

American Association Electronic Voice Phenomena

EVP	Quarterly Newsletter	Research	Web Site	ITC	Referrals
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From Our Viewpoint

Have you listened to yourself when you talk to others about EVP? What if you were the person you were speaking to? What would you think when you heard for the first time that people claim to actually record voices of dead people? What if you had a worldview, for which terms like “spirit communications” raised red flags of doubt? Would you speak up or would you say, “that’s nice” and change the subject?

I tend to speak candidly about subjects like EVP. I figure that, even if people do not believe in the subject, hearing about it will soften them up for the next time. Sooner or later, they may begin thinking that there might be something to such strange notions. But I have had more than one person stick their face near mine and say, “You don’t belong to a cult, do you?”

“Well, no. Of course not!” I reply and try my best to look like a harmless engineer. I suffer a deep sinking feeling as I realize there will not be enough time to explain why I believe what I am telling them. At first glance, these concepts do seem to involve religion, and if the words do not agree with what people believe, they can easily evoke a negative response. Regretfully, most people will not tell us we are wrong. They will simply change the subject or go away thinking that we need to be watched very carefully.

You and I know that EVP is not about religion it is about observed phenomena that cries for better understanding. And like any idea that has such profound implications for Humankind, knowledge of EVP drives us to know more about it and to do what we can to help others understand as well. No, not in the evangelical sense—there is no place for missionaries in EVP—but in the emissary sense.

I ask you, how do you think you come across to others when you speak of EVP? Different people learn about new ideas in different ways. Some people will only accept EVP in metaphysical terms. Others need to hear of it in plain talk from someone who has personally heard from a loved one through EVP. We are all different.

Lisa and I always try to appear as practical and level headed about EVP as we can. In fact, you might say that we are trying to look professional. You know it can be tough looking professional when you are talking about communicating with people who are supposed to be dead and long gone! What fun!

The idea of this “Viewpoint” originated from a newspaper article about a survey of local churches. The reporter attended many and awarded them one to four crosses depending on his “visitor’s” perception of the church. We were visiting a Spiritualist Church and were delighted to

see that the reporter had awarded the church two and a half crosses—not bad for an unorthodox church.

The item about the Church was interesting though. The reporter wrote that a woman, who had been sitting beside him, put her hand over his and told him that he had healing power. One of the mediums had told someone else that there were angels over their head. (Spiritualists do healing and give spirit messages during the service.) The reporter was not familiar with Spiritualist beliefs, just as many people we talk to are not familiar with EVP. Had he not sensed such friendly sincerity, he might have given the church a much lower grade.

I would not ask the people of the church to change their behavior. After all, I believe many of us can sense energy and the presence of entities. There is much foundation for this. However, if the people you are speaking with about such concepts as EVP have no background in the subject, then whatever you say may come across as a little odd. The solution? Well, here are a few thoughts:

- Listen to what you say, and think of what you might sound like to people who are not familiar with the concepts involved in EVP.
- Approach the discussion of EVP from the perspective of, “Here is an interesting phenomena a few of us have been researching,” or something like this. You see, people who study things are highly respected in our culture.
- Keep it simple. You may have some solid ideas of who you are communicating with and how, but you do not know for sure. Phrases like “I suspect,” “It appears” and “Some people are studying to see if,” have powerful implications of potential truth without cornering the person into accepting or rejecting a definite statement like “EVP is communicating with dead people.”
- If you let someone listen to an EVP sound tract, be sure that it has a Class A voice that is clearly understandable. If it is not, your audience may be polite, but they will not accept what you tell them.
- Finally, let them know how easy it is to try EVP for themselves. I think of EVP as the great democratization of spirit communications. Anyone is capable of recording an EVP message. And doing so provides more proof than all you and I can tell them about EVP.

The way you see EVP may not be the way others see the phenomenon. EVP is important. We do want to give others the opportunity to learn about it and to try recording for themselves. And they will, if we can find a way to let them see EVP as a natural part of their world.

Tom

Dutch (Bill) Weisensale Returns Home

Although we knew that Dutch Weisensale had been fighting cancer for quite some time it was still a very sad evening when we learned that he would no longer be communicating with us in the physical. Our prayers go out to his wife Mary who was instrumental in much of Dutch's work. Sarah Estep wrote:

"Dutch (Bill) Weisensale and I became close friends almost 25 years ago. He'd heard about me, somehow, and how I started taping in October 1976, so wrote to me about his work in the field. We immediately began exchanging letters (in those days neither of us had computers) and answered each other promptly. George Meek, the developer of Spiricom contacted Dutch and asked if he knew any taper who might be able to reinforce William O'Neil's work with Spiricom. Dutch suggested George contact me.

"About that time, Dutch began an international group he called "Spirit Voices." He published a quarterly Journal, largely technical, about his own brilliant work in the field of EVP, and outstanding ideas he had for development. When Dutch discontinued his group, I felt others in the field needed to know what their colleagues were doing, so I began the AA-EVP in May 1982. Dutch was very happy I'd done this and supported my every effort. He remained a member of my AA-EVP until I turned it over to the Butlers in May 2000. Dutch joined their group and remained very active in working on R&D ideas, along with other members, to enable the invisibles to come through to us more easily and in louder and clearer voices.

"Even though he was diagnosed with terminal cancer several years ago, he continued putting all of his efforts into the development of the field of ITC. Dutch had many treatments for his disease, which would cause him to remain in the hospital for several days at a time. Just as soon as he was able, he'd return home and continue working in the field that he loved, ITC.

"I am sad that Dutch is no longer with us--in a physical sense, although I know he will continue to be aware of all that we do in bringing communication from the spirit world, to our world, here. No doubt he has already returned to good health, and is busy working with other outstanding scientists from his 'home' back there, to help those of us involved with EVP/ITC.

"I am sure Dutch was greeted by the Heavenly Choir, upon his return, and the red carpet was laid before him....Sarah Estep"

Jeff King wrote:

"I first made contact with Dutch in the late 1980s, after Sarah had mentioned his work (and address) in her newsletter. The first interesting parallel between us was that he

and I shared a common career and status as what he humorously called a "recycled technician." He was ex-Air Force, I was ex-civil aviation.

"In gaining copies of all of Dutch's printed work, I quickly realized that he and I had been on a parallel research path without knowing it. For my part, Dutch's insights validated my own, and gave me confidence to go further with formative theories.

"At that time, we corresponded via snail-mail, but the major part of my involvement with Dutch was much later via personal emails, where through our collaboration, we both had some satisfying insights to long unanswered technical questions.

"I quickly came to greatly admire Dutch's insights (and direct approach) into the technical realms of EVP research, and felt very privileged to be able to work with him in this pioneering field.

"I know that the technical work will indeed continue for him in a heavenly setting, and that somehow we will be aware of this work and its evolution.

"I'll miss you Dutch...but I'm sure we'll be hearing from you!! Jeff King"

In one of his last letters to us Dutch wrote: "When I was 14 years old, I learned to ride my Dad's Harley-Davison in the cornfield behind our house. Off and on during my life I've ridden Bikes and still have our almost half-century old (1952) Harley in our little shop. Free spirit on the open road, and all that good stuff. Just a keepsake now. I'm hardly in condition to kickstart an engine with the displacement of a Volkswagen. Anyway I've told Mary that she doesn't have to worry about me passing on, because when my time comes, if I can't figure out how to take our Harley along, I'm just simply not going to go, period. -- So far I haven't been able to figure it out. Love, cheers and best wishes to all of you, Dutch and Mary."

We are sure that Dutch found an exact replica of the Harley waiting for him on the other side. Cards can be sent to Mary Weisensale at PO Box 19551, Jean, NV 89019.

GAIT Project Update

Dale Palmer of the Noetics Institute Inc. (NII) is a step closer to having a Computer Center built and operational that will allow anyone in the world, who has a computer and is on the Internet, to log on and do communications with persons in other dimensions of reality. The Computer Center went on line in test mode recently. The bugs are still being worked out. As Dale wrote "Getting this to work at all is a miracle. Getting it to work remotely is very difficult technically. We plan to have the computer site user-friendly by July. We hope; we shall see. This work is already contracted and funded."

Voices of Timestream

After being deeply stricken by grief and in an effort to find out what really happened to those whom she loved and missed, Anabela Cardoso and a small group of people started trying to make contact with other realities by means of EVP in 1997. At the end of two and a half months the first answers by EVP started coming through.

The background noise used for these communications was that of three radios tuned inter station in SW and AM. The group asked a question and allowed one or two minutes between each question. The answers started coming, sometime including words in two or three different languages. Anabela's mother tongue is Portuguese but she speaks other languages as well.

Anabela wrote that: "On March 11, 1998 I was at home alone with the dogs. At around 7:00 pm, as usual, I tried contact by EVP. Suddenly, from one of the old valve radios tuned in the white noise of SW, a loud voice shouted: ***'We are listening to everything! We want to know about the world, we want to hear your things! Now we are going to count on you, to offer what is fair! I was not the one who spoke, but I suppose that you have made a question! This is very and very difficult! Another world!'**"

When the voice came, Anabela had just asked if the contacts through EVP that they were getting so frequently were really coming from Timestream Station (some messages said they were) and from Carlos de Almeida. She knew that Carlos de Almeida was active at Timestream and she usually asked for his help and protection at the beginning of each recording session, as she still does.

From that date on, the voices came frequently from one of the radios tuned into the white noise of short waves. On a few occasions the voices would start on one of the radios and then suddenly "jump" to another radio tuned in to a completely different frequency. A few months later, the recording group was reduced to Anabela and the occasional visits of Carlos Fernández, who writes articles in Spanish for their web site.

Carlos de Almeida seems to be the one who gives guidance to the Portuguese Group. The voices of Timestream speak about a wonderful world very similar to ours. They say that their new, young and vigorous bodies can travel with thought and that they come to the Earth often. They say that they modulate radio waves with thought and that this takes a lot of effort and concentration. Anabela was told that it is their thought that becomes audible and that their thoughts comes, in a way, like radio waves.

Anabela writes that this is probably the reason why there are so many semantic and grammatical mistakes in direct radio voices, why there are words of different languages mixed in the same sentence, why they jump without stopping from one subject to another in the conversation, can speak among themselves without stopping for hours, and why the answer to a question asked from our side

comes glued to their own conversation, etc. Maybe this is how thought sounds.

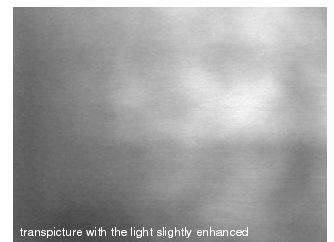
The confirmation of Carlos de Almeida's identity has come several times in answer to repeated questions. Anabela asks "Carlos de Almeida?" and the reply comes ***'Yes, I am, I'm, first of June, first of June,'** and **"I am here, I am here, law proof in June."** In this and on other occasions it was announced that Timestream Station would start transmitting regularly from the first of June (1998). That indeed has happened.

Some of the information received:

- There are no conditions at all attached to contacts. A normal person who is sufficiently interested and persistent can aim to communicate (with the other world).
- The most important thing to establish contacts is **"Contact itself."**
- Mediumship is not necessary for contact.
- The level of transpartners on the other side always corresponds to the ethical and intellectual conditions of the Earth partners.
- Meditation is very important.
- It is their world that grants them the extraordinary capacities that they have of modulating radio waves with thought or making their bodies travel with thought, and many other abilities.
- They have a physical body of a different nature. They can feel the sensations perceived by our physical senses.

About where the entities are

- **"It is beautiful here"**
- **"It is the gate of light"**
- **"We have no time, we have another space"**
- They can be in their world and in ours at the same time
- They have contacts with other worlds besides the Earth
- Regarding plants **"Don't forget that the plants are beings of your world. From that world all come to this world."**
- Regarding the ideals and goals of animals in their world **"They also try to know more."**



Anabela has also received Transimages from the next world in collaboration with Carlos Fernandez. The first image is thought to be that of a dog, while the second is of one, possibly two human faces.

This article was taken from Anabela's Web Site "The Voices of Timestream" at <http://pagina.de/riodotempo>.

Subscribe to Anabela's ITC Journal by sending \$30 US dollars (\$20 for those in Europe) along with your name, address, Country, Telephone number, and Email address (if you have one) to Anabela Cardoso, Apartado de Correso 3157 VIGO, Pontevedra, Spain. * = Translated to English

SORRAT Participation in Experiment

The Society for Research in Rapport and Telekinesis (SORRAT) has been conducting a letter writing experiment. Tom Richards, who facilitates SORRAT asked to participate in the group EVP experiment by having us write a letter to the entities. The procedure is this: Lisa and I selected some of the questions that we used for the group recording experiment and mailed them, along with extra paper, and an unsealed SASE to Dr. Richards. He put the material in a locked box along with an uncapped felt-tipped pen.

Dr. Richards has photographs, from past activity, of the pen lifting up and putting answers on paper—without visible support. The second part of the experiment requires that the entities put the paper in the envelope and apport it to a post office for mailing. (*We acknowledge that there have been supporting and denouncing articles written about SORRAT, just as there have been about EVP/ITC.*)

Images of the actual documents are too large to include here. We have placed scans of them on the web site.

Question: Where do you speak to us from? **Answer:** *“Friends Tom and Alisa—We exist outside of the limits of one space/time locus. For practical purposes, consider our ‘location’ the other side [of the change correctly called death] but realize that this is both a subjective and an objective correlative, for your side and our side are like nearby faces of the big diamond of the All.”*

Question: What is it like where you live? **Answer:** *“Our reality is however and whatever we think it is. To Raymond Lodge, whiskey and cigars and comfortable chairs—to someone else, flowers and fountains—to another, pure harmonic vibratory energy—to another, loved ones—to another, travel through all the multiverse as points of living light.”*

Question: Who has been speaking with me? **Answer:** *“When the body dies, the Self is free of the envelope of meat. People may speak of us as souls or spirits, but you are, in essence, just the same. Every one is ‘a spirit’ connected by interpenetration of the All. Whether you call this God or Brahm or the Oversoul or the Great Spirit, etc., the All is far greater than the individual Selves. This basic fact does not change, whether your body is alive or dead as salt pork, to use John King’s expression.*

“Now, if you need to know more before you find out by experience, as all do, then ask and we shall gladly tell our version—which depends on the teller.

“Here is a successfully sealed—jar artifact.

“Shanti—

“Imperator/Explicator/Rector/Mentor/W.E.C./IIIxIII/J.K.”

Group Taping Experiment

Several members participated in the Group Taping Experiments that ran during February. We thank all those who got together at the same time and recorded. There was varying success. Here are some of the answers to the questions asked.

- Question: Where do you speak to us from? Reverse message, **“No accidents go home.”** (*Lisa and Tom*)
- Question: Are there people there to help you? **“Yes, there are people here”** (*Carol Barron-Karajohn*)
- Question: Why are you communicating with us? **“Death”** and **“I return the call.”** (*Lisa and Tom*)
- Question: How can we build a bridge between our worlds? **“You can see the prism. That’s the resonant.”** (*Carol Barron-Karajohn*); **“When you obey in the word”** (*Brian Jones*); **“Education”** (*Lisa and Tom*)
- Question: What is the most important thing we should do while here on Earth? **“Keep heart; Give a heart; Try and move up”** (*Brian Jones*); **“We have lesson”;** **“Recognize your part.”** (*Lisa and Tom*)

We also thank Sandra Belanger, Edna Drake, and Bill Weber for participating.

You Can Hear Dead People

The February 2001 Issue of Fate magazine did an excellent article by Konstantinos with the title *You Can Hear Dead People*. It starts with “You can hear the voices of the dead. I’ve done it, thousands of other researchers have done it, and with a little patience and persistence soon you will, too. The other side is closer than most imagine. And it can be reached with the help of machines.”

Konstantinos goes on to give a little history on EVP. He then asks, “What exactly will you be listening for on the tapes you make? . . . Most notably, EVP does not sound like normal speech. They vibrate rapidly, as if the phantom ‘voice boxes’ producing them are being jiggled hundreds of times a minute.” Konstantinos writes that the entire sentence rhythm of an EVP has a paranormal speed to it, and that without sounding high pitched EVP tends to be faster than normal speech.

The article concludes with instructions on recording voices and playing them back. He suggests when listening back to a tape to “Focus on the sound of the static. Listen for its uniform aspects – become used to these waves. Familiarity with the hiss is important, so the slightest change will leap out at you. You’ll be listening for any fluctuations, warbles, or outright voices...You’ll find that the more times you replay each of the anomalies, the clearer they’ll become. For this reason, these repetitions are called “developing playbacks.”

The AA-EVP website (<http://dreamwater.com/aaevp>) has a link to the article. You can get a copy of the article by writing FATE Magazine, Attention Back Issues (February 2001), PO Box 64383, St. Paul, MN 55164-0383 or by calling them at 1-800-728-2730.

Konstantinos is the author of *Contact the Other Side* (Llewellyn, 2000). You may order a copy of his book by contacting Llewellyn Worldwide at 1-800-THE-MOON. Mention code K-377-F. For those on the web, visit <http://konstantinos.com> to see Konstantinos website.

The EVP Christmas Present

Suzanne Stevenson, FL, sent a letter in January that included a wave file of an EVP voice. She wrote "The voice you hear was recorded in my home on Christmas Day at 4:15PM. The only two people in the house were my husband and myself. We were testing out my new tape recorder and microphone. We do not have a clue who this voice belongs to. It sounds like a man saying 'I should have seen I didn't know.' We were just playing around and not even trying to get an EVP at the time.

In a later note Suzanne wrote, "I was very excited to receive such an EVP as this one. I have lived in a haunted home for 15 years, myself and others have seen at least 4 apparitions in solid form and I have several photos that are very good. Dr. William Roll sent three of his colleagues here in the 80's and about two years ago I had two more investigators here from the college in Gainesville. I have tried several times to get an EVP on tape but I have always been unsuccessful. When we played back the tape and heard the voice my husband and I just looked at one another and he said, 'Who the Hell is that,' and then we just kept playing it over and over. Please... let others know to not give up trying (to record EVP) because it may happen when they least expect it."

Suzanne sent us two pictures; both are now posted on the AA-EVP web page along with the EVP message that they received Christmas Day. The photo seen here is of a Bible page. She wrote that "One night my friends were over and we were talking about all the things that happen in the house. Well I keep an open Bible under my coffee



table on a shelf and as we talked the Bible page stood straight up in front of us. I pulled it out onto the floor and took some pictures and then I placed it back under the table and it stayed in that position for two weeks. My

husband and I witnessed it going back down as we were watching TV. The page that stood up was Psalms 27 through 33, I believe."

University of Arizona Tests Mediums

Professor Gary Schwartz and a team at the University of Arizona selected five reputable 'spirit mediums' to examine. The five were asked to try and contact the dead relatives of two volunteers that they had never met. The goal was to see if the mediums, under strict test conditions, could produce accurate information.

The medium was put on the other side of a screen from the volunteer and the volunteers were only allowed to answer questions with 'yes' or 'no'. The mediums were not even allowed to speak directly to the second volunteer.

The mediums achieved 83% accuracy on the subject of dead relatives, except one who scored 93%.

Don't Have Time to Tape? Try This!

We talk to many people who are interested in EVP but say they just don't have the time to try it. Sarah Estep says "No Problem, you can tape while your asleep!" and suggests an experiment in the following Email.

Here is a new idea for an experiment that you might like to try--how we can tape voices while asleep. YES! In my 4th newsletter, published February 1983, I mentioned the sleep experiment I did on four occasions, which produced results each time. All that is needed is a tape recorder, a clock and an automatic timer. Timers are not expensive (many people already have them) and they can be bought at any hardware or department store. The only requirement of the taper is that he/she be asleep when they do the experiment. You set the timer to come on when you think you'll be asleep. In my recorder, sitting beside my bed on a small bedside table, I placed a 60 minute tape (30 minutes to each side). I set the timer for 2:30 and it came on automatically and turned off at the end of the tape (30 minutes). The four nights produced a total of 33 messages, some of which were Class A. Of course, no sound source was used, so everything was very quiet--except for the voices coming through. Although not quite as loud as when I use a sound source, many I called Class B (could hear them without headphones) and as I said, some were Class A. The messages themselves were very interesting, many unique. They called me by name; talked about carrying (something) and mentioned quite a few times about 'waiting' for each other; waiting here, and assured others they would come. Each morning when I did my regular morning taping, I told the other side about the experiment that night and asked them to please try and come through during it (while I was asleep) and speak. Many messages were received saying they would do that. I'd always play the tape back the next morning, and then when I did the morning recording tell them what I'd received from them, and thank them. They were pleased about my follow-up, which I do every time I tape.

Mercedes Shepanek also tried it when I told her on the phone what I was doing. She received a number of messages, some from her deceased son, Raymond. He'd told her where he'd placed his back-pack before he died (which they hadn't been able to find) and a few days after getting that on her sleep tape, her other son, found it where Raymond had said. I mentioned that in the May '83 NEWS, pg. 2.

Blessings, Sarah

We are going to try this and ask members to join in and do the same. Let us know what you get so that we can mention it in the next newsletter. We ask you to either send your results to the Email address aaevp@aol.com or by mail to AA-EVP, Tom and Lisa Butler, 3415 Socrates Dr., Reno, NV 89512. Those of you who are in the Egroup please do not send your results to the general Egroup, but use the Email address above. We do not want tapers to know what others have gotten. Not knowing will make any cross-corresponding messages more evidential.

Science Confirms Survival

AA-EVP member, J.J. Snyder has had an article published in booklet form in Britain by the Campaign for Philosophical Freedom. Michael Roll is the focus for this group (www.cfpf.org.uk sorry, we have no physical address). The article is available on Michael's web site and on the AA-EVP site. We will be happy to provide a copy of the article if you send us a SASE.

The article begins: "A group of British scientists, including two astrophysicists, a thermodynamicist, and other professional researchers, are conducting experiments and solving complex equations that they believe furnish conclusive and irrefutable proof of human survival of bodily death." And, "The group has come to regard that continuation (personal survival) as the functioning of a natural, universal law, the study of which is strictly a branch of chemistry, physics, and mathematics, rather than an article of religious faith."

The article becomes rather complex, but it provides an excellent illustration of some of the thinking regarding the nature of and our relationship with nonphysical reality.

News From and About our Members

- **Mark Macy**, CO, did the 'The Quest' radio program with Peter Weissback on March 19 and Brian Jones, WA, was on the program March 27. The radio show is broadcast in many areas at 8:00 pm Pacific and is also available online at www.weissbachthequest.com.
- **Maria Testaverde**, NY, has just completed *Strange Changes*, which is at her publishers and should be released within the next two months. This is a pictorial collection of her findings in the field of retrieving electronic and vibratory rates (better known as static art) via modern technological equipment. If you are on the Internet, you can go Maria's web site at <http://hometown.aol.com/landlord2/myhomepage>.
- **Judith Chisholm** of The EVP & Transcommunication Society of Great Britain and author of the book, *Voices From Paradise*, sent us a note in January. "Things have looked up on the EVP front and Wednesday I'm on national television (for the first time since forming the Society). About two weeks ago I was on a different TV station, in the North of England and prior to that on radio a few times. So, hopefully, people will pick up on all of this (EVP)."
- **Michele Hardison**, NV, is working with the Travel Channel on Haunting in Nevada. Michele takes Spirit Photos several of which are on the AA-EVP website.
- **Rolf-Dietmar Ehrhardt**, Germany, chairs the Institute of Transcommunications (IoTc). You can visit his web site at www.iotc.de.vu. Visit the site to find interesting information and essays about ITC. Rolf, through the IoTc, is working to establish a scientific foundation for our understanding of EVP/ITC. (No physical address.)

Recording The Thoughts of The Living?

There is some evidence that at least a few of the messages we record in EVP, may actually be put there by people who are still in the physical. Here are a few examples from members:

- In the Spring 1982 newsletter, Sarah quoted **Tina Laurent** of Wales: "I've had on two occasions, voices that sound exactly like two people I know, they gave their names too, but they are STILL living. I don't know what to make of that. Do you? One of them I played for my brother and his wife and they recognized them straight away and they have always thought that I played a joke on them."
- **Ernst Senkowski** contributed this: "I several times observed at least the name and possibly the voice of a living person some 300 miles away. . . (A) case seems to have happened in Italy wherein an EVP experimenter succeeded in taping the contents of the mind of a far absent living person. So we have to be very careful in stating 'our' voices come from the 'dead.'"
- **Jacque Blanc-Garin** of France recently wrote to say that, "About the problem of voices from living persons. I tried some experiments regarding this fact. I called some persons (my wife and some other friends with their agreement - important point for ethics) who were sleeping. I received many messages where some were a proof. For example, I asked my wife where she was? Answer: *I am in the air, Monique*. Another question: Do you meet your family on the other side? Answer: *I meet all but I will come to you because I love you Poupoune*. (The name *Poupoune* is the nickname given to Monique by her parents). That means we have the possibility to tape the voice of a person who is sleeping, because we go out of body while some part of us is asleep."
- **Edna Drake**, B.C. Canada, comments that she has reason to believe an EVP message she received was from a brain damaged friend of hers. She wrote that, "I just had a strong feeling that the "voice" trying to form words stammering and stuttering, like a handicapped person, was in fact the brain injured young man I worked with for over 2 years--to talk and communicate."
- **Brian Jones**, WA, has discussed the possibility that he might actually be recording his thoughts. He sent us a sound track in which a person was speaking to him via his computer phone at the same time he was recording. He indicated that he thought the voice he recorded might have been generated by thoughts from that person.

You may want to test this idea for yourself by following the technique used by Jacque Blanc-Garin. It is an interesting idea, the possibility that we sometimes record the living as well as the departed. We are Self living in a physical body during this lifetime. When free of the encumbrance of our body, perhaps during sleep, we are very much the same as the discarnate entities we seek to communicate with. If this is true, then it is not much of a leap in logic to think we can impress messages on tape as well.

New Research Proves NDEs

All over the world and throughout time people have claimed to have journeyed into a world beyond death and then returned to tell about it. Such experiences are called 'Near Death Experiences' or NDEs. Hardheaded scientists have dismissed such experiences as hallucinations caused when the brain starts to "shut down" during the process of dying. An NDE is caused from a lack of oxygen to the brain, they say.

A group of doctors at the University of Southampton have published a groundbreaking report that claims for the first time, that there is scientific evidence of life after death. The team spent a year studying people resuscitated in the city's hospital after suffering a heart attack. The patients brought back to life were all, for varying lengths of time, clinically dead, with no pulse, no respiration and fixed, dilated pupils.

EEG studies have confirmed brain function ceases when such symptoms are present. Yet seven out of the 63 patients who survived recalled emotions and visions while they were "dead."

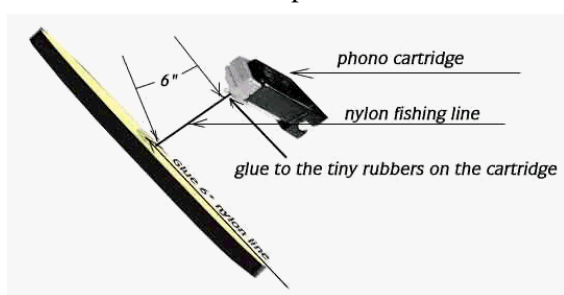
The Southampton researchers were unable to offer a rational and scientific explanation for their results. None of the patients had been starved of oxygen, which some experts believe maybe responsible for NDEs.

Dr Sam Parnia, who led the study, believes the mind might be independent of the brain. He said: "The brain is definitely needed to manifest the mind, a bit like how a television set can take what essentially are waves in the air and translate them into picture and sound."

Low Frequency Microphone

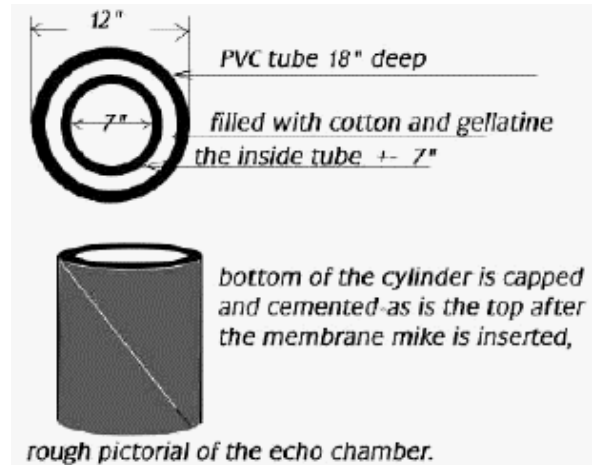
Jeff King told us about an interesting web site called Ghost Shop (www.ghostshop.com). The site owner, George Marion, has spent a great deal of time researching techniques for building a low frequency microphone. One use of this device is EVP experimentation. You see, George is convinced that the use of background noise, such as running water or static from a radio, is nonsense. He holds that the voices are to be found by listening in the very low audio frequency ranges. To do this, you will need a microphone that is sensitive to such frequencies.

Your standard microphone cuts off most sound energy



that is below about thirty hertz. However, a stretched membrane connected to an ordinary crystal or ceramic phono-graph cartridge is sensitive to the lower frequencies George seeks for EVP.

George is very specific that, if you do not build the microphone exactly to his specifications, then it probably will not work. Once you have one working, then he encourages experimentation with other techniques. Because he has offered very good directions, and because they are long, we must tell you to go to the web site for instructions, or if you are not on Internet, send us a SASE and we will mail you a copy of the instructions.



The first figure will give you some idea of the relationship between the diaphragm you must make and the phono-graph cartridge. The second figure illustrates how you will need to mount the microphone in a protective enclosure.

The device looks easy to build and it could be fun, so if you want to try experimenting with EVP in the very low frequency range, take a bit of time to build this microphone. And please, let us know how you do!

You've got Mail

Al Rauber, PA, recently passed this humorous story on to us. We thought you might enjoy it as well.

Apparently, this is a true story. A man left the snow-filled streets of Chicago for a vacation in Florida. His wife was on a business trip and was planning to meet him there the next day.

When he reached his hotel, he decided to send his wife a quick email. Unable to find the scrap of paper on which he had written her email address, he did his best to type it in from memory.

Unfortunately, he missed one letter, and his note was directed instead to an elderly preacher's wife, whose husband had passed away only the day before.

When the grieving widow checked her email, she took one look at the monitor, let out a piercing scream, and fell to the floor in a dead faint.

At the sound, her family rushed into the room and saw this note on the screen:

"Dearest Wife, Just got checked in. Everything prepared for your arrival tomorrow.

Signed, Your eternally loving husband

PS. Sure is hot down here."

Thoughts From Members

- **Nils Jacobson**, Sweden, responded to a letter in which we had talked about difficulty recording after moving. He wrote, "It reminds me of 1994, when I was very active in EVP. In the spring of that year, I had two telephone calls from the 'Raudive' voice, short but two-way conversations. In one EVP recording session, a strong, deep male voice, very similar to his, came at the very beginning of the tape. Unfortunately, I 'drowned' it out with my own voice when I started speaking a few seconds later. It was utterly annoying and disappointing. Until then, I used to record in mono with a simple cassette recorder, but now I changed to a more advanced recorder in stereo, with one microphone in front of me, to capture my voice and separate it from the radio noise in the other microphone." Using this new method Nils received only a few, faint and short messages! Later he saw a transmessage with the explanation that a sudden change in recording conditions would inhibit contacts, as the transbeings have to build a contact to a certain experimenter and their equipment over a long time.
- **Sandra Belanger**, CA, wrote that she is very much affected by solar flares, and has been tracking the problem since 1997. "I have been in contact with others suffering as well, through NOAA, who I wrote to inquiring about any ongoing research about the effect of solar flares on biological organisms on the planets surface. They wrote back that there was only research on how they affect astronauts. They acted as though I was a little nuts, but then they began to forward to me all the letters that they began getting from people with the same complaints. ...I am curious if the problem (fewer EVP messages) isn't with the solar flares affecting those on the other side, but with solar flares affecting we, the human radios, as well as the short wave ones (not to mention a host of other things).
- **Lloyd Bradshaw**, NJ, wrote "I tape, but mainly I'm what's called a 'ghost chaser' because I do spirit photography. I don't like the term 'ghost chaser' as it is absolutely the wrong description of what any of us in the AA-EVP are about. I explain it that way to people who don't have ever the slightest notion beyond those Hollywood movies."
- **Daniel Mackey**, MA, wrote "I've recently began conducting my own recording experiments with EVP. No, I haven't gotten any voice yet ...but I believe the spirits are trying to get through to me every time I sit down and conduct a recording session. I've lost track of how many times my request for friends and loved ones to speak to me has been immediately answered with a hiss of static or lengthy rumbling noise. I have to assume that some entities are trying just as hard as I am to break the barrier between worlds." (You Bet Daniel!)
- **Dr. Eli Fredman**, NY, spends much of his free time finding ways to tell the public about his understanding of our survival beyond physical death.

Tapers Report

- **Sandra Belanger**, CA, sent us a note letting us know that she would be recording in the evening group experiment. She sent along a recording saying "I feel that this may be the definitive statement from the other side!" The EVP message is "**We're here!**"
- **Carol Barren-Karajohn**, MA, wrote, "This is my favorite Class A EVP Message, largely because I knew the fellow who had just crossed over and it sounds just like him! I have an audio cassette of his voice while living and it's the same voice." The enthusiastic voice states "**I'm Alive!**" (You can hear this EVP message on the AA-EVP web site.)
- **Bill Weber**, FL, wrote that while recording during one of the group experiments he called to George Meek to see if he could come through at 125.9 MHz. "I began to hear an odd electronic 'ringing' sound as one might get from a telephone... the ringing sound was not as evident on tape playback as during the live session. I have many lesser voices on my tape but buried in white noise. They go on for minutes without cessation. Male mostly. It also sounds like females may be chanting **George Meek, George Meek, Bill Weber** but I really need to clean up the white noise to confirm this."
- **Edna Drake**, B.C. Canada, wrote that while taping during the group experiment she mentioned out loud that she did not have a counter on her machine and so would have to try and figure out where she had started the tape. A voice was taped right after this remark that says, "**We'll just have to see.**" She played the recorded voice on to her daughter's answering machine as her daughter is considering trying to record. Upon playback of the answering machine another voice is heard that sounds like "**Picard**" and then the alphabet is heard being whispered.

Specialty Recorders

A recent flurry of Emails were passed back and forth on the Egroup regarding finding specialty recorders. Sarah mentioned that she had just received the Spring 2001, Long's Electronics Catalog #490. There are several dozen recorders in it. Some of them are equipped with variable speed and reverse playback. They have many cassette tape decks from \$99 to \$699.

Sarah uses a Marantz PMD221 that she bought from Longs when she is doing work out in the field. They are now on sale and run from \$239 to \$585. She says that it is excellent, has just two speeds, but many other goodies.

Call them at 800-633-3410, email for catalog: www.longselectronics.com or write to Long's Electronics, 2630 5th Avenue South, Irondale, AL 35210.

Membership Renewal

The address label includes your membership anniversary date by quarter (season) and year. Please use this information as a reminder to renew your subscription. Thank you.

