



# American Association Electronic Voice Phenomena

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## From our Viewpoint

Since the release of the movie, *White Noise*, we have received hundreds of emails to the contact address at <http://aaevp.com>. While there have been a few complaining emails from people who were offended by the movie or the idea of EVP, most have been from people seeking help or more information about EVP. Interestingly, though, we are being asked as much about such peripheral subjects as what they should do with a ghost in the house or if Christians are okay with EVP, as we are asked about how to record for the voices. We always try to see to it that the emails are answered, and in doing so, we realize that all of those questions are appropriate, and in some way apply to EVP and ITC.

The wide ranging nature of these phenomena becomes obvious when the many different theories attempting to explain EVP in terms other than the Survival Hypothesis are considered. The two dominant theories are “super psi,” which is based on psychology, and the physics based “quantum-holographics.” There are other theories but these are the most widely recognized that we are aware of. In quantum-holographics, our etheric communicators are explained as residual energy or echoes of the past. Super psi is the argument that information from the past, or information that a medium could not know, exists as a field of energy—subtle, but very physical—that is somehow accessible using psychic ability.

A common denominator of almost all of these theories is that they are based on the viewpoint of a field of study that has almost nothing to do with what we study. Also, since they are based on known physical principles, they all explain what we do in terms of known physical principles. As a result, they do not allow for the existence of a greater reality, the survival of our sentient Self or the intelligent influence of etheric entities. Carefully examine these theories and you will see what we mean.

Super psi and quantum-holographics have become mainstream views of who we are communicating with, yet some of the central assumptions of both of these theories are based on the belief that the information we access is “nonlocal,” meaning that it does not exist in just one place, but is everywhere at once. This is why principles of holography have been enlisted in quantum-holography. The problem is that with EVP there is strong evidence that information is local and is associated with a sentient entity, which is able to provide us with that information as a living memory, rather than some form of residual energy. For instance, we know that an entity sometimes must “come” to us to communicate, and that an entity will say that it must “go on” and will no longer be able to commu-

nicate. In fact, we can pretty well prove that we are communicating with sentient, interactive people, and that what they have to say is based on information that is either local to them or that they must acquire.

All of this is something of a paradox for us. We do not want to spend a lot of time trying to convince anyone about the validity of EVP. Our focus is on the Association and on trying to understand the things our etheric friends might be trying to teach us. But when we do look out at the world to see how EVP is being viewed, we realize that we are looking at comments from people whose expertise is in such fields as biology (where is consciousness), physics (where is “etheric”), psychology (are we delusional), electronics (where are the voices formed), communications (how are the voices formed), religion (God, survival and demons) and medicine (hospice). There are more, but these should make the point. We actually have a reason to have a valid and supportable opinion about some aspect of all of these fields, yet training in just one of these fields does not qualify a person to comment on EVP in an authoritative way.

So who are we, really? We have opened a topic in the Idea Exchange asking this question. We are toying with the idea that we need to have a better name for those of us who study these phenomena. No, not a better name for EVP or ITC, but a better name for the study of these things. If you have an idea, post it as a reply to the topic in the “Technical, Hypothetical, Theoretical” forum. Right now, we are leaning toward “empirical metaphysics,” but we need more thought on the subject. “Empirical,” meaning experimental and “metaphysics,” meaning the study of the nature of reality, including the relationship between mind and matter. A practitioner would be an “empirical metaphysician.” Definition: *The study of the nature of reality based on experimental evidence provided by techniques of Instrumental TransCommunication.*

All of this discussion about what we study brings up another important point. Let us say that we “officially” announce to the world the existence of the new field of study known as “empirical metaphysics.” Who could properly call themselves one? Simply being able to record for EVP would not qualify a person. Yes, we know that naming a new field of study is sure to produce universities that will offer doctorates in the field, and once that happens, none of us will be qualified to call ourselves empirical metaphysicians. In the meantime, though, anyone who might say that they study empirical metaphysics should at least have a firm understanding of the basics characteristics of EVP.

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## Communication from Fernando

On February 27<sup>th</sup> long time ITC researcher, Sonia Rinaldi's husband, Fernando, crossed to the other side. Sonia had stopped her ITC work for many months to care for Fernando after a difficult surgery. Fernando had pancreatic cancer which had spread throughout his body.

The very morning that Fernando made his transition, Sonia, along with a couple of friends, returned to Sonia's home to pick up clothing for his burial. While there, they made a recording, requesting news on Fernando's departure from Sonia's contact on the other side, Mr. German.



Fernando and Sonia Rinaldi

English translation:

**Sonia:** Mr. German, I know that you accompanied Fernando on his departure.

**Reply:** *He will live in peace and be healed.*

**Sonia:** Did he arrive well there?

**Reply:** *You need to be patient and stay calm.*

So, only four hours after Fernando's departure, Sonia had received her first news about him.

Sonia wrote that the official religion in Brazil is Catholicism and that it is traditional to ask a priest to say a mass in church seven days after a person's death. Everyone expected Sonia to call for the mass but since she is a Spiritist, she decided on something different.

Sonia thought that, after seven days, Fernando might be able to hear them and even might be able to speak. So, she called her close friends for a meeting and informed those in the Beyond that they were going to honor Fernando and that they expected him to see them speaking to him.

At the gathering, Sonia asked everyone to say what they wanted to Fernando while she recorded their tribute to him. Sonia was surprised that there were fifty-six para-

normal contacts recorded. Fifty-one of them were in Fernando's proper voice and the others in Mr. German's voice.

Three of Sonia's guests were clairvoyant and able to "see" the other side. They all said that they saw Fernando sitting down on a bed with a man and woman at his side. In the recording, he said that they were his father and mother. His answers were very loud and clear and Sonia was surprised that he was able to speak so much after only seven days. He explained that he was not able to walk yet. (Fernando had been confined to a wheel chair in physical life.) He also gave advice to those who had spoken to him. Sonia included a recording of the session. As she ends the session she says, "One kiss and see you soon," you can clearly hear Fernando say, "*See you.*"

Sonia wrote to us that, "It makes a big difference to know that life goes on in a situation like mine and that of thousands of others who have lost a dear one. ... The opportunity to be sure that Fernando is alive, well, not suffering anymore and that we will meet in the future, is a relief that allows me to carry on the days without the sadness that destroys those who do not know about all of this."

## Information about EVP on White Noise DVD

There is almost thirty minutes of educational information on EVP on the *White Noise* DVD. There are three features. The first titled, **Making Contact: EVP Experts** mainly shows interviews and footage from the 2003 AA-EVP conference. It is very well done and shows rational people discussing EVP and its implications and uses. The second feature is called, **Recording the Afterlife at Home**. We were not sure how they would be able to make a short video on this without it being totally confusing but, by also writing out the directions and putting them on the screen, they did a decent job of giving viewers the tools to try EVP on their own. The last piece, **Hearing is Believing: Actual EVP Sessions**, is footage that they took of us at two haunted locations.

We have received quite a few emails from people who liked and really appreciated the bonus features. The bonus features have gone a long way in making EVP a reality that is separate from the Hollywood movie. We hope that all of you get the time to see these mini documentaries. I think that we can say that having real information about EVP on a major studio's DVD is quite historic. Best of all, it is available around the world, and by the time the movie release has run its course, virtually everyone in the world who has access to a movie theater, television, internet or radio will know what EVP is.

## A Message from Freddie

Jan and Paul Weber's son Fredrick loved Basketball and was good at it. Just a freshman in high school, he talked his team into playing basketball in the summer. Five days after completing his final basketball game of the season, Jan and Paul came home to find Freddie on the floor unconscious. Jan administered CPR to Freddie while they waited for rescue to arrive, but to no avail; Freddie was gone. Jan had a vision while they were trying to save him, and was shown where Freddie was going. "I saw this beautiful white light surrounded by so many colors for just a second or two and just knew he needed to go home to God.



School bus memorializing Freddie

The Webers learned that Freddie, only fifteen and a half, had died from, Hypertrophic Cardiomyopathy (HCM), also known as athletes heart, which is a rare cause of cardiac death among participants in sports and recreational athletics. HCM affects about one in 200,000 high school athletes per academic year.

Jan and Paul did not realize just how much Freddie had helped others change their outlook on life until some of the over 350 people attending his funeral service paid tribute to him.

Jan wrote, "My family has always believed that there was communication through the veil; I was never brought up with the standards of society. Both my grandmother and my mother gave me the teachings that all you had to do was speak and you would receive an answer, so I brought my children up the same way. Therefore, it was no surprise when Freddie began instant contact." Three days after he had crossed over, a clock radio that had not played music for years and whose alarm was set to beep, suddenly woke them by playing music. Jan wrote, "The song went something like this 'I've won, I've achieved victory, no more Mondays, Tuesdays, Wednesdays, and I've achieved victory.' It was an AM station, I called the station but no song had those words."

Before the funeral, Freddie's cousin, Brenda, was in the bathroom and began to smell grape bubble gum. She called for all the others in the house and they all smelled it too, so much so that Jan even looked under the claw foot tub thinking that Freddie might have stuck some there. Unknown to Jan, was the fact that the last time that Brenda and Freddie had been together, they had a spat over grape bubble gum. He had it, she wanted it and he would not give it to her. She had chased him around the yard trying to get it away from him. They played like this all of the time. Brenda was about to go to the viewing and it was as if Freddie knew that she needed a sign that he was okay and existed apart from his physical body.

One of the most difficult calls to make about Freddie's crossing was to Freddie's Aunt Claudia. Their son, Chris, had been very close to Freddie. They had just been to their house a few weeks before and Claudia's family was due to visit them that weekend. Claudia, the author of the mystery novel, *Dream Tapestry*, could not believe that this had happened. On a future call, Jan asked Claudia to dedicate her next book to Freddie. Paul told Jan that this was very presumptuous, but soon, a call came from Claudia saying that she had been visited by Freddie and that he had woken her up by bouncing his basketball. Claudia said that after hearing about Freddie's death, she felt that she would never write again but that Freddie had come to her and had not left her alone until she had written the dedication for her new book, *Dream Tapestry*. She had even made Freddie a character in the story.

A few weeks after Freddie's death, his Godfather, Chuck, called and told Jan to watch the John Edward show. While watching, Jan realized that it was possible to talk to Freddie again. She looked into contacting Edward but learned that he was in California and realized that she could not afford it.

A rough few months followed with no contact from Freddie. Jan was sick and off work. She was in bed and so depressed that she was even unwilling to get up and go to the bathroom. All four of her dogs were in the room with her when she heard Freddie scream, "Get up!" Jan sat straight up; it was just like Freddie was still in the physical world. All four dogs were also startled and went to a corner of the room where they began circling as if they were around Freddie's legs.

A short time later, Paul was watching a program on TV where a medium was trying to contact the spirits in a haunted house. Jan was working on her laptop and half listening to the TV, when in her head, she heard Freddie say, "They can't all be in California!" This was the first time that Freddie had put something in Jan's head and it sent her on a quest. She learned about the Cassadaga Spiritualist Community, a 110 year old community of spiritually minded people two hours away from their home. The community was also just five miles away from where Freddie played basketball each summer.

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## A Message from Freddie Continued From Page 3



Freddie

Paul, as well as Freddie's godparents, went with Jan to visit Cassadaga on a Saturday when there were mini-readings. Jan received evidential information and learned that her grandmother was taking care of Freddie until they crossed over to be with him. Since that Saturday, Jan has been expanding her mediumistic abilities by taking development classes. With each class she has taken, a message has come from Freddie. But, then in March, near the Anniversary of his crossing, Jan became very depressed once again. She ignored everyone and just felt sorry for herself. She cried a lot and felt very bitter. Claudia finally left a message on her answering machine saying, "I know your ignoring me; return my call today!" When Jan called she learned that Freddie had been contacting Claudia and had given her a message. The message was in the form of a poem:

### A Message from Freddie

Mommy,

One year is enough.  
It is time to get on with your life...  
You've been told what to do but you're not doing it.  
You're ignoring your purpose.  
Go out and find it.

The time has come to help others who feel like you do.  
Let them know there is light even in darkness.  
It may be hard but you can do anything you put your heart into.

Show others the love you have shown me.  
I don't need proof, I know what love is.  
You need to show others who are in pain or suffering.  
There are children who need you, and parents who need you more.

God is with you. And so am I.  
I have a purpose, too.  
I have served it on earth, but I still have work to be done here.  
Please let me do it.

The time has come to let me go.  
I'll be waiting for you, but this is not the time.

I'll always be listening to your heart.  
Just know that you're never alone and you are loved more than words could ever convey.  
You can feel that.

Let that knowledge seep into your soul.  
You don't have to see it.  
And you don't have to see me to know that I'm just a breath away, listening, if you really need me.

Trust God. Trust your angels. Trust your heart.  
Value our family as much as I do.  
And know that I love you even more now, more than I thought was possible.

Jan writes that they celebrated March 31, the date of his crossing, by going to an amusement park and riding every ride for him. They have decided that they will do this every year, future grand children included. Jan is now taking development classes locally, as well as at Cassadaga. She feels that Freddie has led her to the AA-EVP. She has the support of Paul and her daughter Stephanie along with Freddie's godparents, Chuck and Carolyn. Carolyn has joined Jan in her development classes and all of them plan to record EVP together.

The Weber's have created a memorial website for Freddie at [www.fredrickweber.com](http://www.fredrickweber.com).

### After Death Phone Call from Father

Maria Capitelli wrote to us saying, "Five years ago my father passed away, and when we got back from his wake, my brother had a phone call on his answering machine. He played it and it was my father's voice saying, *"Hello,"* in a very sad tone.

"My father was sixty-six years old when he passed suddenly from a heart attack ... It was no doubt my father who left the message. When we heard my father's voice, we were excited, shocked and also sad. I think my father called my brother, Sal, because my brother's life changed with my father's death. My brother had to leave a good job to take over my father's business, a business my brother had gotten out of years before because it was not what he wanted to do. It was a restaurant.

"My brother didn't even get a chance to mourn correctly since, when my father passed, the business was booked with parties and events that had to go on. So while we were at the funeral home, my brother was at the restaurant running the business. It was a sad situation, so that's why I think, out of the four children my father had, he called my brother, Sal.

"My brother and I stayed up all night just playing it over and over. The next day was the burial."

As a footnote we learned that Maria's brother later sold the business and now has a job that he loves.

## Paranormal Photographic Anomalies

By Kathy Conder

Serious paranormal researchers and investigators today are very aware of the importance of collecting credible evidence. It is no secret that the field of paranormal research is regarded with skepticism by many and especially by scientists who refuse to acknowledge the validity of what they refer to as a "pseudo-science." In spite of this attitude, many qualified and responsible people continue to attempt to prove what cannot be measured or quantified.



Insect in camera flash. By Kathy Conder

It becomes increasingly difficult to produce valid evidence and data when there is an ever-increasing number of ghost hunting groups and a lack of standardized research methods. Many of these groups are posting photographs of anomalies on their web sites, claiming that they are paranormal in origin. Most of us are aware of the ongoing controversy concerning "orbs." With the ever increasing use of digital cameras, the appearance of photographic anomalies has also increased. While some argue that these anomalies can be attributed to camera malfunction, others will vehemently swear that they are all some form of spirit manifestation.

After years of personal experience, I have come to the conclusion that the truth lies somewhere in the middle of both these extremes. For those in the field of paranormal investigation or research, many find that after taking thousands of pictures, they get a feel for what is a naturally occurring anomaly and one that is paranormal in nature. For example, we know that when we take photographs in rainy conditions, our pictures will show the raindrops as orbs. For that reason, responsible investigators know not to take pictures when it is raining. The same holds true for other conditions that occur, such as snow, high humidity and fog. Does that mean that a paranormal manifestation cannot occur under these conditions? Of course not, but given our knowledge of false positives, we must disregard evidence collected under these conditions. We all hope for that great paranormal capture on film but we have to learn to look at our results with a critical eye, and as difficult as

it may be, weed out any photographic results that are questionable.

One way of helping those of us who want to interpret our photographic results, is to keep a photographic journal. Any type of notebook will do, such as a spiral bound tablet or a loose leaf binder. Different cameras are capable of producing artifacts with subtle differences that should be noted when interpreting a photograph. To enable this, it is a good idea to maintain examples of various naturally occurring artifacts that were taken by each camera that is used for investigations. I typically use three different cameras so in my notebook, under each category and example, I include one picture from each camera type.



Spider web. By Kathy Conder



Breath and snow flakes. By Kathy Conder

Below are some examples of conditions under which photographs might be taken. These are conditions that commonly produce anomalies that may be mistaken as paranormal in nature. These are just basic examples. It is important to remember that you will probably find others to add to this list. The more extensive your notebook of examples is, the broader your base for comparison. This will lead to more reliable results. Remember that each photograph taken under these conditions will vary according to temperature, light, barometric pressure, and other atmospheric conditions, so be sure to note each detail of the current conditions in which the photo is taken. Sometimes, something as simple as the strength of your camera battery may have an impact. If your flash is strong, it will reflect differently than when the battery is low and the flash is not as bright. Your notebook will be a continuing work in progress as you add to it.

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## White Noise DVD Press Event

At the end of April, the people in the Universal Pictures Home Theatre division asked us to host an EVP presentation to around fifty members of the press on May 16<sup>th</sup>, the day before the release of the *White Noise* DVD. Of all the things that we have done for Universal, this was by far the most exhausting. The event once again took place at the haunted Roosevelt Hotel in Hollywood. The day before the presentation, we were able to record in several of the areas within the hotel that paranormal activity had been reported. After that, we were up late into the night going over our recordings, looking for EVP to play at the presentation the next evening. We did get some EVP. On Tom's recorder you can hear me talking about how lovely the Gable/Lombard Suite is, and immediately after this, Tom recorded an EVP that said, *"Take a Picture."* Other EVP recorded prior to the event were, *"Its magic," "Spirits talking now," "I'm coming to the party"* and *"Thank you!"* All appropriate for the questions we asked.



Lisa Butler

Picture courtesy of Universal Studios Home Entertainment

The next day began with one-on-one interviews with several online outlets, a live MSN Internet chat, and a TV interview with Telemundo.

The press party began at 7 PM with our giving a presentation on EVP and then splitting up to take two groups to the Gable/Lombard Suite to conduct an EVP demonstration—one group in the upstairs bedroom and one in the living room. I doubt that I will ever forget doing an invocation before recording and seeing boom mikes, lights and at least four cameras in my face when I opened my eyes. In this impossible setting, both Tom and I were able to get some class B EVP. Some of these were a humorous, *"I see ... dead people," "I'm talking"* and a very interesting response to our asking the question, "Do you know your dead?" The immediate response was, *"My life is the exception here."* Tom asked one man who he would like to talk to and the man said, "Carlos, ... DioFrankie." A paranormal male voice immediately follows saying, *"DioFrankie."*

The event hit the Internet like lighting and we saw at least twenty online articles about EVP and the DVD, many of them with streaming video of our presentation

and EVP demonstration. Our contact at Universal wrote, "We have been receiving calls from reporters saying that they picked up EVP on their own recorders." Renee, from SciFiSlacker.com says her EVP was particularly loud and clear saying, *"Leave Me Alone."* [You can see all of the press release material made available by Universal at [www.scifislacker.com/films/white\\_noise\\_evp.shtml](http://www.scifislacker.com/films/white_noise_evp.shtml)] Another reporter recorded, *"Hello Tobey."*



Tom Butler

Picture courtesy of Universal Studios Home Entertainment

The articles in general were positive about EVP with only a couple of them having negative things to say like this comment from Zap2it: "Two features ... delve at length into the mysterious process of listening to static until your brain convinces itself that it can divine patterns in the ether."

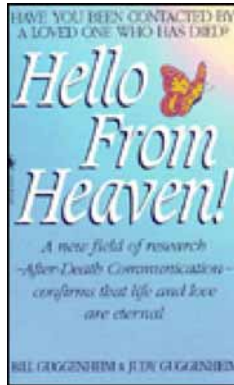
Jim Pappas, *The Trades*, actually went into some of the history of EVP in his article and wrote this interesting comment: "To date there has been no debunking of EVP, and scientists in other disciplines (physics, for example) have not been able to determine what EVP might really be." Justene Adamec, *Blog Critics* wrote, "There's enough evidence to accept the truth of EVP unless you're just not willing to accept anything outside of your experience. *In The Real White Noise!* Chris Gaede wrote, "Believe what you want, that it's fake, or that these are just radio waves, whatever. The point is that these transmissions have no logical reason to be on these tapes ... The Butlers are by no means flakes, crackpots or scam artists. They are down to earth people who seem to be researching these phenomena out of their own spiritual and scientific curiosity, and not for celebrity or financial gain."

Staci Wilson, on [horror.about.com](http://horror.about.com) wrote, "A lot of horror fans, especially those into ectoplasmic esoterica, will really enjoy the additional release material on the disc—it features a whole lot about the miracle of EVP with the foremost experts in the field, ... There is even a demonstration of how voices are caught on tape..."

We were thrilled when we read some reports that encouraged people to buy the DVD simply for the EVP bonus features. One couple wrote that they never watched the bonus material on a DVD but that the clerk at Blockbuster told them to be sure and watch the bonus material as he handed them the *White Noise* DVD. We know that Universal sold over 1.4 million DVD's in the first week.

## The Research of Bill and Judy Guggenheim

Between 1988 and 1995, the Guggenheims asked two thousand people, living in the United States and Canada, if they had been contacted by a loved one who had died.\* The people interviewed represented diverse backgrounds and ranged in age from children to the elderly. The Guggenheims collected more than thirty-three hundred first-hand accounts of After-Death Communication (ADC). Their book, *Hello from Heaven*, was based on this research.



Based upon this research, the Guggenheims came up with the twelve most frequently reported types of after-death communication. They are:

1. **Sensing a Presence:** This is the most common form of ADC. It happens when a person has an unmistakable feeling that their loved one is there, even though they cannot be seen or heard. Many people that experience this feel that they are just imagining the event. Sensing a presence is most often reported just days or weeks after a loved one's death, but has been reported months and even years later.
2. **ADC while Asleep:** These experiences are much more vivid and real than normal dreams. They are very common and experiencers usually feel that they are having an actual visit from their loved one. These episodes are not fragmented or filled with symbols like typical dreams.
3. **Hearing a Voice:** People have reported hearing the physical voice of their loved one as if the person was right in the room; however, most communications are reported as telepathic; experiencers hear the voice in their head.
4. **Feeling a Touch:** The loved one touches the experiencer with their hand or places their arm around his or her shoulders. Hugs, kisses, pats and caresses have all been reported.
5. **Smelling a Fragrance:** The smell of a loved one's personal scent. For instance, their favorite flower, cologne, after-shave lotion, perfume, bath powder, favorite food or tobacco product.
6. **Visual Experiences:** A person actually sees their loved one. There are partial visual (example: only head and shoulders are seen) and full visual ADCs. Typically the loved one will express love and appear healed no matter what the cause of death.
7. **Visions:** People report seeing their loved one in a picture in the air. There are usually radiant colors and the vision may be seen by the eyes or in the mind.
8. **Twilight Experiences:** These occur in the alpha state when experiencers are meditating, praying, falling

asleep or just waking up. Any or all of the various types of ADCs may be experienced when in the alpha state.

9. **Out-Of-Body ADC:** These happen during sleep or a meditative state. Experiencers leave their body and visit their loved one on the level at which they exist. These are often described as more real than physical life, very vivid and beautiful with lots of color and light.
10. **Telephone Calls:** The phone rings and the call is from a loved one. The voice may seem far away and there is often no disconnect sound when the call is ended.
11. **Physical Phenomena:** A wide range of physical signs are reported such as lights blinking on and off, radios, televisions, stereos and other mechanical objects being tuned on or off. Pictures, photographs and other items may be moved or turned over.
12. **Symbolic ADC:** These are signs that our loved ones still exist. They are often subtle and may be seen as a coincidence. Common signs include butterflies, rainbows, flowers, birds, animals and inanimate objects such as coins and pictures.

One thing that will be very obvious about the above list for AA-EVP members is that EVP is not included. That is because the Guggenheims feel that ADCs are spontaneous occurrences and EVP, along with some other method for after death communication, as you will see in the next article, are induced. EVP not being included in the Guggenheim list does not lessen the importance of the experiences on their list. Many of us in the Association have lost a loved one and have experienced an ADC. It is important for us to realize that these are real occurrences and not just our imagination.

The Guggenheims state that most, "ADCs are positive and uplifting encounters that reduce grief, provide lasting comfort and hope, and accelerate emotional and spiritual healing.

"Not all people are contacted by their deceased loved ones ... It seems that fear, anger and prolonged heavy grief can inhibit the possibility of an ADC."

The Guggenheims suggest that a person ask for a sign that their loved one continues to exist. "Pray for the person as well as all others affected by the death, including yourself." They suggest learning how to meditate, especially for those who are currently bereaved or experiencing unresolved grief. "Meditation will enable you to relax and soften any fear or anger you may have. It will reduce your depression, improve your ability to eat and sleep and facilitate your healing process. These deep relaxation exercises will also allow you to unfold your inner, intuitive senses."

\* *After-Death Communication – Joyous Reunions with Deceased Loved Ones*, by Bill and Judy Guggenheim [www.after-death.com](http://www.after-death.com)

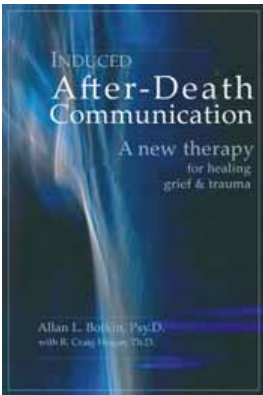
## Spontaneous Paranormal Experiences

Dr. Rupert Sheldrake has collected over 5000 cases of Spontaneous Paranormal Experiences (SPE). Of these, 280 involve after death contact. 35% of these involved seeing an apparition, 25% heard a voice, 22% sensed the presence of a person, 20% felt that they had been touched and 14% involved smelling something associated with the deceased, such as a flower or perfume. Research suggests that 50% of bereaved people have an after-death experience. Dr Sheldrake has also collect 170 cases of apparitions of pets showing that this is not just a human phenomenon.

From: "Mediumship, survival and Psychical Research: A Tribute to Montagu," by Nicola J. Holt, *Paranormal Review*, October 2004 Issue 32.

## Dr. Allan Botkin's ADC Research

Dr. Allan Botkin is a Chicago clinical psychologist with fifteen years of experience in treating psychological trauma and grief. He has been conducting experiments with a variation of a relatively new and powerful psychological treatment called Eye-Movement Desensitization and Reprocessing (EMDR). EMDR is carried out by directing the client in a simple left-right eye movement for short periods of time. When accompanied by extended contemplation about an emotionally charged memory and counseling, the eye movement has



been shown to help dissipate the emotional charge without affecting the memory. By accident, Botkin discovered that one variation of EMDR reliably induced an experience that most patients believe was an authentic spiritual contact with the deceased or After-Death Communication (ADC) regardless of their prior belief system.

The Guggenheim research proposed that ADCs occurred spontaneously in about 20% of the population. [See Guggenheim article page 7] ADC is recognized as an emotionally transforming and healing experience. Near-Death Experiences (NDE) convinces those who go through them that there is a continuation of life after death. ADCs convince survivors that the deceased are still alive after death.

Raymond Moody was the first to purposely induce ADC, using a psychomanteum as an induction tool, along with contemplation and counseling. The method involves staring into a mirror in a darken room and is detailed in his book *Reunions*. Through the use of a psychomanteum, Moody was able to induce ADCs in 50% of highly motivated individuals. Moody's work showed that we do have some control over the production of an After-Death Communication experience.

Dr. Botkin rejects the theory that ADCs can only occur spontaneously and says that the ADC experience is, "Actually rather easy to produce. It does not matter if the loss is traumatic, such as the death of a child or battlefield buddy, or if the death is the more usual variety, such as the death of a grandparent. It does not matter if the death was recent, or if it occurred many decades in the past. It also does not matter what a person's religious or spiritual beliefs are prior to the experience. It works for people with deep religious convictions and atheists as well. In fact, it appears to work for anyone who is willing and able to participate in the procedure, and individual factors beyond that seem to be of no consequence."

Botkin claims that ADCs experienced through his method are more elaborate than either the spontaneous ADC or those induced by Dr. Moody's procedure. They are also more like Near Death Experiences and Botkin argues that ADC and NDEs are essentially the same phenomenon experience from a different point of view.

Dr. Botkin's full report on this phenomenon can be read at the Chicago chapter of the Institute for Near-Death Studies: [http://chicagoiands.org/Induction\\_of\\_ADCs.html](http://chicagoiands.org/Induction_of_ADCs.html) He has also written a book explaining the discovery and implementation titled, *Induced After-Death Communication: A New Therapy for Healing Grief and Trauma*. It will be published by Hampton Roads in September 2005. Dr. Botkin can be contacted through his website at [www.induced-adc.com](http://www.induced-adc.com).

## Photographic Anomalies Continued From Page 5

### Weather or Atmospheric Conditions

Snow	Sleet	High humidity
Rain	Fog	Windy conditions
Pollen	Dust	

### Matter

Dust	Bat	Hair – colors of hair
Pollen	Breath	Spider web
Smoke	Bird	Flying or Jumping Bugs

### Objects

Mirror	Finger	Tree branch
Rust	Fence	Headstone
Rocks		Camera strap

It is also important to take the time to maintain camera equipment properly. In the excitement of the moment it is easy to forget to clean your lens or secure your camera strap if you have one. It is the care that is taken in both preparation and review that will lend credibility to your results. With continued technological advances the proof we seek may not be too far away. See Kathy's web site at: [www.encounterspri.com](http://www.encounterspri.com).



## 4Cell EVP Demonstration

The 4Cell EVP Demonstration project was covered in the last NewsJournal. 4Cell is an effort by AA-EVP members to use EVP as a tool for studying the many aspects of etheric to physical phenomena. Each Cell consists of four members: a Questioner who thinks of a task for the cooperating entities; a Sender who asks the entities to perform the task; a Receiver who does not know what the task is, but who tries to record the correct response during an EVP recording session; and, a Scribe who makes the first interpretation of the EVP, if any, coordinates a discussion amongst the other Cell members and reports the results in the Idea Exchange. Finally, other members are asked to post replies to the report, indicating what they hear in the resulting examples.

Cell members are asked to rotate positions and to conduct experiments on a regular schedule. The protocol does not require a specific type of question or method for obtaining the EVP, except for the controls of who knows what, when, who attempts to record the EVP and who makes the first interpretation of the results.

We did not know how well the Cells would do when we began the project. The first two Cell reports made it clear that the communicating entities were happy to participate and that they could do all that we asked. Let us first give you a summary of the results received by the Cells up to now, and then we will discuss the implications of those results and what we see for the future.

**4Cell 1 – Voices:** Andrea Carr, Siobhan McBride, Karen Mossey and Sue Mousseau (James Jones replaced Sue in experiment four and then the group dissolved):

- Experiment 1 question: “Does it take more of your energy to manifest a Class A EVP, and if so, please indicate your answer as ‘More energy’ or ‘No difference.’” Class B answer: **“No difference.”**
- Experiment 2 question: “From what level in the After-life are you communicating with us?” Class B answer: **“Level six.”**
- Experiment 3 question: “What can we, as receivers on the physical level, do to help facilitate communication from you, the transmitters in the spiritual?” Class B+ answer: **“Just open up the portal.”**
- Experiment 4 question: “What is the purpose of our communication with the other side? What is it we're supposed to be doing in order to help them?” There was no appropriate response recorded.
- Experiment 5 question: “Can anyone (any dead former human being) on the other side be involved in EVP messaging to us?” Class C answer: Four distinct utterances in same file, the second being **“Perhaps.”**
- Experiment 6 question: “Is there a reason that some spirits do not come through for us? Why would that be?” Class B answer: **“Stop moving”** and **“That's right.”** Class B- answer: **“Yes ... people.”**

**4Cell 2 –Infinite:** Mary Jo Gran, Rheta Conley, Shelly Hawkins and Vicki Talbott:

- Experiment 1 question: “Can you tell me the name of Jim Robinson's make believe sister?” Correct answer: “Sissy Sally.” Class B answer: **“Sally's the name.”** (Other appropriate answers were also recorded.)
- Experiment 2 question: “Who is the artist and what is the name of the painting hanging at the end of the entrance hallway in Vicki and Pete's home?” Correct Answer: “Marc Chagall” and “The Lovers.” Class B answer: **“Who painted it? ... Chagall did.”**
- Experiment 3 question: “What Did Keith's Grandpa Hallmark give him, and also, it has been lost can they tell us where it is?” Correct Answer: “Cue stick.” Class C answer: **“A cue”** and **“Christy know right where it is.”**
- Experiment 4 question: “What are the names of Jim's Montessori School Teachers?” Correct Answer: “Vivian” and “Rosmund.” Class B answer: **“Vivian.”** Class C answer in same file: **“Rosmund.”**
- Experiment 5 question: “What is the most common sign that those in Spirit do to let us know you are near us or that you have been around?” Class C answer: Not clear.
- Experiment 6 question: “What was the name of the tavern where I (Vicki) met my husband?” Correct answer: “The Waterfront.” Class B answer: **“Has a view of the bay.”**
- Experiment 7 question: “...I would like to hear from my deceased pet, “Toby. ... I am hoping that there will be some barking on the tape.” A Class B- EVP saying, **“Tob ... y”** was recorded, as well as a very convincing Class A dog bark.

**4Cell 3 –White Noise:** Michael Hester, Cheryl Hoes, Bill and Hedi Ambruster and Eric Cole:

- Experiment 1 question: “What is my mother-in-law's maiden name?” The correct answer, **“Downing”** was recorded but the relevance of the response was not realized until well after the report was submitted, and subsequently, the EVP was discarded.
- Experiment 2 question: “What is the sex of Cheryl Jones' baby?” There were no EVP recorded.

**4Cell 4 –Delta:** Erland Babcock, Bryan Kaplan, Richard Shenk and Harry Flagle:

- Experiment 1 question: “Assuming there is no time in your world and that you have vibratory frequency...How can you have a frequency without reference to time?” Class B answer: **“Be technical.”** (We could not make out the additional utterances.)
- Experiment 2 question: “How would you describe your world?” Class C+ answer: **“Take good care of you.”**
- Experiment 3 question: “How do you affect the objects in my world?” Class C answer: **“It's hard to see your message.”**

Continued Page 17

## Two Visitors from a World of Somewhere Else

By Sarah Estep

Previously printed in the April 2005 issue of *FATE Magazine*  
www.fatemag.com

Sarah Estep founded the AA-EVP in 1982. She is the author of *Voices of Eternity* (Fawcett Gold Medal, 1988) and *Roads to Eternity* (Galde Press, 2005). She has researched Electronic Voice Phenomena for many years.



My experience with other dimensions goes back to the early age of three or four. Obviously, at that age, I knew nothing about different realities, but frequently I would have unusual waking experiences, in that everything would look strange when I opened my eyes.

All the furniture, the room, the hall were more real. There was added depth to each. I enjoyed this; it gave me a tingly kind of feeling, and after a minute or two, things would revert to normal. Since I thought everyone experienced this sort of thing, I never mentioned it. Forty years later in a book about psychic phenomena, I read a brief reference to it. The author called it "binocular vision," and said it was as if the person were looking through the wrong end of a pair of binoculars. This is an apt description. I know in the field of ophthalmology there is the same term, but that has nothing to do with my experiences.

### Two Strange Men

One night when I was about five, these experiences became terrifying. Opening my eyes, I saw to my right, two men standing in front of my bedroom dresser, their backs to me. My mother always kept my bedroom door open to the hall, with a light burning, so I could see them clearly. The men looked normal except for the way they were dressed. Both of them had on knee breeches, long-sleeved shirts, and vests, and one had a polka-dotted bandana tied around his head. They seemed unaware of me but they were fascinated with the objects on my dresser, picking up one thing after another and examining it closely. I screamed.

My parents both came running in and I sobbingly told them there were two men in my room. They assured me it was my imagination; I'd had a bad dream. In the bright light, I had to admit the men were not there. Giving me a kiss and pat, they returned to bed.

Almost immediately, the two men returned. Now they seemed aware of me and came and stood silently beside my bed, looking down at me. I pretended to be asleep but looked at them through barely opened eyes. After a moment, they went back to the dresser, murmuring softly to

each other. A small box of pennies was shaken and once more I screamed.

My parents returned, and still crying, I told them the men had come back. I begged them to look in my closet and under my bed, which they did. There was no one there. Continuing to sob, I said I knew they were here somewhere, so my mother said she would sleep with me. As soon as she fell asleep, the men returned. Again, they stood beside me, looking down at my mother and me. Although terrified, I pretended to be asleep.

Why didn't I awaken my mother to see these two strangers standing a foot away? I knew she'd not be able to see them.

In a few minutes, the men left and went downstairs. I could hear them walking around. One of them began playing loud crashing chords on the piano. The other picked up a favorite toy. It was a bird on a stick, and as you whirled it around in the air, it made a whistling sound.

Why didn't I awaken my mother to hear these noises? I knew she would not be able to hear them.

Morning came and my parents and I began to dress for the day. While doing this, I heard the chimes on the front door. Going to my bedroom window, I saw the two men walk down the front steps, turn to the left on the sidewalk and continue walking until they were out of sight.

### The Men Come Calling

My mother and father, hearing the chimes, went to the top of the stairs. Mary, a girl in her 20s, was living with us at the time while going to secretarial school. She slept in another part of the house and was unaware of what had happened during the night. One of Mary's chores was to get breakfast for us each morning. Mother called down the stairs and asked who was at the door. Mary, who appeared in shock, replied, "When the chimes sounded, I opened the door and there were two of the strangest looking men I've even seen, so I slammed the door on them."

Both parents looked at me as if perhaps seeing me for the first time. Nothing further was ever said, but I know now that this was something so far out of their normal reality they didn't want to examine it further.

Unlike the previous experiences with binocular vision, which lasted just a minute or two, this remained for most of the day. Although no "extra" people were seen, everything in my house had that added dimension to it. By late afternoon it began fading away, and after a night of untroubled sleep, I awoke the next morning to my normal world. Never again did I have such an experience, and my binocular vision happened less frequently and ended completely within a year.

### Where Did They Come From?

I believe the men I saw came from another dimension, a parallel world. Because of the way they were dressed and the fascination they had for the objects on my dresser,

Continued Page 15

## EVP Workshops

### September 3, 2005 - Lily Dale, New York

Lily Dale has been bringing summer programs to the public since 1879. It is a community dedicated to the religion of Spiritualism and is situated in a tranquil environment by a lake with a 19th century atmosphere.

**EVP Workshop**, Saturday, September 3, 9:30 AM to 4 PM in the Auditorium. Tuition is \$80. There is also an all day gate fee of \$10. This gate fee will allow you to go to a 5:30 PM message service and 7 PM healing service on the grounds after the workshop. Call 716.595.8721 or see [www.lilydaleassembly.com](http://www.lilydaleassembly.com) for information, a catalog or registration. There are accommodations available at Lily Dale in historic buildings.

### September 17, 2005

#### Truckee Meadows Community College Reno, Nevada

**Learning to Record EVP & Analysis of EVP sound tracks.** Because part of the workshop will be conducted in a computer lab, this all day workshop at the TMCC Meadow Wood Center, 5270 Neil Road is limited to 28 students. The free, open source Audacity audio software will be featured. The workshop is from 8 AM to 4:30 PM Saturday, September 17. Estimated tuition: \$125. See [www.tmcc.edu/](http://www.tmcc.edu/) or call 775.829.9010 for more information. If coming from out of town, and looking for a place to spend a night, the Super 8 motel at 5851 S. Virginia and the Courtyard by Marriott at 6855 S. Virginia are the closest accommodations to the workshop location. The upscale Atlantis Casino is another option.

### October 21-23 – Omega Institute Reinbeck, New York

Omega is the nation's largest, most trusted holistic education provider. Omega's lakeside campus is set on 195 acres of rolling hills and woodlands in the Hudson River Valley, just two hours north of New York City.

**Three Day EVP workshop:** Friday, October 21, from 7 PM to 10 PM, Saturday, October 22, from 9 AM to 5 PM and Sunday October 23 from 9 AM to Noon. Workshop tuition is \$285 (Omega members \$260). Room and board costs start at \$165. There are daily yoga, tai chi, meditation and movement classes as well as evening entertainment. For information call 800.944.1001 or see [www.eomega.org](http://www.eomega.org)

### A New Look for the Web Site

If you have not been to the AA-EVP web site for a while, you are in for a pleasant surprise. AA-EVP member, Lisa Yesse, has spent much of her free time these past few months redesigning the AA-EVP web site. This is the first update since 2000. We trust that you will like the more modern and easier to use site.

And Lisa, from all of us, thank you for the support. The web site is our single most important tool for reaching the public about EVP and ITC.

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*A Special thanks to Lisa Yesse who has become the AA-EVP Web Master and is giving the site a new look.*

### Thanks for Your Referral Fees

When someone links from the AA-EVP web site (<http://aaevp.com>) to Amazon.com to make purchases, a small percentage of that purchase is given to the AA-EVP. Depending on what is purchased, this can add up to a respectable amount. For instance, we want to thank the person who bought their Adobe Audition software in this fashion because Amazon gave us a referral fee of \$15.75 on this one purchase! If you know that you are going to buy something at Amazon, see if you can remember to go to Amazon.com by way of <http://aaevp.com> and buy using the link to Amazon on each page. In April, the quarterly referral fee from Amazon to the nonprofit AA-EVP was \$164.00. As Tom puts it; this referral fee is paying the web site server costs!

### Share your Best Ghost Story or Strange Happening

We have noticed that many members are also members of regional and local investigative groups. Why not take the time to share your best ghost story with other members in the October NewsJournal in celebration of Halloween. If you have had an experience with the unexplained and are not part of a "ghost" club, we want to hear from you too. Articles should be under 700 words and pictures of the location and/or participants would be appreciated. Contact us with articles or questions at [aaevp@aol.com](mailto:aaevp@aol.com) or by mail at PO Box 13111, Reno, NV 89507, USA.



## The Question of God

By Michael E. Tymn

As I recently watched a two-hour program titled, *The Question of God*, on PBS, I sat perplexed. The program, moderated by Dr. Armand Nicholi, a Harvard professor and practicing psychiatrist, featured a theoretical debate between Sigmund Freud, the atheist, and C. S. Lewis, the believer, on the existence of God. After the views of Freud and Lewis were presented by actors portraying the two men, a panel made up of educated believers, agnostics, and atheists gave their thoughts. As you might expect, the discussions went around in circles and ended up at the starting point.

My confusion was a result of the fact that Freud, Lewis, and the panel members never got past the issue of whether God exists. They discussed such things as whether order can exist in the universe without a higher intelligence, whether God is a product of the need to believe in something greater, and how there can be a God when there is so much evil in the world. As I see it, the issue should have been whether consciousness survives physical death. If God does exist but consciousness does not go on, what difference does it make if there is a God? Knowing that there is a Higher Intelligence, Creator, Divinity, Cosmic force, God, whatever name we choose to attach to Him, Her, or It, doesn't in itself help us understand the purpose of our lives or give real meaning to them.

The "believers," including a Buddhist journalist and a Jungian analyst, talked about a "sense of connection" to the Divine and an intuitive feeling that there is something greater, to which a skeptical lawyer expressed my thoughts, "Where does that get you?"

Perhaps the viewer was supposed to assume that a belief in God meant a belief in survival of consciousness and, concomitantly, a purpose to life, but the discussions never went that far. It was as if the mere mention of survival or an afterlife was a bit too religious and rudimentary for such educated people. When the afterlife was alluded to on a couple of occasions, even the "believers" weren't prepared to discuss the subject. In fact, it appeared that none of the believers had any concept of the afterlife beyond what is espoused by orthodox religions. The Buddhist panel member never really gave her views.

It was mentioned that Dr. Nicholi has used the Freud vs. Lewis debate in all of his Harvard classes for more than thirty years.

I am not qualified to argue with such an esteemed educator, but it does seem to me that such educators are missing the boat in approaching the question of God and immortality of the soul deductively, i.e., finding God before we accept the survival of consciousness. Since God apparently is beyond human comprehension, so many people stop there and are left with nothing more than orthodoxy's humdrum heaven and horrific hell, a scenario that does not invite rational people to believe. Unable to get a han-

dle on God, those taking the deductive approach require a large leap of faith, something more and more people are reluctant to do in this scientific and materialistic age.

The inductive approach, that of psychical research, makes much more sense. That is, explore and examine the evidence for survival of consciousness in such things as near-death experiences, out-of-body travel, deathbed visions, spirit communication through various types of mediums, past-life regressions, and other forms of psychical research, then, assuming we are satisfied with the evidence, look for an Intelligence behind it all, even though we can't comprehend that Intelligence. In the light of evidence for survival, the "question of God" really becomes academic. Perhaps that is the problem. Academia often has a hard time dealing with the practical.

C. S. Lewis seems to have based his belief in God simply on emotion, including a "longing to believe." Although it wasn't mentioned in the PBS program, Lewis, as I understand his writing, rejected spirit communication and other psychical research as so much humbug. He would certainly not be my choice as an advocate or defender for a belief in the spiritual. I would have selected Sir Oliver Lodge, the esteemed British physicist and educator, as my advocate or defender. Of course, Sir Oliver would have to be brought up to date on research taking place since his death in 1940, although I suspect he is very much aware of it and may even be inspiring much of it.

But even Sir Oliver Lodge would not be able to sway the fundamentalists of religion and science – those whose minds are made up and closed to further enlightenment. The absolute proof they require seems neither possible nor desirable. However, the results of credible psychical research can significantly influence those who are open minded and truly searching for real meaning and purpose in life.

As I see it, the C. S. Lewis approach requires a giant leap of faith over a darkened chasm, while the Sir Oliver Lodge approach is not much more than a short jump over a babbling brook.

Michael E. Tymn is Vice President of the Academy of Religion and Psychical Research ([www.lightlink.com/arpr/](http://www.lightlink.com/arpr/)) and editor of the ARPR Bulletin.

## Jürgenson Archive

Carl Michael von Hausswolff is the chair of the Friedrich Jürgenson foundation. George Wynne informed us that the Jürgenson archive of tapes, photos and documents has been sold to ZKM in Karlsruhe, Germany. Carl wrote, "ZKM is a very serious museum for art, media and culture and they will make sure that Jürgenson's work will be shown and there for researchers to study. For the money they paid I built a house in Chiangmai Thailand called 'KREV Jürgenson Starhouse'... anybody that comes there can live there—it's for mediation and so on ... see it on the web at

[www.thelandfoundation.org/?House.Project:starhouse](http://www.thelandfoundation.org/?House.Project:starhouse).

## An Unusually Evidential Orb

"I have a Picture that was taken by me, a year ago. I have since, tried to find someone that might tell me what this is. I recently found a magazine editor that took a look at this picture and told me he thought it was hair. I do not agree. My daughter saw something follow me into my computer room that she said looked like this. A few minutes later I went outside with my digital camera and took this picture.

"Thank you for your time — Katie Nichols" [An email]



We normally avoid looking at examples from the public, simply because there are so many. However, one, such as the above email, does occasionally catch our attention. As you can see in the above picture, it was taken on a cloudy day and there are no bright spots caused by reflected sunlight. Under the car behind the train engine, is reflected light from lights wrapped around that palm tree yard decoration. No flash was used, so other than that palm tree, there are no evident sources of light that could cause an orb. Finally, Katie said her hair was tied in a pony tail. That should eliminate the hair explanation.



Katie added that she, her husband and daughter have all seen the ghost of a woman in her late teens. In her words, "She came over to our bed (on my side) and I saw a veil over her head. The veil went halfway down her body. When she moved towards the bed, I saw the veil go over me. Then she went up towards the room above us. I looked over at my husband and he was awake. We were both shaken. ... The kids have told us this room [above the bed] is haunted. She [the ghost] is interested in the kids and she seems to like the toys in the playroom."

Three segments of the orb trail are shown above. On the left, you can see dark areas that are probably the trace of the optical noise in the orb itself, made as the orb moved.

It is the lines that make us believe the orb is spherical. In the middle, you can see the changes in brightness of the trace, probably caused by either the orb changing speed while the trace was formed or by the orb pulsing in brightness. The orb itself is on the right. Some people hold that an orb that has apparent depth in its texture is evidence of an etheric entity. We do not know.

By now in our examination of orb phenomena, we think we can say that the feature is not something like lint, hair or cobweb. If it were one of these, with no flash, they should appear as a darker feature. This appears to be self-illuminated. We do not know if the orb came into the frame or left the frame during the exposure. We believe that the orb is a sphere, and that it moved some distance during the exposure. Beyond that, more data is required.

We should close with the observation that we think of ITC as any form of instrument assisted communication across the veil and that includes cameras. We believe that EVP is the most effective tool, but it is clear that these phenomena can be studied together, with one form verifying another. However, if we do not maintain a high standard of proof for orbs, then they will be worthless as evidential support for other forms of phenomena. Thus, it is important that people studying orbs as etheric to physical phenomena, educate themselves enough to be able to rule out as many mundane causes of orbs as possible and always leave room for alternative explanations.

## They Talk to us in Simple Ways

"Hi ... A friend recently told me about the AA-EVP so I decided to check out your website. It's very interesting.

My sister died in 1994, and I've been wanting to contact her for a while now. Today I was sitting in my house, alone, thinking about how I might come about this, when out of no where, the phone fell off the wall. What does this mean? I must admit, it shook me up quite a bit, and now I'm not too sure if I should consider contacting her, What should I do? ... Randee." [An email]

We have had a number of emails like this that involved an electronic device turning off or breaking while the person was thinking about using EVP to contact a loved one. For instance, a TV and VCR stopped working while a person was watching the White Noise bonus features and thinking about trying EVP to reach a loved one.

We recently recorded our voice as we asked a reporter to call on someone on the other side. "Can you talk to us," Tom asked after the reporter spoke. Immediately after Tom spoke, another reporter's cell phone rang and then an EVP voice can be heard saying, "yes." Did the person on the Other Side, whom the reporter was asking for, make the phone ring to say "yes," or was it just by chance? We do talk over telephones and by itself, the phone ring is meaningful. Was it part of the message?

Do not be too quick to dismiss things that seem to be coincidence. We know that our etheric friends will use any available method to communicate with us.



## “How’d They Do That?”

On May 10<sup>th</sup> and before the DVD press party we participated in as part of the publicity for the release of *White Noise* DVD, the *Hollywood Reporter* ran an article entitled “How’d they do that?” The article was about how Universal made *White Noise* a box office success. (The movie had made over 80 million dollars before the release of the DVD). Adam Fogelson, the President of Universal Pictures Marketing, is quoted as saying, ‘Months before the picture’s January release, Universal enlisted the aid of two experts in the field, Tom and Lisa Butler ... One of the first things we asked Tom and Lisa was, would they be willing to conduct a session in front of other people?’ When they agreed, Universal hosted four EVP parties during the summer, inviting members of the media to attend, thus fueling a wave of publicity. Through these sessions, Fogelson achieved his first goal: getting EVP into the public consciousness.”



New York EVP Party, October 2004

The article goes on to discuss the trailer and television campaign. “If you look at the trailer and the television campaign,” Fogelson notes, “you will find a rather shocking amount of the material had nothing to do with the movie but was rather an opportunity to educate people. The first half of our trailer, indeed, is a straightforward presentation for the evidence for EVP.”

Fogelson goes on to say that his ad campaign avoided an urban myth about the audience that favors this type of film. The audience was over 50% female not male as one would expect.

The article ends with this “When ‘Noise’ made a loud bang at the box office, it was in large part because of the women fascinated by EVP and not only the horror crowd.”

The DVD with its three bonus features on EVP seems to be continuing the interest in EVP. Before the release of *White Noise*, the AA-EVP had more male members than female; however, amongst the memberships that we have seen coming in from those that have seen the bonus features, women are outnumbering men four to one.

## Report from German VTF

A letter to the AA-EVP By Jutta Liebmann

It is most important and indispensable that the DVD of *White Noise* with your explanations will be issued, so that the correct attitude towards EVP can be achieved, i.e. that there is nothing frightening about EVP, but on the contrary, it is pure help for life and inner development.

Now, the congress has been very successful in Fulda. There was 120 attendees with many younger people, as the elder members cannot afford any more to travel due to health conditions and extreme increase of prices due to the EURO introduction here in Germany.

The speakers included amongst others: Professor Dr. van Laack, Prof. Ernst Senkowski, Mr. Jacoby (a well-known German researcher of NBE-experiences), Lars Fischinger (about ancient cultures), Professor Hagel from Cologne, who made regular EVP recordings and admitted that the voices are unexplained as per the actual scientific knowledge, and last but not least, the famous British medium Elsie Poynton, who held sittings for interested people during the conference.

Jürgen Nett [VTF President] was the moderator of the conference and Stefan Bion recorded the whole conference on DVCD.

My mail would become too long if I detail each speech, but Uwe Wagner, my colleague of the Board, will describe all events and speeches in detail in the next issues of the VTF-Post. [German NewsJournal only in German Language – see <http://www.vtf.de/>]

Professor Hagel’s topic was the appearance of the EVP-messages in connection with the rules of random events (coincidence). His hypothesis is quite complicated. He did not say anything definite about the origin of the EVP messages. Scientists here in Germany are afraid to officially state that life after death is a fact, because they fear the reaction from their materialistic colleagues in the public. Exemptions to this are Professor Ernst Senkowski (retired), Professor Dr. van Laack (not retired and author of many books about science and eternal life) and Johannes von Buttlar, astrophysician, and author of many books about time, space and UFOs.

Professor Senkowski ... [coined “ITC”] presented some long voice examples formerly recorded by the deceased A. Homes in Germany. Then he reported about his own experiences with voice messages and their contents.

The Board of the VTF presented the pioneer work of Fidelio Köberle, the founder of the VTF. I learned to record EVP with the help of the Köberles in Düsseldorf at the end of the 70s, where Mr. Köberle was the first in Germany to take the risk of presenting everything about EVP on German TV and was extremely successful. The VTF in the 80s had more than 3,500 members! The Köberles held weekly EVP-recording sessions at their home, where more than 30 visitors participated from the region of Düsseldorf. Now, Mr. Köberle has had his 90th birthday and the Board congratulated him with flowers.



## ITC Research Grant By the SPR

Anabela Cardoso and David Fontana have been awarded a grant of £8,500 (\$15,400) for research into ITC. The grant, funded by Mr. Oliver Knowles and administered by the Society for Psychical Research (SPR) in London, is for the study of ITC as it pertains to the vibrational aspects of paranormal phenomena.

As reported by Cardoso and Fontana, "In sum, the proposal involves two main initiatives which it is hoped to carry forward concurrently. In one of them, samples of the voices received by Anabela and by up to five other leading researchers (already selected) will be submitted for acoustic analysis by acoustics expert Daniele Gullà and his team at Il Laboratorio in Bologna, Italy, a laboratory that specialises in the technical investigation of paranormal phenomena, and to an independent international laboratory that will be blind to the paranormal origin of the voices.

"The purpose of the analysis will be firstly to identify the acoustic characteristics of the voices in order to study the way in which their acoustic vibrations may differ from those of normal human voices, secondly to study the acoustic differences, if any, between EVP voices and DRV voices [DRV = Direct Radio Voice], and thirdly to study the acoustic differences, if any, between the voices received by different experimenters. In addition, if recordings made by communicators when alive are available, we hope to have these acoustically analysed in order to effect comparisons between their human voices and their ITC voices.

"In the second of the initiatives, we intend to obtain readings of the electro-magnetic vibrations in the studios of researchers during successful ITC sessions. This will allow us to ascertain whether or not there is any measurable variation in these readings when communications are being received. As part of this initiative we also hope to take measurements of geophysical variables in the studios of successful researchers in order to help ascertain if the location in which research is carried out is associated in any way with this success.

"The grant is awarded to cover expenses for this work (principally travel and accommodation costs incurred by the investigators, fees for acoustic analyses by the independent laboratory and cost of equipment used to monitor conditions in the studios of those involved in the research), and no payment will be made to Anabela or to David. The results of the research, which is expected to take from one to two years, will be published in due course in this Journal of the Society for Psychical Research and elsewhere. Our very warm thanks go to Mr. Oliver Knowles for his generosity in supporting this work, and for his readiness to identify the relevance of ITC to his own research interests."

For all of us in the AA-EVP, we congratulate Anabela and David, as well as Alexander MacRae (next article) for most important breakthroughs in the future history of ITC.

## SPR Research Grant for

### Alexander MacRae

By Professor David Fontana

As Chairman of the Committee responsible for the award, I am delighted to announce that Alex MacRae has been awarded a research grant of £1,500 [\$2,720] by the Society for Psychical Research. The research will focus upon the reconstruction and testing of the germanium device put together during the Scole investigation (in response to instructions from the spirit communicators) to facilitate the reception of voices by ITC. For comparative and other purposes, the device will be used alongside the Alpha Interface System developed by Alex and associated with successful EVP results. We wish Alex well with his research, and look forward to hearing details of his results in due course.

From: *ITC News*, *ITC Journal* No 21, March 2005, published by Anabela Cardoso. <http://eureka.ya.com/cadernostci/>

## Two Visitors

Continued From Page 10

I think their time was different from ours—almost as if it was 200 years behind our own. Somehow they slipped into my reality and were able to interact with it to a certain extent. After much reflection, I feel that I had a foot in another dimension during all of my binocular vision experiences. The night the two men came, perhaps I stepped a bit further out.

Strangely, my son Bob, now in his 40s, had a very similar experience when he was five. We have a strong psychic link between us, and although the instances don't happen frequently, when they do, they are a wonderment. One evening Bob woke up screaming. Charlie and I ran to his room. Bob was sitting up in bed crying as hard as only a five-year-old can. "There are animals all over my bed and all over the floor," he said as he pointed here and there. Charlie told him he was just having a bad dream.

"No, No, Dad, I see them. Look, there is an animal! He's climbing up on my bed."

Bob was terrified. Looking at his eyes, I could tell he did see, so very clearly, what I had seen thirty years earlier, except in my case, it had been two men. He was trying to push them off his bed. I told Charlie I felt Bob believed he was seeing what he claimed. He had no objection when I suggested we take Bob to bed with us for the rest of the night. After a final sob, Bob calmed down and slept until morning.

Do I believe the animals were actually in his room as the men were in mine? It could be. I believe Bob went a step too far, as I had done so very long ago, and entered their dimension for a few minutes.

As a result of this and other early experiences, I have always felt that all life, all consciousness, whatever world it exists in, is one. We cannot separate ourselves from each other, even from other worlds. We are all a part of whatever is.

## Thoughts from Members

- Lowell Looger wrote, "From my own research just from the past four weeks, some of these entities obviously prey on our collective fear of ghosts/demons/etc, ... that are a part of the human collective archetype ... I have passed my initial stage of fear and apprehension. I believe that this subject should be touched on more and enlightened, especially for those new into the field—with the new interest that may or may not be sparked by the recent movie, *White Noise*."

Lowell says that he was a complete skeptic when he started researching EVP but, "Upon receiving my first results ... I have had to do a complete 180. Important in my personal process regarding this phenomenon, was doing as much research as I could, on [aaevp.com](http://aaevp.com) as well as [worlditc.org](http://worlditc.org), and to date, I have managed to purchase seven books on the subject, as well as the outstanding tome from Sarah Estep available for free download in PDF format [on the book page on the AA-EVP web-site].

"Even though I have a relatively short amount of experience with EVP, my results so far are completely conclusive for me. After you hear your own name referenced several times, as well as facts about your family that only you would know ... It really makes me snicker when I read reviews of *White Noise*. It is not my job to convince skeptics—my only response would be to try it the way I did and see what happens....

"I for one am completely convinced that this is an amazing phenomenon. ... We owe it to the EVP community to research the PAST goings on as much as possible, and learn all the history about EVP/ITC that we can, educating ourselves as much as possible about all the trials and tribulations the 'seasoned' researchers have experienced up to this point."

- Elizabeth Brodofsky wrote to the group wishing everyone a happy Easter. "This is the time for renewal and celebration of life and survival. To me, these holidays remind us that the soul lives, whether on this side or the other. My household is a mixture of Purim baskets with hamentashen, Easter baskets, and Oestra eggs.

At one time my twenty-eight year old daughter was married to a 70 something Rabbi/Cantor. We called him Pops....

She was complaining that we were not treating her right and she thought it was because she was Jewish. Pops let her know that there was no more liberal (religiously and culturally) house in this country. I like to think that is because we value freedom, especially religious, and know that in order to continue to have our own freedom of belief we must allow and respect the rights of others. That's how it works and that is the only way it works. I love holidays, my own and others, so in the mixture of eggs, baskets and bakery treats, I am happy and grateful for a land in which I am allowed.

## Regional Coordinators

We have been receiving more and more requests from members for local "AA-EVP Chapters" that can help the member learn how to work with EVP and related phenomena. Since Association members have been scattered so widely across the country and around the world, a local chapter would have been most often just one person. Thus, we have depended on the Cross-country list and Idea Exchange supported by as much information as manageable on the web site.

Happily, the Association has grown in recent months and it has become more practical to think of having AA-EVP Regional Coordinators. We will have to learn about what this means as we go. For now, the minimum qualifications for Regional Coordinator are, time and patience in helping people learn the fundamentals of recording for EVP. You need not be an expert but we would like you to be recording EVP, know how to transfer audio from your recorder to a computer and clip examples for email. We do not expect you to arrange meetings or anything else formal. You can, of course, but our objective is to arrange for more personalized help for other members.

So far we have six Regional Coordinators!

- **Bill and Heidi Armbruster** in Fairview, Pennsylvania ([hibiarm@aol.com](mailto:hibiarm@aol.com))
- **Martha Copeland** in the Atlanta, Georgia area ([mpcopeland@hotmail.com](mailto:mpcopeland@hotmail.com))
- **Karen Mossey** in Hudson, New Hampshire for the New England area ([karen.a.mossey@BAESystems.com](mailto:karen.a.mossey@BAESystems.com))
- **Alan Miller** in Glasgow, KY for the South central Kentucky area. ([alanm@scrtc.com](mailto:alanm@scrtc.com)).
- **Vicki Talbott** in Bellingham Washington for the North Pacific area ([vtalbott1@yahoo.com](mailto:vtalbott1@yahoo.com))
- **Jan Hall** in Arlington, Texas for the Dallas, Texas area ([jan76016@yahoo.com](mailto:jan76016@yahoo.com))

If you are interested, and feel that you have the time and qualifications, please contact us at [aaevp@aol.com](mailto:aaevp@aol.com) and let us know. We will list you on the Cross-country list as a Regional Coordinator and include a list in the NewsJournal.

We understand that many of you have routinely helped others with techniques and hearing the voices. Our thanks to your continued support as we thank our new volunteers.

## Join in on the Group Recording Sessions.

Due to many requests, Martha Copeland moved the Recording Circle – Bridge to the Afterlife recording sessions back to every other Thursday evening at 8:00 PM EST. Members all around the world record at this same time and then share their results on the Idea Exchange message board. If you have questions about these group recordings please email Martha at [mpcopeland2001@yahoo.com](mailto:mpcopeland2001@yahoo.com). Future recording dates are July 14 and 28, August 11 and 25, September 8 and 22 and October 6 and 20.

## Anomalies on *White Noise* Bonus Feature

We have received at least twenty letters from people who reported strange things on the “Hearing is Believing” bonus feature of the *White Noise* DVD. Even more amazing is that they all said that they saw the same thing. These extracts from an email from Don Watson are typical:

1. When Tom and Lisa walk up the stairs inside the Hollywood Castle with the guide, the camera shoots toward the banister and we hear them come up and slowly see their heads come into view. Before they appear, a black softball sized SPHERE jumps around on the left side of the screen. It's in about five frames and playing it a frame at a time is interesting.



Orb (white arrow) moved from center frame to left exit in *White Noise* DVD, “Hearing is Believing.” Universal Films

We were able to find this one. It is between 2:39 and 2:40, near the beginning of the third feature. The cameraman was not using a light, and there is no evidence that a physical object moved in the scene. It looks like a gray shadow about the size of a softball (above and in insert), and at one point, it is between the camera and the vertical banister support—convincingly not normal.

2. When there is a close up of Lisa in Chicago, behind her upper right (her left) a very large (size of a lampshade) black round sphere travels from right to left across the screen but disappears when it is behind her head (it is far back which is why it wasn't noticed).
3. When Tom and Lisa sit alone on the couch trying to get EVP at the place in Chicago, Lisa is very emotional and crying. Tom slowly turns his small camera toward her. Behind them (between them and the back of the couch) a very long purple spirit travels across the screen from right to left between them like a snake. I'm VERY SURPRISED no one picked up on that one.

## 4Cell EVP Demonstration Continued From Page 9

A successful experiment is one in which an EVP has been recorded that either specifically answers the question or does so in a way that an answer can be reasonably construed from the EVP. For instance, in Cell Voices experiment 2, “*Level six*” Even though we do not know if that is a correct answer, it is appropriate.

**Of the eighteen experiments conducted thus far, eleven or 61% have been successful.** The etheric communicators have had a very large number of possible answers from which to choose. For instance, in Cell Infin-

ity's experiment 4, asking for Jim's Montessori School Teachers, the expected answer was given as “*Vivian*” and “*Rosmund*” How many first names are there in the western culture? There must be thousands. The odds of a person guessing the correct name must be about the same as winning the California Lottery. What are the odds of selecting the right name twice in the same EVP?

Guessing eleven appropriate answers out of eighteen attempts must be similar in difficulty to winning the California Lottery eleven out of eighteen tries. The results of the experiments would be astounding just because of how much the answers have exceeded what would be expected for guessing. Since we know that the communicators are intelligent, aware people, the gratifying part is not beating the odds, but how cooperative they have been.

We wish to thank all of the Cell members for their continued participation in the experiment. We especially thank Shelly Hawkins for moderating the Idea Exchange forum and for helping everyone get through the complicated protocol. And yes, a hearty thanks to their etheric partners who have been so willing to help us learn.

4Cell will continue as we begin to look for ways to learn more about our communicators, so there is time for you to join in. See the 4Cell discussion forum for details.

## Viewpoint

Continued from page 1

We have listed over twenty in *There is No Death and There are No Dead*. The person should also have a fair understanding of what is intended when people say that we survive physical death.

This new field of study would be concerned with all aspects of Instrumental TransCommunication or ITC. If a telephone answering machine message was to be considered as possible evidence of survival, then it would be important to have an understanding of the many different ways that a telephone circuit can malfunction. For the use of a field meter in detecting a nearby etheric entity, it would be important to have at least an acquaintance with what that reading could be in the mundane world.

How we, the people who use and study ITC, view ourselves and how we present our work to the public, has a great deal to do with how the world will eventually view people who study ITC. If we hold our evidence to a high standard, if we present ourselves as people who are knowledgeable in a well organized system of study, then we remove most of the reasons people use to find fault in us. At the same time, we need to hold our co-workers to a high standard. We do them no service by agreeing with what they say is in an EVP example if we do not actually hear the same words. We learn by doing and feedback. If we give someone the idea that an example is better than it really is, and then if that person plays that example to a public forum, then we are all hurt.

We would like to hear your thoughts about “empirical metaphysics” as a name for our field of study. Please write and let us know. Tom



## News from Members



Left to right: Bob Carr, Karen Mossey, Andrea Carr, Debbie Constantino, Mark Constantino, Carol Peterson, Jim Stonier and Mike Sullivan.

- In April, a group of AA-EVP members (above) got together to do some field recording at a unique cemetery in Litchfield, NH. The cemetery has no bodies interred in it. It was originally located along a river but a flood washed away all of the bodies so the cemetery was moved.
- Garrett Husveth is in the process of setting up remote equipment at two haunted sites. He wrote, "Since dragging all of our equipment in and out of the warehouse is such a pain, I am in the process of wiring both buildings with AXIS cameras ... which have two-way audio capability. This will allow me to surveil both buildings from home anytime I want to. I'm also going to try to record EVP through them in light of all the success we've had recording voices on cameras over the last fourteen months. Camera voices account for about 80% of all EVP we're recording currently.  
"I can control the cameras remotely from home. They pan, tilt, zoom, swivel 340 degrees and record audio. The recording sessions are saved as AVI files on a server in another building. I have one camera installed so far, and the audio is not bad, but I have not tried to record audio over the Internet yet.
- Brian Kaplan was featured on the National Geographic channel in a series called, "*Is It Real.*" Brian's findings from the Lemp Mansion in St. Louis was featured on a program called, "Ghosts!"
- Mark Macy is working with The Monroe Institute to develop a special course incorporating the Monroe techniques with the Luminator. They plan to offer the one-time course in the fall. Contact Mark for more information at [initus@worlditc.org](mailto:initus@worlditc.org). Also see <http://monroeinstitute.com>
- The Investigative group that Karen Mossey is in, the New England Ghost Project, was featured in an article in the *North Adams Transcript*. The group, along with the Masonic Temple, is hosting the Berkshire Paranormal Conference July 15 through 17, 2005. For more in-

formation on this conference call 878-455-6678 or go to [www.neghostproject.com](http://www.neghostproject.com).

- The CNY Paranormal Investigators group that Patti Newall belongs to met to film some recreations of ghost stories at the Landmark Theater in Syracuse. The group dressed up in 1920s attire and donated their time and film-making to help raise funds for the Theater.
- Janice Oberding is Co-hosting The Las Vegas Paranormal Conference at the Palace Station Hotel/Casino, October 2-4 2005. A few of the speakers are Patti Starr, Richard Senate, Dennis Hauck and Jeff Belanger. For more information, cost and registration go to [www.tlvpc.com](http://www.tlvpc.com) or call 877-511 5782.
- Rob Smith, Australia, was filmed in his home doing EVP and was featured on the National Today Show to talk about the serious side of EVP prior to the opening of *White Noise* in Australia.
- Linda Williams, Scotland, spent several days working with a Korean film crew. She told us that they did a great job and were wonderful to work with. She was able to get many EVP messages during the filming. The footage was shown in Korea in April.

## Researcher's Report

- Bill and Heidi Armbruster were at the cemetery weeding around Heidi's grandparent's head stones. While there, they sat a recorder on their son's headstone. When they listened back to the tape, they heard a woman saying, "*Harry.*" Heidi had a great uncle named Harry and wondered if it was her great grandmother calling out to her son.
- Bridgette Berry wrote that, as a child, she would often use a tape recorder and that she often heard soft voices in the background of the tape when no one was present. She said that this never disturbed her.
- Kelly Burge says that she is experimenting with a Sony voice activated recorder. She first prays for the release of any negative energy that she may have within herself and then she prays for those who have passed on. She asks God to surround her with light and then asks for communication. Early on, she recorded a voice saying, "*Cheer Up.*"
- Elizabeth Brodofsky recalls a phone call that she received from Mildred, a friend, who lived in a distant town. She decided to call her back the next day and give her the number of another friend. The husband answered the phone, and when Elizabeth told him that she had forgotten to give Mildred the number of the other friend, he began yelling at her that Mildred had died two weeks earlier.
- Jerry Carol tells us that he experimented with EVP in the early 80s with no success. After seeing the bonus footage on *White Noise*, He went out and bought a Panasonic recorder and captured a voice on his first attempt.

Continued Page 19

## Researcher's Report Continued From Page 18

- Andrea Carr has used a technique called scrying in which visions appear while one stares into a mirror or reflective object, such as a crystal ball. She had not been doing this much and received an EVP message that urged her to, ***"Look in the Mirror."***
- Martha Copeland received a letter from a person asking what kind of dog Dojo was. The lady had read about Dojo in Martha's book, *I'm Still Here*. The woman thought she had recorded, ***"Dojo is a Pug."*** Martha had to laugh when she listened to the recording and heard, ***"Dojo is a punk"*** this is what Kathy used to say about Dojo!
- Vicky Dennison says that they used Wave Pad (free download at <http://www.nch.com.au/wavepad/>) on a recording that her daughter made after they could not understand some of the words of an EVP. It said, ***"Let go ... please."*** She wonders if it is in regards to a murder that happened there.
- Harry Flagel's birthday was coming up and he mentioned this on his recording. He recorded a male voice saying, ***"Happy Bithday ... Harry."***
- Linda Genutis often gets the answer to her question on a recording before she asks it. She asked her Dad the name of the street he lived on, but before she asked, the answer came back, ***"Lake Road,"*** which was correct.
- Shell Hawkins writes that her recordings have improved with her participation in the 4Cell Group. She says that she believes it is because she is keeping the time and place on a schedule. She feels like those on the other side are taking her more seriously and are more often helping her with her recordings.
- Garrett Husveth shared a recording in which nothing can be heard on the forward side of the tape, only silence, but when it is reversed, there is an EVP.
- Danise Koppenhaver was asking about a friend who was hospitalized and who doctors were saying was brain dead. She was startled to not only find an EVP, but also to have words changed on the recording. She asked, "Was it an accident ... they say you uhm ... are brain dead." On the recording, one hears Danise say, "Was it an accident..." A woman's voice faintly says, ***"Yes"*** and then Danise's voice is heard saying, ***"Yes ... uhm ... brain dead."*** The "Yes" in Danise's voice was not spoken by her.
- Clair Laughlin got a recording on November 19, 2004 saying, ***"Harriett: emergency ... emergency. Patty dead! ... Patty dead."*** (Harriett is Clair's sister-in-law now on the other side). Clair could not recall a Patty but on November 20, she recorded, ***"Pat dead ... this is dead Pat ... Send no flowers."***  
Clair received a call from her daughter saying that Cousin Carol's father, Pat, had died on the 19<sup>th</sup>.
- André Leroux told us that two days after seeing the movie, *White Noise*, she received a message on her cell phone from her deceased grandmother saying, ***"André, c'est moi, c'est moi"***, which means, ***"André, it's me, it's me."*** She started experimenting with her computer just two months ago and has received this same message on her computer.
- Tom Long wrote that he records EVP during investigations in western PA. He has had success getting EVP on the audio of a Sony camcorder and on a Sony ST-10 digital voice recorder. He clips the recorder to his belt and a microphone to his back. He does not ask questions but ***"lets the spirits have their say."***
- Karen Mossey was doing a recording with member, Mike Sullivan, in front of his memorial door (the door to the room he records in, which has pictures and memorabilia of loved ones on the other side). Mike recorded Karen's son, Rob, saying, ***"Love you Mom."***
- David Mierzwinski is doing some very different experiments. While directing the output of his Tesla coil into a medium sized candle flame, and recording with an Olympus recorder, he received the longest message that he has ever captured. It said, ***"Help the Soul, relieve it from hurt, by using network which you will welcome."***
- Carol Peterson wrote to the group that she had lost her parents seven years ago and that this is what motivated her to record. "I'm not sure if they've come through to me or not, but either way, the past few months have been the start of a very interesting and life-changing journey. I consider every message I've received a miracle, even the ones from the cranky guy who says he hates me. I've had no strange or scary experiences with this, but I do start out with a protection prayer."
- Richard Shenk shared a forward and reverse message recorded near the mausoleum where his son-in-law is in interred. There was no one around but on the forward recording you hear a woman's voice say, ***"I repent"*** and on the reverse you hear the woman say, ***"It is too Hot."***
- Vicki Talbott recorded her son doing his Darkwing Duck impersonation. It is clearly Braden's voice saying, ***"Yeebah."*** For those not familiar with Darkwing Duck, he says this when he's really proud of himself or happy about something.
- Linda Woolliscroft wrote that she recorded an EVP of a man saying her name on her second attempt at recording. Since this, she has conducted many recording session. Right before Christmas, she became upset and began crying. She recorded a man saying, ***"Linda, don't cry."*** She has also recorded the voice of her son now on the other side saying, ***"Mom, I love you."***
- Lorretta Woodward recorded at a friend's house where a lot of paranormal activity has happened and received, ***"Please help me,"*** along with other requests for help.



### There is No Death and There are No Dead

The book is receiving praise as an important EVP/ITC learning tool. Why not consider giving a signed copy as a gift to yourself or a friend?

You can order a signed copy at <http://book.aaevp.com> or by sending a letter with signing instructions to: AA-EVP, PO Box 13111, Reno, NV 89507, USA.

The book is \$18 plus shipping. Include tax if you live in Nevada.

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**Correction:** In the Spring 2005 NewsJournal article, "The ITC Work of Marcello Bacci," written by Paolo Presi, we failed to mention that the article originated as a lecture presented at the First International Conference on Survival/ITC held in Vigo, Spain, in April 2004. The conference was organized by the *ITC Journal* published by Anabela Cardoso.

### Have You Changed Address?

It is a good idea to make sure we have your current email and physical address. Even if you receive the NewsJournal via email, we will mail the NewsJournal to you via postal service, if for some reason, your email address fails.

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**In addition to my annual dues, I am enclosing a DONATION of \$ \_\_\_\_\_ to support the work and programs of the AA-EVP**

By indicating that I want to share my name and address with others through these lists, I realize they are private and I agree that other names on the list will not be given to anyone who is not on the list, used for commercial purposes or the furtherance of personal causes. I also understand my membership will be terminated if I violate this agreement. I certify that I am eighteen years of age or older. I understand that the AA-EVP is not liable for the results of EVP/ITC experiments that I might conduct, and that the Association is also not liable for damages due to the use of information it publishes on the Internet or in literature such as the NewsJournal. Officers of the AA-EVP reserve the right to refuse membership to anyone.

Signed \_\_\_\_\_ Date \_\_\_\_\_

**Mail to: AA-EVP, PO Box 13111, Reno, NV 89507, USA**