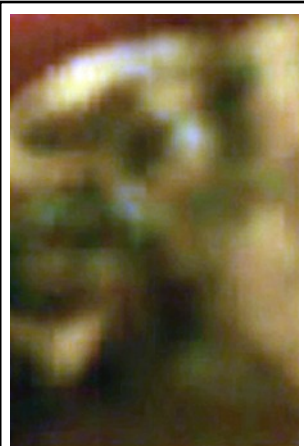
News From Members

- Jutta Liebmann reports that the VTF conference held May 27-30 in Fulda was a great success. She wrote, “There were reports on Transcommunication from several guest speakers. In the evening Carola Zimmermann did some EVP recordings using her computer and new members were amazed with the results. Many received convincing evidence through personal messages from their deceased loved ones.”
- *Witnessing the Impossible* by Robin Foy traces every session of the Scole Experimental Group over the years, from its foundation and the beginning of *The Scole Experiment* in 1993 to its very sudden and unexpected ending in November 1998. In all, it follows over 1,000 continuous hours of mediumship and objective physical phenomena. The book represents the only true and complete eyewitness account of this unique and pioneering experiment, which pushed the boundaries of psychic research further than ever before at that time, consequently changing the face of physical mediumship and its resulting phenomena for all time. You can purchase the book at scoleexperiment.com



Researcher Reports

- Susie Alverson wrote, “I was in big grieving mode today and recorded, hoping to capture an EVP from Lance. I did.” In the first one Susie asked, “Why do I miss you so much today?” And records Lance saying **“We love you.”** Later on in the recording she said, “There’s Dad, I’m turning this off,” and recorded Lance once again saying, **“We love you.”**
- Rhonda Burton wrote that she had recorded with an Olympus DS30 using a fan as background noise. She recorded **“Mom?”** When she removed too much of the fan noise, the voice totally disappeared. Considering the voice was loud, it really surprised her.
- Teri Daner’s son Geoff died in a tragic auto accident April 15, 2005. On the anniversary this year she tried to record EVP without success. But later that day, she was on Facebook communicating with another ATransC member, Christine Jenkins, about Geoff’s passing and how difficult it was for her. She shared with Christine some of the signs she has received from Geoff. Terri wrote that an odd thing happened when she opened Christine’s first message back to her. Teri’s computer said verbally, right after she opened it, “Message from Geoff.” Teri wrote, “I about fell over, then I cried. This has never happened!”
- Margaret Downey did a water ITC session in March for someone and got this interesting figure. The person did not recognize the figure. Margaret wrote that she felt the man had dark hair and a thick, possibly graying mustache. She wrote, “He seems to be mid thirty-fortyish ... though I have no idea why I say that. Certainly could be fifty-something, but I’m thinking not twenties or sixties. I did an EVP session asking who he is and got the response, **‘He might be Don.’**” Margaret does not know a Don. If anyone recognizes this man please email Margaret using the Member Registry.
- Debbie Helms wrote, “I asked my Dad if he could see me. I believe he says, **‘I can see you, Debbie.’**”



Man's head. Image taken with light reflecting from moving water.

- Lorie McMorrow did a recording on Mother’s Day. She wrote, “When I asked Kevin if he had any message for Mom, I got, **‘Hi, love you.’** Then I asked if he wanted to say anything to Dad and heard, **‘He’ll agree.’** I think Kev’s humor might be coming through again. Dad has always been very agreeable, preferring to avoid conflict and Mom chastises him for being too passive. She prefers to speak her mind. Another indication that the connection wasn’t as easy to make yesterday is when I asked Kevin if he had a message for anyone else. I heard the reply as if he were shouting from a distance trying to make himself heard, **‘Kevin,’** a pause, then **‘Jeff, Kevin.’** I think he just wanted our brother Jeff to know he’s still around. I decided to ask for some help and asked Sarah Estep and Debbie Caruso if they could help Kev come through better. I got back a calm sounding female voice saying, **‘We love you.’** I didn’t tape anymore thinking that was nice, and perhaps that was someone’s way of telling me to try another time when the connection may be better.
- David Mierzwinski wrote, “I’ve been working in the basement with an unmodified DA-200 recorder with various background noise patterns. I’ve had some luck using an old Pioneer spring reverb unit fed to an amplified speaker. Tonight I got a name (Jason Talionis) and a message that said they are trying to reach me. **‘Hi David, I’m trying to reach you.’**”
- Christopher Scott shared, “I recorded with my DS-40 while washing dishes in the kitchen. It was early in the morning (6:30 am) and I was alone in the house. I got one good example of transform EVP.” He recorded **“I’ve got your number. I’m your mother.”** Chris explained, “Before I recorded this message, I was remarking that I had been in a negative mood over the last few days. This is the exact phrase my mother would have said to me when she called me out on something like being in a negative mood during the holidays.”
- Allison Sniffen wrote “I went to Virginia again this week and another message came in while I was in Mom’s house. It seems to say, ‘Dolly Parton had (or made) a vehicle that color.’ I’d fallen in love with an unusual shiny bronze dress suit at Macy’s earlier that day, that’s all I can think the voice might be referring to.” Allison later did some research on Dolly’s car and found it was indeed the same color as the suit she had been looking at.
- Vicki Talbott shared a recording she got with Adobe Audition and a slight waterfall background. She says, “Braden’s name in French class was ‘Raoul.’ We used to laugh so hard at that,



Picture from starcarstn.com/DollyPartonC

Continued page 19

Researcher Reports

Continued from page 18

and exaggerate the pronunciation and our facial expressions when we said it. I'm still laughing as I type this." She recorded **"Raoul."** **"That's so funny."**

- Jayne Thompson followed a suggestion from Margaret Downey and asked for a tech during a recording session. Listening back, she felt that she heard the name **"David"** twice. When David Mierzwinski listened he also heard the name Edward. Margaret Downey's tech is David who sometimes "assigns" other techs to help, so she recorded and asked "David, was that you working with Jayne tonight?" She recorded, **"Edwards got the spot."**
- Briah West wrote, "It's been ages since I used my DVR (Olympus VN5200) at home, I was thinking of selling it but now I think it's a keeper." She recorded what she thought said **"I'll get him ... Basil"** and several other things. She commented, "It is funny. I used to always ask them to say Basil (my Chihuahua who died last Oct.) and now they mention him all the time."
- Yvonne Whybra wrote, "It has been a roller coaster ride since my ex was told they found cancer. I used EVPmaker and got **"There are eight here"** or **"Prepare there are eight here"**. My ex has lost eight family members in the last twelve years. His parents are both gone, his twin sisters met with an untimely death. One sister died of AIDS and the other was going to visit her when she along with her husband and two teenagers were killed. His brother died of a fatal disease also.... I asked them to watch over him and I got validation that the eight of them are with him. Not sure which one I am hearing."

Thoughts From Members

- Allison Sniffin wrote that, while going through her mom's effects, she found an excerpt from a poem by John Donne (16th century) written in two calendars dating from her first brush with death in 2001. She feels like her mom has proven Donne right!
"DEATH be not proud, though some have called thee
Mighty ... One short sleepe past, wee wake eternally,
And death shall be no more: death, thou shalt die."
- Becky Estep: In the Fall 2009 Journal we ran a small piece titled "EVP Recordings in Concert." Jesse Guessford, a composer, had asked for members to share their EVP and with them had created a composition called *Grieving Point*. Becky Estep wrote that this article reminded her of something. She wrote, "About two weeks before Mom passed away, while in the hospital, she told me that she had a 'vision' of a man who was on a stage. He was a conductor but there were no musicians around. The stage was empty and so was the auditorium he appeared to be in. Mom was in an upper balcony, watching the man on the stage. I think he was waving a baton around, acting like he was conducting the orchestra. The man asked Mom several times to join him on the stage but Mom said she wasn't ready to join him."

Felix Circle

Continued from page 4

The first time a white substance seemed to hang out of the medium's mouth, ending in a hand-like shape that lay on the chest of the medium.

"The second time this substance seemed considerably elongated. It reached down to the floor, the hand lying flat on the floor ... The last time the hand rested on the medium's left shoulder. To some sitters, it appeared larger than before.... The connection to the medium's mouth was not existent, but the whitish mass seemed to be behind the hand extending towards the nape of the medium. After the curtain closed, the medium awoke from the trance and we ended the séance ... To conclude with my personal estimation: It is my general impression that the observed large-scale phenomena were genuine and that the circle members are trustworthy persons."

Big Circle Recording Dates

Record on or near Big Circle night and then share your messages on the ATransC message board, the Idea Exchange. Upcoming recording dates are:

July 8 and 22

August 5 and 19

September 2, 16 and 30

October 14 and 28

You don't have to record on just those dates. The Big Circle Spirit team is there to help recorders at any time. Often members get messages that help other members so be sure to share what you get in the Idea Exchange. If you have forgotten your password just click the link under the login to take care of it.

Contact Registry

As noted in the Viewpoint, members are now able to sponsor loved ones on the other side in a registry designed to help match messages with loved ones. Our volunteer team of Christine Jenkins, Karen Mossey and Vicki Talbott will help ATransC members who are in the Member Registry (address sharing list) to "sponsor" loved ones. The idea is that you can use the search tool at the bottom of each web page to see if you can match up any name or distinguishing information you record with people mentioned on the website—especially in the Contact Registry.

(For those of you who wish to participate in the Registry, please be patient with us. Use the contact information provided at bigcircle.atransc.org/contact_registry/ to let us know you wish to participate and to learn what is required of you, but then give the committee time to catch up. In advance, thanks for your patience.)

Correction

The photograph titled Friends on page 8 of the Winter NewsJournal (28-4) was incorrectly credited. It was taken by by Ferran Pestaña at flickr.com/photos/ferranp

How Your Membership Dues are Used

Your membership has made the atransc.org website possible, and has enabled ATransC to conduct important research into the nature of transcommunication phenomena. It has also provided the means with which we are able to publish the Association TransCommunication NewsJournal which contains important articles about people's experiences and advances in understanding in these phenomena.

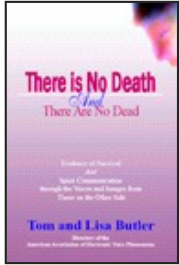
Because of the work of members and your support, we have evolved a view of what the survival of our personality means and how transcommunication occurs that is so different from mainstream thought that we now refer to the hypothesis we work with as the [ATransC Survival Hypothesis](#). This would not have happened without member support.

There are [several studies](#) going on and we would like to do more. If you have ideas about areas of research or about experiments that could be done that would help the greater EVP/ITC/TransC community understand transcommunication better, please let us know. If you can help fund research we need you!

We (the Directors) have been participating in a weekly development circle we call the Socrates Circle. Our objective is to develop physical phenomena of the nature produced by the [Scole Group](#). We have been invited to sit in on the Circle of the Silver Cord (David Thompson), the Felix Circle, as well as a rarely held Stewart Alexander. We think members will be interested in reading about our experiences in these circles and we also hope that the experience will help our circle develop. (We attend these circles using our own personal funds.) The Socrates Circle will also soon be working with an updated Raudive device.

We feel that knowing that we survive death is very important! We are one of the few organizations/nonprofits even doing this kind of work. Please help support the Association through your donations and gifts.

There is No Death and There are No Dead



This was written to help teach about EVP/ITC. You can order a signed copy at atransc.org or send a letter with signing instructions to:
ATransC, PO Box 13111, Reno, NV 89507, USA.

The book is \$18 plus mail costs

	<u>Mail Cost</u>	<u>Priority</u>
	<u>International</u>	

First book:	\$6.00	\$10.00
Each additional:	\$2.00	\$10.00

I'm Still Here



The pain of losing a child and the healing journey of that child's contact through EVP
Send order and signing instructions to: Martha Copeland, #191, 6555, Sugarloaf Parkway, Suite 307, Duluth, GA 30097. Or: www.evpcommunications.com

\$17.95 plus mail cost; include GA tax.

Please make check to: Martha Copeland

	<u>Mail Cost</u>	<u>Priority</u>	<u>International</u>
First book:	\$6.00	\$10.00	
Each additional:	\$2.00	\$10.00	

Association TransCommunication Membership Form

You can also use the online form at http://atransc.org/online_membership_form.htm

Members	\$30.00 per year	All benefits for one year
International Members		
not receiving the NewsJournal via email:	\$40.00 per year	
Sustaining Members	\$100 per year	Same as above + Member name listed in NewsJournal

In addition to my annual dues, I am enclosing a [DONATION](#) of \$_____ to support the work and programs of the ATransC.

You may specify that your donation be used for research or for the public outreach and education of the Association: _____

Membership includes quarterly NewsJournal, optional Member Registry, discussion board and archive access.

You must be 21 years old or older to be a member.

Name: _____ Email Address: _____

Address: _____ Phone Number (Optional): _____

Member Registry? _____ Include Physical Address? _____ Include Email Address? _____

Do you wish to receive the newsletter via postal service? _____ or via email? _____

Do you record EVP? _____ Plan to record? _____ Did you join because of the loss of a loved one? _____

I understand the Member Registry is a private list and I agree that I will not give any of the information to anyone who is not on the list or use the list for commercial purposes or to further a personal cause. I also understand my membership will be terminated if I violate this agreement. I certify that I am at least twenty-one years of age. I understand that the ATransC is not liable for the results of EVP/ITC experiments that I might conduct, and that the Association is not liable for damages due to the use of information it publishes on the Internet or in literature such as the NewsJournal. The ATransC reserves the right to refuse membership to anyone.

Signed _____ Date _____

Mail to: ATransC, PO Box 13111, Reno, NV 89507, USA